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Comment of the day

A TIP

WHEN to tip or not to tip is the question asked not only by tourists but residents. The reason is that many of our leading hotels have settled the embarrassing question of what size tip should be placed upon the waiter's tray by establishing a service charge of 10 per cent.

If there should be a tipping system, and one asks why, this undoubtedly is the best way of settling the business. But whereas in most parts of the world the staff are prepared to leave it at that, not so in Hongkong.

When the service charge was initiated in the Colony, most establishments posted notices to say that such a charge was instituted, but over the past few weeks, these notices have been tactfully removed and the following pantomime takes place.

The waiter does not present the bill, he announces it, and nine times out of ten, the patron dips into his pocket for the charge, and then waits for his change.

Should the change amount to a dollar or less, it is possible he will wait in vain, but if it is more, it arrives in suitable denominations adjusted to the waiter's estimate of what his tip should be.

Many residents are under the delusion that there has been an unannounced increase in the price of drinks and pay up, tip, and grumble.

Tourists usually just pay, because even with the service charge, they are still drinking cheaper than they would at any of their other calls in the East.

But comparative cheapness is not the point. The whole system of service charges is being abused, and the customers are being cheated into tipping twice over.

For the time being, no names no pack drill, but this comment is the direct outcome of a complaint made to the China Mail. In order to investigate a member of our leading hotels, and found the procedure followed the exact lines of the complaint.

The position should be, where there is a service charge, it should be announced in both dining room and bar. Generally it is found in the dining room but is removed from the bar.

Meanwhile both residents and tourists should ask straight out if a service charge is included in their bill.

Military junta 'puts teeth' into policies SWEEPING S. KOREAN DECREE

New government takes its strongest anti-Red stand

Seoul, May 20.

The military junta which seized power in the Republic of Korea issued today a sweeping anti-Communist decree which practically made it a crime even to think about Communism.

It was one of the strongest, if not the strongest, anti-Communist measures ever issued in this anti-Communist nation.

The decree, the 18th issued by the Revolutionary Council, was designed to put teeth into the junta's announced anti-Communist policies.

The eight-point decree defined the Communist Party and any organization that sympathizes with Communism in any way as an "anti-state organization."

It was the junta's answer to criticism that the government of deposed Premier John M. Chung had grown "soft" on Communism and to a growing feeling in South Korea, particularly among students, that some "contact" should be made with the Communist north.

TEXTILE TALKS

Not trying to set tariffs

London, May 19. During the textile talks just concluded here between British, Canadian, United States and Hongkong officials, it was understood that the United States delegation explained that their government did not want to impose any tariff barriers to textile imports.

Sources close to the talks said the problem—which the participants agreed to explore—was how to work out an arrangement which would permit the more advanced countries to accept imports on a rising basis, but slow enough not to disturb their own industry while at the same time providing the less-developed countries with sufficient foreign exchange.

The sources said there was no point in pumping foreign aid into a country and then refusing to take its exported goods.

Reuters.

The decree said "severe punishment" would be handed out to any person who:

★ joined or attempted to join an anti-state organization.

★ praised, encouraged or sympathized activities of an anti-state organization.

★ is a member of anti-state organizations and disseminates, or publishes, or otherwise assists in the dissemination of, anti-state activities.

★ leaves or enters Korea to receive, or after receiving directives from any organization outside the country that may have connection with anti-state organization.

★ offers any conveniences to or otherwise assists a person who has committed one of the previous offences.

★ does not report to the investigating authorities persons whom he believes committed any of the previously listed offences.

★ receives monetary funds from organizations or persons working against the state.—UPI.

12 INJURED IN HARBOUR COLLISION

Twelve people, including five children, on a motor fishing junk, were injured early this morning when the vessel struck a submerged steel dredger off the waterfront at North Point.

The children and the other injured people, five men and two women were sent to Queen Mary Hospital for treatment.

The accident occurred at about 4.40 am as the junk was returning from sea with a catch of fish.

The junk was damaged but it remained afloat.

The submerged dredger was the one which capsized and sunk earlier this year.

It is lying on the seabed about 330 yards offshore from Tin Chiu-street.

Two roads blocked

Typhoon Alice which hit Hongkong yesterday has caused the blocking of two roads.

A large neon sign which fell in Connaught-road central, near Jubilee-street during the storm yesterday is blocking traffic there. Traffic is being diverted via Queen Victoria-street.

A large tree blown down by strong winds is completely blocking Borrett-road, leading from Kennedy-road to the British Military Hospital in Bowen-road.

It is hoped to remove the obstructions this morning. A number of small landslides occurred in various parts of the Colony, but they did not affect normal traffic flow.

Many streets are littered with debris. Meanwhile, the tropical storm Alice was centred about 220 miles north east of Hongkong and was moving northeast at 12 knots.

'Power vacuum'

Durban, May 19.

The Indian Ocean is "quite a power vacuum" which the U.S. Navy hopes at least partially to fill, said Rear Admiral Eugene Fluckey, commanding the American task force of six ships which arrived here Friday.

Part of "Operation Anvil," it was the second U.S. task force from the South Atlantic to visit South African ports on goodwill visits in less than three months.—AP.

APPEAL HEARD IN THORNE MURDER CASE

Sydney, May 19.

The judge's summing up at the trial in March of Stephen Leslie Bradley for murder did not adequately put to the jury Bradley's defence as "established by himself and by witnesses called on his behalf."

Britain and Russia sign atomic agreement

London, May 19. A 5-year Anglo-Russian agreement for collaboration on the peaceful uses of atomic energy was signed in London today.

It may be terminated by three months notice on either side, or prolonged after consultation between the two countries.

The agreement was signed by Sir Roger Makins, chairman of the United Kingdom Atomic Energy Authority, and by Professor V. S. Smolyanov, Chairman of the USSR State Committee of the Council of Ministers for the Utilization of Atomic Energy.

As a prelude to the signing, Prof. Smolyanov and Sir Roger Makins called on Lord Hallam, Minister for Science, on Tuesday.

FIRST VISITS

The first visits of scientists in an agreed reciprocal programme will take place this year, the atomic energy authority said in a statement tonight.

The agreement states that technical discussions and visits to facilities have already taken place between members of the two authorities staffs concerned with research and development in the peaceful uses of atomic energy and that it is desired to continue and develop such exchanges.

The authority and the state committee will undertake reciprocal exchanges of unclassified reports concerned with the peaceful uses of atomic energy.

Information which the owners consider to be of commercial value will be exchanged only at such time and on such commercial terms as may be agreed in each case. The authority and the state committee may use freely in their respective countries any information received from the other country unless the party transmitting the information requests otherwise.—Reuters.

Austrian Govt welcomes K and K meeting

Vienna, May 19.

The Austrian Government today officially welcomed the decision of President Kennedy and Soviet Premier Nikita Khrushchev to hold their informal meeting here.

A government communique issued shortly after the announcement was made in Washington said:

"The Austrian Federal Government has informed the Government of the United States that it sincerely welcomes the choice of Vienna as the meeting place between the chiefs of government of the United States and the Soviet Union."

"At the beginning of this week, by way of the Austrian Embassy in Washington, the federal government was asked whether it would consent to the meeting in Vienna. The (American) query stressed that both great powers considered the city of Vienna best suited for such a meeting."

"The Austrian reply stated that the federal government would undertake all possible measures to permit a smooth holding of the meeting."

"The government of the Soviet Union has been informed of the Austrian attitude through the Ambassador in Moscow."

A spokesman of the United States Embassy said President Kennedy's press secretary, Pierre Salinger, will arrive here either on Monday or Tuesday to settle details of the President's stay.

US Embassy officials and Austrian authorities will prepare a list of possible meeting sites as well as detailed proposals for Salinger's consideration, the spokesman said.

The American Ambassador to Austria, Mr. H. Freeman Matthews, presently vacationing in Rome, is expected back shortly.

Immediately following his arrival in Vienna by plane, the President is expected to make courtesy visits with Austrian President Dr. Adolf Scherz and Chancellor Dr. Alois Gorbach, before the talks with Prime Minister Khrushchev begin.—AP.

British architect killed in Cyprus

WIFE RELATES HOW HUSBAND WAS SHOT TO DEATH IN CAR

Kyrenia, Cyprus, May 19.

Mrs Margaret Rosemary Gray, widow of Peter Gray, the British architect who was shot dead in Kyrenia last Friday, yesterday tearfully gave her version of the incident when the inquest into her husband's death opened in the tiny courtroom of this north Cyprus resort.

The coroner, Greek-Cypriot Judge Stelios Evangelides, expressed his deepest sympathy to her.

Mrs Gray cried throughout while she gave evidence and once broke down.

She said: "I lived only one night with my husband in the Kyrenia flat he had hired before he was killed."

Mrs Gray told the coroner they were married in 1955 and had a boy aged three and a half and a girl of 18 months.

On May 12, she continued, her husband had taken a day off

from work. "In the morning we all went out for a walk."

In the afternoon they left the house in their car and went to a shop to buy a hat for the baby. When they left the shop, she and the children got in the back of their car and Peter got into the driving seat.

She heard the sound of running feet on the pavement and "there was a man at the window next to the driving seat. I heard shots. I did not realise what it all meant."

Then, Mrs Gray said, "I heard my husband cry out." The man

on the pavement, she continued, was holding a weapon.

Mrs Gray told the coroner she did not see what became of the gunman, whom she described as "a young man, in his twenties, good-looking, slightly wavy hair, I would say of medium height, well-built, not thin."

After the coroner had been told that, if legal proceedings were held in connection with the murder Mrs Gray would be flown out to give evidence, the inquest was adjourned until May 27.—China Mail Special.

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AT 2.30, 5.10, 7.30 & 9.45 P.M.
(Please note change of times)

THREE ACADEMY AWARD WINNERS

BURT LANCASTER-JEAN SIMMONS
ELMER GANTRY

THE SCREEN HAS NEVER
KNOWN A MAN LIKE HIM!
THE SCREEN HAS NEVER
KNOWN A WOMAN LIKE HER!

Best Actor
Best Supporting Actress
Best Screenplay

Sunday Morning Shows:
KING'S: At 11.30 a.m. INDIAN PICTURE
BROADWAY: At 11.00 a.m. Col. 3 Stooges & Cartoons
At 12.15 p.m. Extra Performance of "ELMER GANTRY"

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TEL 773948 TEL 605700

NOW SHOWING AT 2.30, 5.20, 7.30 & 9.40 P.M.

FUNNIEST CARRY ON EVER!

CARRY ON REGARDLESS

SIDNEY JAMES-KENNETH CONNOR
CHARLES HAWTREY-JOAN SIMS
KENNETH WILLIAMS-BILL OWEN
LIZ FRASER-TERENCE LONGDON

SPECIALY ADDED
Winner of the "GOLDEN HARVEST" Trophy for
the Best Documentary Production!
"THIS IS HONGKONG"

SUNDAY MORNING SHOWS AT REDUCED PRICES

STATE: 12.30 p.m. GLENN FORD in
"THE WILD MAN"

ROYAL: 11.00 a.m. WARNER'S COLOR CARTOONS
12.30 p.m. PETER CUSHING in
"HORRORS OF DRACULA"

SHAW CIRCUIT
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TEL 72371 TEL 52979

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

M-G-M presents
DANIELLE DARRIEUX
and **MICHEL AUCLAIR**
MURDER AT 45 RPM

Death at their heels!

TO-MORROW MORNING SHOWS:

11.00 a.m. M.G.M. CARTOONS
12.30 p.m. "NAKED MAJA"

11.00 a.m. M.G.M. CARTOONS
12.15 p.m. "IMITATION OF LIFE"

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— SHOWING TO-DAY —
AT 2.30, 5.30, 7.30 & 9.30 P.M.
GINA'S LATEST HOLLYWOOD HIT!
NO MAN COULD FORGET HER
... NO WOMAN FORGIVE HER!

GO NAKED IN THE WORLD

GINA LOLLOBRIGIDA
ANTHONY FRANCIOSA
ERNEST BORGNONE

Sunday Morning Show —
"JOHN PAUL JONES"
W.D. Picture
In Technicolor & Colour

— SHOWING TO-DAY —
AT 2.30, 5.20, 7.30
& 9.40 P.M.

The glamor girl
who wakes up
ashamed...

M-G-M presents
ELIZABETH TAYLOR
LAURENCE HARVEY
EDDIE FISHER

BUTTERFIELD 8

To-morrow Morning Show
At 12.00 Noon
"THE RACKET"

FILMS

CURRENT & COMING
by
ANTHONY FULLER

ELMER GANTRY
(King's & Broadway)
This film which gives a brilliant interpretation of Sinclair Lewis's Elmer Gantry, a drunken, woman-chasing evangelist, comes to Hongkong laden with honours.

Unfortunately, religion is a subject few people are able to discuss without losing their temper, and I am very conscious of this as I sit and type this review.

Furthermore, I personally remember that Sinclair Lewis came in for quite a bit of criticism when he launched his novel. And I remember that one first eating parson threatened Sinclair Lewis that if the latter stepped into his territory, he (the parson) would personally lead a lynch party to string the author up.

The name of the parson was Elmer Gantry. Or it should have been.

Lewis characterised Gantry as a vicious, hypocritical scoundrel, and for this he was damned up and down the States. On the other hand he won the Nobel Prize for Elmer Gantry and four other novels, his great early works.

The novel, Elmer Gantry although I have had to replace it three times, has stood, on my shelves since the thirties, so perhaps you would like my opinion.

The Film

A splendid script. I never thought a script writer would have liked the novel. By cutting out the earlier episodes of Gantry's career which led up to his being thrown out of the church, it arrives at a stage where Elmer is a salesman with a wonderful knack for a life that might have been, and more than a taste for Bible-thumping.

By the way, in case you want to know, the beautiful passage beginning "Love is the only law on life's dark road" was recited by Lancaster in the film, was taken from the works of Ingmar, the freethinker by Sinclair Lewis.

The film is highly provocative (as the novel) and handles the name Jesus about in a manner which is embarrassing to both the devout and the heretic.

But the film has power, force, imagination, and sincerity, which hold you spell-bound to the end.

Highlights

The film is ruthless, and it exposes unmercifully commercialised religion, yet, it creates the drum-beating, fanatic exponents of these weird sects with a funny sort of sincerity, best expressed, I think, by saying that they are the unconscious victims of their own rhetoric.

The question which must be asked by people who know or care about the three ringed circus form of religion is, are there such persons as Elmer Gantry. Of course there are, if not of degree, of kind. Men who fasten upon a virtue and exploit it above all others. Such as Gantry as shown by Sinclair Lewis. At a travelling salesman who tried to borrow a match, Elmer roared, "I don't smoke brother, and I don't believe George Washington did either."

If you have the know-how, everything is in that quote, and you will know the type immediately. Jesus said of them, "They strain at a gnat but they swallow a camel."

Burt Lancaster is terrific as the elbow-lifting, lecherous, but spell-binding Gantry. In fact, after seeing the film a few months ago, I was so confident that Lancaster would win an Oscar that the China Mail had the blocks made to accompany the Oscar Award announcement.

Jean Simmons is the personification of Sharon Falcener, half mystic, half crazy, sexy, holy, female evangelist.

Arthur Kennedy is just right as the sceptical Jim, the reporter. A new character for in the novel, Jim is Gantry's fellow student; one sceptic in a mid-west Bible College.

The character who stepped out of the pages of Lewis to meet me as an old friend comes from another favourite, "Babylon", for this film version, introduces George Ebbitt as a two-timer, and a fine performance by Edward Andrews in the role.

★ ★ ★

MADISON AVENUE
(Roxby & Majestic)
This film illustrates the rat race as applied to Public Relations firms, and exposes the ruthless measures taken to ditch other companies' accounts,



"And unless you believe one hundred per cent every word between the covers of this dear old book, you are one hundred per cent damned," Burt Lancaster as Elmer Gantry. Showing at the King's & Broadway. United Artists.

meanwhile taking time off to show a little sex and romance by the way.

The picture opens with a sequence which the skids put under a confident and cocky Dana Andrews, who is beaten to it by an older and more artful competitor.

The film then takes time to illustrate the methods of publicity campaigns, which show how an indifferent and mediocre person, can, in the hands of the right man, be built up to a national figure on an entirely phoney reputation.

The film is well made, and the romantic asides lend relief to the ever-present rat race theme, but the finale leaves you wondering whether the producer is blaming Andrews for not getting his whistles in front in the race, or whether the film makers disapprove of the rat race per se rat race.

Dana Andrews gives a good performance as a man who will sacrifice everything for an account, in which human relations and personal obligations are nothing compared with an advertising account.

Eddie Albert comes through excellently as a stooge who is translated to tycoon on paper and TV, but who knows how to kick a friend when he is down.

The staff are represented by Eleanor Parker who plays a Crain who while adding a little romance here and there, teach boy friend Andrews that the female is the more deadly of the species.

A good ordinary run of the mill film, a glimpse at another side of business life is not without its interest, leaving one with the impression that cleaning out a sewer is not such a dirty job after all.

★ ★ ★

CARRY ON REGARDLESS (Royal & State). There have probably been crazier films, but at the moment, I cannot bring one to mind; not even one made by this Carry On team.

The film has no plot, just a set of incidents loosely knit together by heavy and crazy cut all work for a firm called Helping Hands, in which they guarantee to do any job that wants doing.

So we have a glamorous young man take a monkey for a walk through a west end of London suburb. Another called up to "baby sit," only to find the "baby" is thirty years old or something.

Of course, the film has to have the Helping Hands cards mixed up and they all go out on the wrong jobs.

The film is eager, the humour stunning, the players willing, and the point is this. If you like slapstick, it has never come better; but if you don't like slapstick, you will be bored stiff.

Old carry-ons such as Sidney James, Kenneth Connor, four-eyed Hawtrey, and glamorous Joan Sims lead the cast.

In the same programme is "This is Hongkong," and after the stuff we have been seeing on the TV which is supposed to be Hongkong, I advise you to get along to the either the Royal and State, and see how a film of Hongkong can be made.

It does not side step the problems, nor the awful poverty that is with us, but it does show what the "Colonials" are doing off their own bat for the million or more uninvited visitors who have brought their

poverty and despair to Hongkong.

The film won at Manila in the 8th Asian Festival and in fact received a round of applause from the jury.

It is colourful, showing all aspects of the Colony's life, has a fine spoken commentary, and is in fact, a part of Hongkong we recognise.

★ ★ ★

MURDER AT 45 RPM (Hoover & Gala). This is a mystery film with a strong touch of macabre, in which a dead man speaks and ghosts point guns.

You might be better at this kind of thing than I am, and although I am told to solve these mysteries by selecting the least likely person as the murderer, my difficulty is finding the least likely person.

However, I have not the slightest intention of helping you, but merely wish to say that this is a well made, strongly directed film.

Two shots stand out in my mind. One is where the furiously driven car winds down a narrow road at night, and the trees are picked out by the headlights and stand out as white mystifying shapes.

The second scene has blonde haired chic looking women walking down a street looking like our missing heroine. She is approached, but takes the approach for an advance, and turns her face to the camera and reveals the lines of a haggard prostitute.

NEW FILMS AT A GLANCE

SHOWING

LEE & PRINCESS: "Spartacus." Stunning Super Technicolor and Technicolor spectacle, all about a slave who raised an army to fight against the legions of Rome. Kirk Douglas, Jean Simmons, and Laurence Olivier.

KING'S & BROADWAY: "Elmer Gantry." Film version of Sinclair Lewis's provocative novel which exposes the pecuniary and seamy aspects of hot gospelling. Burt Lancaster in the title role fitted well as the forthright Elmer Gantry who made religion pay off. Eastman Colour. Also Jean Simmons and Dean Jagger.

ROXY & MAJESTIC: "Madison Avenue." Another version of the rat-race, this time in the Public Relations department, proving above

all else that a man will gain the whole world and lose his soul... quite willingly. Dana Andrews, Eleanor Farner.

ROYAL & STATE: "Carry On Regardless." Latest contribution by this team of tame lunatics, in which as job hunters, they accept any position as a baby-sitter, exercising a monkey and so on. Of course the jobs are all mixed up, and the pers round are fitted into holes square. A really crazy laugh that lasts as long as the film. Sidney James, Kenneth Connor, and Liz Fraser.

HOOVER & GALA: "Murder at 45 RPM." French mystery "whodunit" in which a microgroove gramophone record adds much to the plot with a surprise denouement. English dialogue.

COMING

LEE & PRINCESS: "Romanoff & Juliet." Peter Ustinov's brilliant play made into a film. Written on the Romeo and Juliet theme, it shows the Sinclair Lewis's provocative novel which exposes the exploits of a couple of red-star crossed lovers. Sandra Dee and John Gavin.

KING'S & BROADWAY: "Vampire and the Ballerina." Italian film with English dialogue which sets out to make Brancato look like an amateur. Scene has vampires preying on a ballet troupe foolish enough to rehearse near a legendary vampire village. Spoopy, spoof, and scare-cm. Helene Remy and Walter Brandl.

ROXY & MAJESTIC: "Saturday Night and Sunday Morning." Early romantic field-drama comedy following Alan Billee's best seller.

Has a young Midland's working man living only for a Saturday night's booze and women all the time. No moralising, acting more than brilliant, with atmosphere flawless and detail impeccable. Albert Finney, Shirley Anne Field, and Rachel Roberts.

ROYAL & STATE: "A Breath of Scandal." A romance of old Vienna sprayed in Technicolor. The scandal has Miss Loren, romantic carry-on with John Gavin, but there is not a word of truth in the gossip. Also Maurice Chevalier and Loretta Jean.

HOOVER & GALA: "The Light in the Forest." Disney production in Technicolor, which tells the story of an Indian boy who found he was really white. Fess Parker, Wendell Corey, and Joanne Dru.

LEE-PRINCESS

NOW 5TH WEEK!
TO-DAY AT 2.15, 5.30 & 9.00 P.M.
WINNER OF 4 ACADEMY AWARDS!

KIRK DOUGLAS
LAURENCE OLIVIER
JEAN SIMMONS
CHARLES LAUGHTON
PETER USTINOV
JOHN GAVIN

SPARTACUS

TONY CURTIS

Admission \$2.40 to \$4.70
LEE: Town Booking Office—2 Queen's Rd., C.

SUNDAY MORNING SHOWS TO-MORROW

LEE: 10.30 a.m. COLOUR CARTOONS
12.00 Noon "JUMPING JACK"
PRINCESS: 10.45 a.m. WARNER COLOUR CARTOONS
12.00 Noon "PILLOW TALK"

Astor Theatre

★ GRAND OPENING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

TO-NIGHT SHE FINDS A HUSBAND,
TO-MORROW SHE WILL LOSE HIM!

GINA LOLLOBRIGIDA WOMAN OF ROME



Based on the famous book LA ROMANA
by the distinguished author Alberto Moravia

ROXY & MAJESTIC

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The truth about the "Build-Up Boys"
the things they do to get to the top!

MADISON AVENUE

DANA ANDREWS-PARKER
ALAN BILLEE
JOHN GAVIN
CINEMA SCOPE

TOMORROW MORNING SHOW & AT REDUCED PRICES
ROXY: At 12.00 Noon MAJESTIC: At 12.10 p.m.

Dirk BOGARDE in
"CAMBELL'S KINGDOM"
John WAYNE in
"BACK TO BATAANA"

Congo moves towards stable govt

Couquillatville, May 19. The Congo's pro-Western politicians today moved their troubled young republic a step closer to stable government by giving formal approval to a set of new constitutional principles.

Delegates to the Couquillatville conference signed two resolutions, proposing a new Federal Republic of the Congo with a strong central government. Further proposals are to be approved tomorrow but already the new constitution bears a marked resemblance to the American Constitution.

Following conference approval, the constitutional principles are to be presented to the National Parliament for ratification. The proposals provide for a United Nation comprising all the territory of the old Belgian Congo, excepting the rebel regions of Katanga and Kasai. The change is the result of a last minute decision to split Katanga Province into two new states.

Foreign relations, internal security, including Federal police—courts and large-scale government services are to be the responsibility of the Central Government.

LOCAL MATTERS

Local governments are limited generally to local matters. A Central Government spokesman disclosed that a message has been received from several Katanga Deputies asking that their state of South Katanga be included in the proposed republic under the Elisabethville leader Godefroid Munongo.

North Katanga already is included under the Baluba Tribal Chief Jason Sendwe.

If these deputies are truly empowered to act for the Elisabethville Government, this is the first sign that the rich ore-pro-

Renee Fung giving violin recital

Renee Fung, who was born in Hongkong 19 years ago, has returned to her native city to give a violin recital at the Miramar Hotel Convention Hall on Tuesday next.

Renee has packed a lot into her 19 years, and is one of the most promising of the younger violinists by any standards.

At eleven years of age, Miss Fung entered the National de Musique de Paris, and a year later gained a medal for second place in the violin class. Since then she has gained almost every honour the Conservatoire can offer.

In 1959, she played in Cologne, and following that engagement, she was offered the position of first violin in the Cologne Chamber Orchestra by Herr Helmut Muller-Brühl, but Miss Fung returned to Paris to give a recital at the Conservatoire.

At the moment, Miss Fung is living in Saigon where her father teaches the Cello at the Saigon Academy.

Renee Fung has chosen an interesting programme for Tuesday evening next, including the Sonata in D Major by Handel.

AUTHOR DIED LAST YEAR Nevil Shute's widow claims 'proper support'

Actor still very ill in hospital

Culver City, California, May 19.

Screen star Jeff Chandler rolled slightly today but remained in critical condition from a severe abdominal hemorrhage.

Physicians gave him 65 pints of blood in a 7½ hour operation to save his life.

A spokesman said the next 48 hours are crucial in Chandler's fight to survive.

The husky, white-haired actor is 42. He was admitted to Culver City Hospital for an operation on a slipped spinal disc. The abdominal bleeding followed the back surgery.

Chandler—who hitchhiked to Hollywood to fulfill a boyhood dream of movie stardom—suffered the slipped disc while filming a war movie, "The Marines," last month in the Philippines.

The 6-foot 4-inch, 200 pound actor finished the picture despite the painful injury. He was given a series of injections to deaden nerves and lessen the pressure while filming was completed. —AP.

Explosion rocks U.S. fuel plant

Muskogee, Oklahoma, May 19.

A pre-dawn explosion today at the top-secret Callery Chemical Co. plant north-east of Muskogee erupted into fire that seriously burned two employees and shook buildings nine miles away.

The fiery blast, third at the air force rocket fuel plant in less than three months, was described by Muskogee residents as the most violent of the three. Plant firemen, aided by units from the Muskogee Fire Department, brought the blaze under control about 20 minutes after it broke out but it continued to burn hours later. —UPI.

Melbourne, May 19. The widow of noted British author, Nevil Shute Norway, has taken out a Victorian Supreme Court summons claiming "proper maintenance and support" from his estate.

Mrs. Frances Mary Norway's husband, who wrote under the name of Nevil Shute, died on Jan. 12 last, leaving an estate in Victoria valued at £21,200 a year "to cover living personal and motoring expenses". In addition to the use of the homestead on his £233,300 property at Langwarrin, near Melbourne.

A gardener

He made his trustees responsible for the upkeep of the house and directed them to provide the services of a gardener.

The will said:—

"It is my wish that my trustees should from time to time make such further provision for my wife as they consider reasonable after balancing the interests of all parties."

"I put the matter in this form because it is impossible for me to estimate the value of my estate."

Mr. Norway left the rest of the income of the estate to his daughters, Heather 20 and Shirley 25, after making liberal provision for employees and relatives.—China Mail Special.

Simone admits 'doing wrong' in dope case

New York, May 19. Simone M. Christmann, blonde, blue-eyed former Air France Hostess, admitted on the witness stand today that she knew she was "doing wrong" when she smuggled \$250,000 worth of opium into International Airport here on March 21.

Found shot in Miami law office

Miami, May 19. Thurman A. Whiteside, a principal figure in the conspiracy case involving former Federal Communications Commissioner Richard Mack, was found shot to death today in his law office.

Whiteside was discovered by his secretary. Police said a 22-caliber automatic pistol was found partially in his hand and in his lap. He was slumped in a chair at a conference table.

Dr. Joseph Davis, County Medical Examiner, said Whiteside telephoned his wife early in the afternoon. Mrs. Whiteside, he said, became alarmed over the tone of his conversation and telephoned Whiteside's secretary, who began searching.

INSTANT DEATH
The attorney had been shot in the right temple and Dr. Davis said, "apparently he died almost instantly."

Whiteside was acquitted last October of a Federal charge that he conspired with Mack to rig an FCC award of Miami channel 10 to Public Service Television, Inc., a subsidiary of National Airlines.

Testimony in Whiteside's trial was to the effect that Mack received money in alleged loans from Whiteside and alleged commissions from an insurance company.

The jury acquitted Whiteside on both counts of an indictment. One charged that he conspired with Mack, the other that he corruptly influenced Mack. —AP.

'No middle ground,' says America

Washington, May 19. The United States said today that in the struggle against foreign intervention to preserve freedom in the Western Hemisphere "there can be no middle ground."

The US statement—made in an official note to the Organisation of American States—again charged that the Cuban Revolutionary Government of Fidel Castro constitutes a threat to the peace and security of the Hemisphere. —AP.

Testifying in her own behalf in Brooklyn Federal Court between bursts of weeping incoherence, the 35-year-old Parisienne denied emphatically, however, that she was aware the four plastic containers concealed inside her girdle contained narcotics. Instead of "perfume essence", as she said she had been told.

TWO COUNTS

The prosecution, which rested its case yesterday, is seeking to convict Miss Christmann on a two-count Federal indictment. Conviction could carry a maximum punishment of 20 years in prison and a fine of \$10,000.

Most of her testimony during today's morning session of court centered on her relations with the mysterious "Mr. Y". She says he gave her the plastic packets in Paris to bring to New York on the plea they contained "perfume essence" which he said he "needed urgently" for a florist business in California.

DENIES ROMANCE

Miss Christmann denied there had been any "romance" with Mueller, with whom she said she originally became acquainted in the coffee shop of a midtown Manhattan hotel. She agreed to bring in the packets, she said, because he had been "nice" to her, had taken her to dinner in New York and Paris and because "I just hated to say no." —UPI.



Her dress by Chanel, photographed at the Comédie Française. Her watch by Rolex.

Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction beyond price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

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It was unloved). And a powerful, beautiful Rolls-Royce 707 to carry

you through the skies like Pegasus... (The Company Secretary felt the Chairman's

pulse: the Deputy Chairman felt his forehead). WELL, he shouted

(this was more the man we knew and loved) don't just stand there!...

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ABOVE: Lovely model Hilary Renny of East Dulwich, near London, has every reason to seem pleased with life. Hilary had just been selected as the most photogenic of 25 up-and-coming young models at a London audition. Her judges were London's press photographers, whose pictures have brought fame to many an unknown model. Hilary was selected, together with 11 other young models, to take part in this year's Photo-Cine Fair in London, where they will be available for amateur photographers who want to emulate the glamour photography techniques of their professional counterparts. —COI Photo.

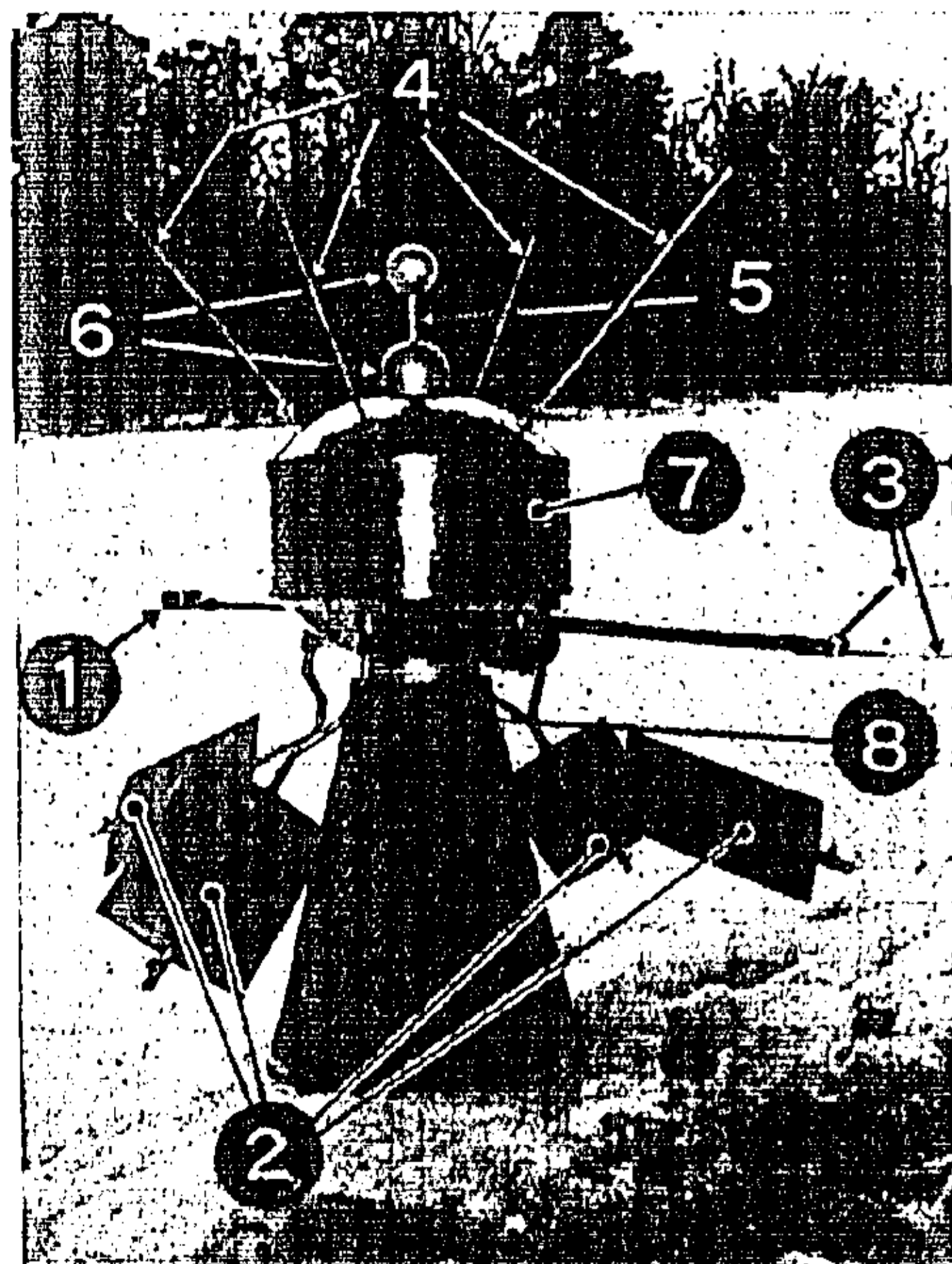
HOMESIDE PICTORIAL

★ ★ ★

RIGHT: Royalty and balconies are inseparable, so when Miss Katharine Worsley marries the Duke of Kent and becomes a member of the Royal Family, her life will inevitably be studded with balcony appearances. Including, sooner or later, the most important of all, at Buckingham Palace. Recently, she put in a little practice at the Mansion House, where there is a small balcony suitable for the balcony novice; one with just room for Miss Worsley, the Duke of Kent, the Lord Mayor of London, Sir Bernard Watley-Cohen and the Lady Mayress. The occasion: a City luncheon for the Duke to mark his recent visit to Sierra Leone.



★ ★ ★



LEFT: Britain's first entry for the space race—UK One. It will be fired into orbit from America by an American Scout rocket, and should stay aloft for a year. Because of "teething troubles" with the rocket, the attempt is unlikely to be made before 1962. This "mock-up" of the sputnik weighs 150 lbs, and the cylindrical body measures 23 inches diameter by 10 inches deep; from tip to tip of its "arms" is 11 ft 6 in. Key to the components: (1) Temperature measuring device. (2) Solar paddles to convert sunlight into electrical power for the batteries. (3) Counters to measure the density of atomic dust in space. (4) Aerials. (5) Instrument to measure cosmic rays. (6) Two spheres containing equipment to record behaviour of atomic particles. (7) Main body. (8) Plinth.

ABOVE: Mr Anthony Wedgwood Benn (Lord Stansgate) "The Reluctant Peer," who recently retained the Bristol South-east Constituency for the Labour Party, arrived at the House of Commons afterwards with the writ declaring that he has been elected an MP again. On arrival at the MP's Chamber he was stopped by the senior doorman and was "recognised" as a peer—peers are not allowed in the House of Commons.



LEFT: Princess Margaret found much to interest her when she and her husband, Mr. Antony Armstrong-Jones, recently visited England's famous Wedgwood pottery factory at Barlaston, near Stoke-on-Trent. Here, the Princess questions 40-year-old ornamental artist Mr. Albert Williams (left) about the Portland vase he had been decorating, while Mr. Armstrong-Jones, who is a senior officer of Britain's Council of Industrial Design, listens attentively. —COI Photo.

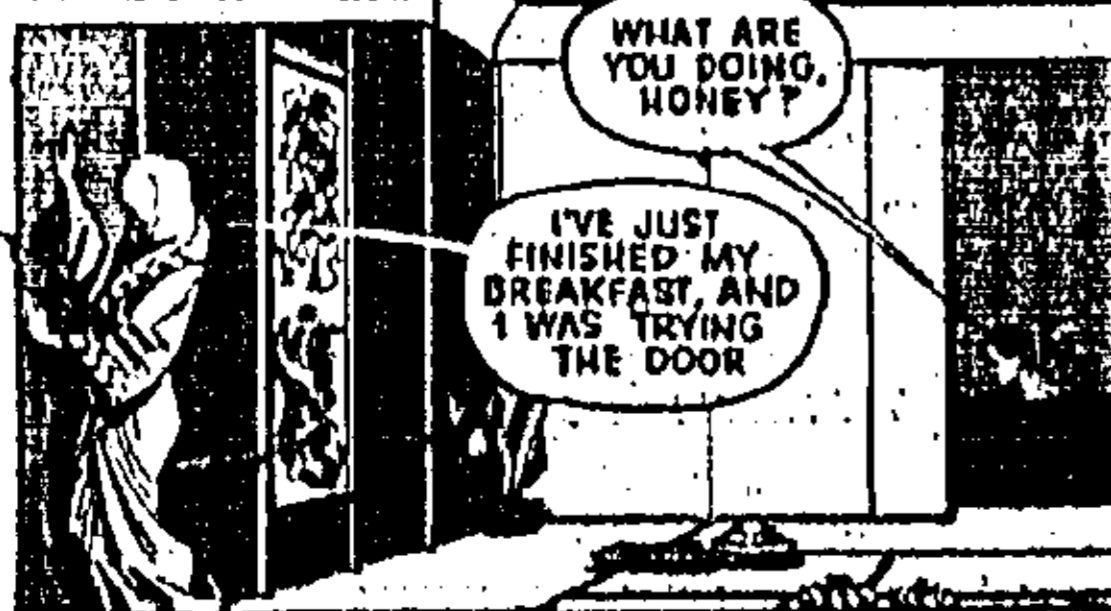
ABOVE: Irish Army sergeant Joe Flanagan, who lost both feet in a jungle incident in the Congo and was flown home from Leopoldville to London, and then on to Dundalk. He lost his feet during a skirmish with the pro-Lumumba Baluba tribesmen. "But the army won't let me say exactly what happened," he said. Pushing his wheelchair is Sergeant Maurice Murphy; both were with the Irish troops attached to the UN forces.



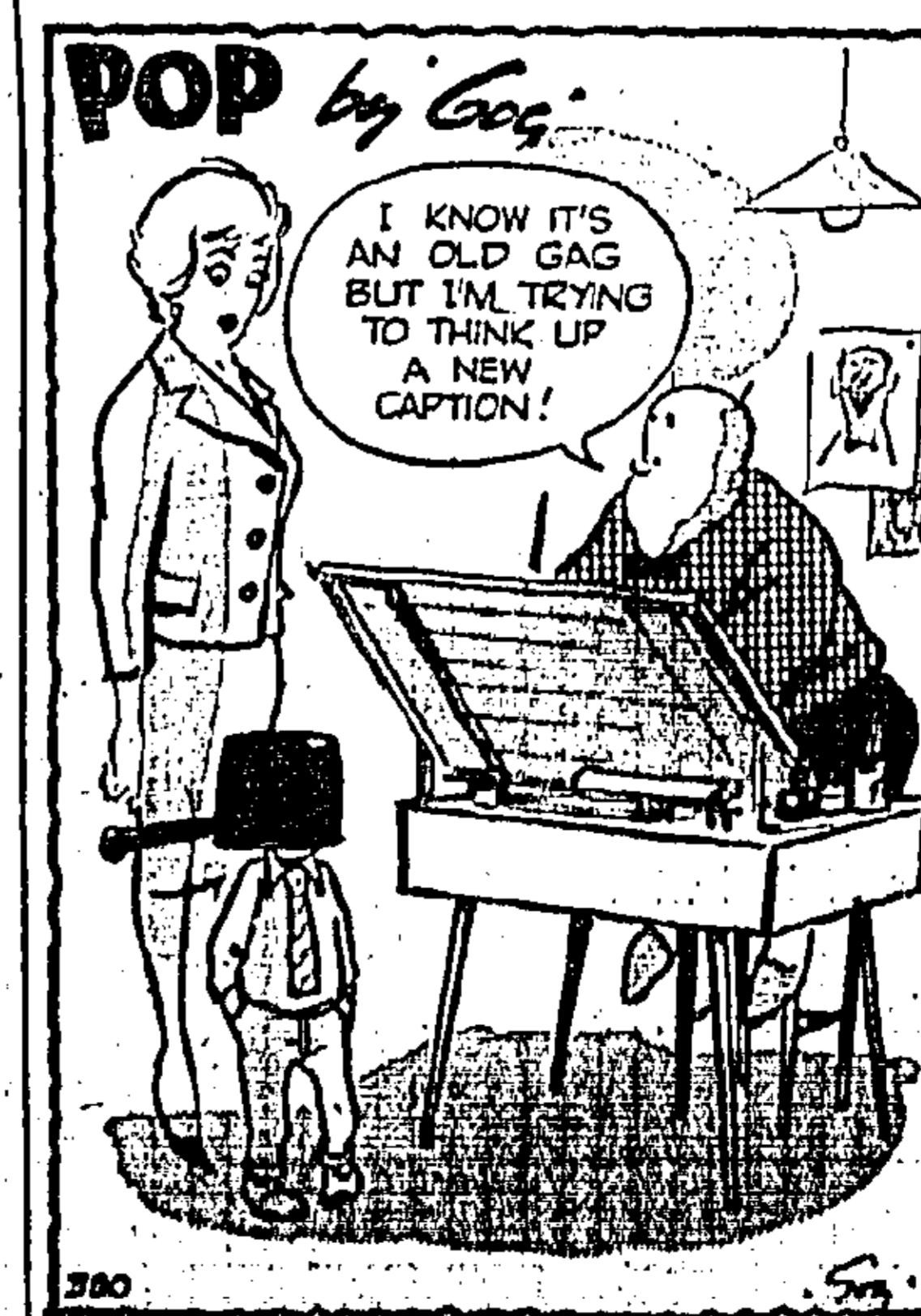
LEFT: A new-style stretcher, designed to give wounded troops a smoother exit from battle. The stretcher floats on air from the power of a pair of two-stroke engines, can take two patients at once, and needs only two stretcher-bearers instead of the usual four. Designed by Folland Aircraft for the Royal Army Medical Corp; it was displayed at the Aldershot Tattoo.

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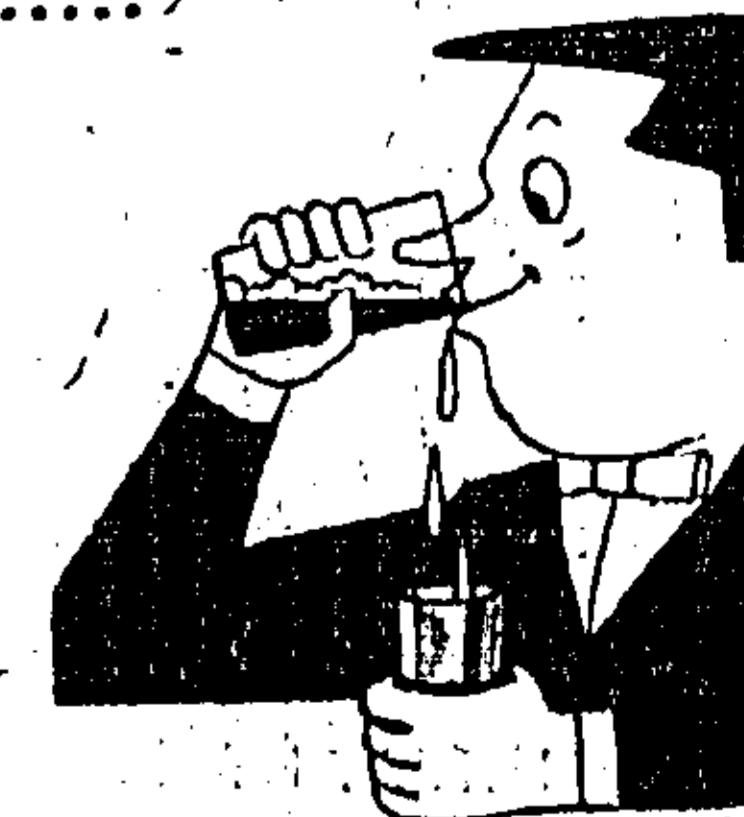
James Bond
BY IAN FLEMING
DRAWING BY JOHN McLEOD



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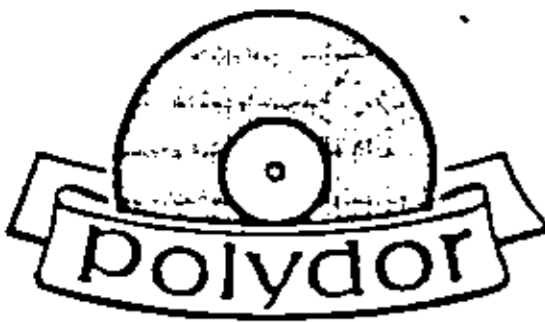


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JAM SESSION WITH TONY SCOTT

DOES THE TEAM THINK? Well, on the face of it it would seem unlikely, but comedians are often very intelligent men and this is what Jimmy Edwards set out to prove when he initiated this programme, new to Hongkong, on the BBC's General Overseas Service two years ago.

Says Edwards: "I think we have proved that top-line comedians can make an audience laugh without having a script. Jokes and cracks we make in answer to questions put by members of the audience are unrehearsed. Anyone who listens can vouch for the fact that we have the studio audience, as well as, I think, the majority at home, in stitches."

Members of this thinking panel include Ted Ray, Tommy Trinder, Richard Murdoch, and Jimmy Edwards himself. Chairman of the first in the series—broadcast by Radio Hongkong on Friday, 9.30 pm (AM only)—is McDonald Hobley.

JAM SESSION WITH TONY SCOTT: HONGKONG JAZZ-MEN: Tuesday, 7.30 pm—Tony Scott, one of the world's greatest jazz clarinetists, led a "Jam Session" of some of the Colony's best professional and amateur musicians in Radio Hongkong's Concert Hall recently. Among his supporters were Colin Stuart, trumpet, Cony Greco, tenor sax, Frankie Fonseca, guitar, pianist Louis Franchese, Nick Andico on bass, and Ben Rodriguez on drums. In the tradition of such sessions, there were no scores and all hands played for themselves, as and how they felt.

The result — for the invited audience present, at the time and for listeners at home this coming Tuesday — is some of the best free-style jazz, unrehearsed and uninhibited, that has ever been recorded locally. The session was produced by Ronald Oliphant, compared by Timothy Birch. Tuesday night's broadcast is the first of two: the second half follows on May 30th.

LAMENT FOR THE DEATH OF A BULLFIGHTER: Tonight, 9 pm—Lorca's Poem—read by Stephen Murray — The Spanish poet Federico Garcia Lorca wrote this—perhaps his most famous poem — in 1935, only a year before he died at the hands of a Fascist firing squad. In Spanish it is called "Llanto por Ignacio Sanchez Mejias." It was an Andalusian, one of Lorca's intimate friends. He retired from the bull-ring a wealthy man, but returned when he was already mature and had lost some of the physical fitness necessary for the art. It is said that he wanted to escape the slow death which would almost certainly come with illness and old age, and if this is so then he achieved his object because he was killed by a bull in the ring. Lorca was deeply affected by his friend's death, and for this tribute to Mejias he uses the rhythm of the gypsy lament combined with both lyrical and narrative devices.

his home in Cambridge. He knew Lorca well from the days when they were both students in Madrid, and he has a great respect for the poet's impeccable ear for the Castilian language.

CHEKHOV'S "SEAGULL": Monday, 8.15 pm — Stephen Murray makes a second appearance this week in a BBC production of Anton Chekhov's "The Seagull."

There has always been disagreement about the way in which Chekhov's plays should be interpreted: he said they were comedies, but for a long time they were regarded as pessimistic, tragic, and full of frustration. Still there's humour in the midst of it all and modern audiences find much to laugh at in parts of "The Seagull" — though whether Chekhov would laugh in the same places is open to speculation. The audience laughed at the wrong places when it had its first performance at St Petersburg in 1896—and the author fled from the theatre in despair. It took much persuasion to get him to let a Moscow company play it again: when he eventually permitted it, the play was a roaring commercial success — and the author was again disappointed, this time because he felt it had been utterly misinterpreted. But the production made the name of the company who put it on — a company which later became world renowned as the Moscow Art Theatre and which still has a seagull as its emblem.

In this broadcast—which was one of the BBC's productions to mark the centenary of Chekhov's birth — Stephen Murray as Tigorin has with him Coral Browne as Madame Arcadina, and Vanessa Redgrave (daughter of the English actor Michael Redgrave) as the girl Nina. Production is by Cedric Messina.

A PAPER OF PINS: Thursday, 8.15 pm — Barbara Lawrence takes the title of this well-known American folk song as the name of her last series of folk song recitals before she departs for Europe. The six programmes she has recorded before her departure, the first contains songs about people and the five which follow it will introduce songs under the headings of courtship, transportation and movement, wide open spaces, love stories, and humour. Barbara is, of course, an American, and her songs too are either from the United States itself or American by adoption. She has collected them as a hobby over the years and always accompanies herself on the 'autoharp' — an instrument which combines the attributes of the guitar and the zither.

FROM THE CONCERT HALL: Wednesday, 8.30 pm — Mildred Sin plays a set of Beethoven Variations for the piano; and the soprano Giulietta Tam, accompanied by Evelyn Kwong, sings songs by Brahms, Strauss and other German composers.

SOCCER: ENGLISH F. A. c ALL HONGKONG: Sunday, 6.10 pm — Radio Hongkong will be broadcasting a commentary on most of the second half of the match between All Hongkong and the English F. A. Eleven.

Today

- 11.45 am PERSPECTIVE—Invitation to Learning, a discussion programme, reporting life and times in the United States.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.17 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Soprano, Mildred Sin, No. 2 in F. Op. 47 (Mozart) Allegro maestoso—Cadenza by Lipatti—Tempo 1 Andante Allegro vivace assai—Cadenza (By Lipatti)—Tempo 1. Dinu Lipatti (piano) and The Lucerne Festival Orchestra cond. by Herbert Von Karajan.
- 2.00 HANCOCK'S HALF HOUR — Repeat Series.
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 BOY MEETS GIRL — (Paul Anka and Patti Page).
- 4.00 RHYTHM IS THEIR BUSINESS — Johnny Dankworth and his Orchestra.
- 4.30 HAWRYLUK'S HAMMER—A drama by Marian Waldman.
- 5.00 TEA DANCE.
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 LEPROSY — A WANING SCOURGE — A talk on the treatment of leprosy.
- 6.30 COMPOSER CAVALCADE—Introduced by Allen Woods.
- 7.00 TIME SIGNAL, THIS WEEK — A look at the people and events in the news this week. Compiled and introduced by Victor Price.
- 7.30 FIRST HEARING—Introduced by Derek Hogg.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 8.15 SPORTSCAST — Produced by Victor Price.
- 9.00 LAMENT FOR THE DEATH OF A BULLFIGHTER—"Lorca's Poem" read by Stephen Murray, with electronic music by Roberto Gerhard, who introduces the programme.
- 9.30 SING SOMETHING SIMPLE.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL COOL, COOL OF THE EVENING—Presented by Michael Bulmer.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN.
- 11.00 RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP — DANCE MUSIC.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES — (Cont'd.) Same No. 2 in F. Op. 47 (Mozart).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.15 SPORTS RESULTS.
- 9.30 PROGRAMME PARADE.
- 10.00 FORCES FAVOURITES—Presented by Audrey.
- 10.00 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD — Preacher: Rev. R. C. Symington.
- 11.30 DIE SCHONE MULLERIN (SCHUBERT). PETER PEARNS (TENOR) AND BENJAMIN BRITTEN (PIANO).
- 12.40 pm FRANK CHACKSFIELD AND HIS ORCHESTRA.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Anthony Eden.
- 1.15 WEATHER REPORT.
- 1.17 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT—Concerto No. 21 in C major, K. 467 (Mozart) Allegro maestoso—Cadenza by Lipatti—Tempo 1 Andante Allegro vivace assai—Cadenza (By Lipatti)—Tempo 1. Dinu Lipatti (piano) and The Lucerne Festival Orchestra cond. by Herbert Von Karajan.
- 2.00 THE ARCHERS.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 4.00 STRICTLY MUSIC.
- 5.00 SING IT AGAIN—A song a minute of popular music.
- 5.20 ORBITER X—An adventure in the conquest of Space, by B. D. Chapman, Episode 8 "Marched in Space."
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 SOCCER—F. A. ELEVEN v ALL HONGKONG.
- 6.45 FROM THE WEEKLIES.
- 7.00 TIME SIGNAL, BBC BAND PARADE—With Ted Heath and his Music and The Chris Barber Jazz Band.
- 7.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 TALKING ABOUT BOOKS — "Ballads and Stories from Tun-Huang" by Arthur Walley Reviewed by K. M. A. Barnett.
- 8.30 SUNDAY CONCERT—Concerto Grosso in E major, Op. 8 No. 3 (Giuseppe Torelli). Concerto No. 5 in E flat major ("Em-

- 8.58 E. Moyet Op. 73: Images for orchestra (Debussy).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN.
- 10.15 MELODIES AND MEMORIES—Thirty minutes of uninterrupted music making the past with the present.
- 10.15 AMPARO ITURBI PLAYS SPANISH MUSIC.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN.
- 11.00 RADIO NEWSREEL.
- 11.15 FLOUKE — (Cont'd.) — From Saturday.
- 11.50 MUSIC—SWEET AND LOVELY MUSIC—The recordings.
- 11.50 WEATHER REPORT.
- 11.50 NEWS HEADLINES.
- 11.50 mid TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

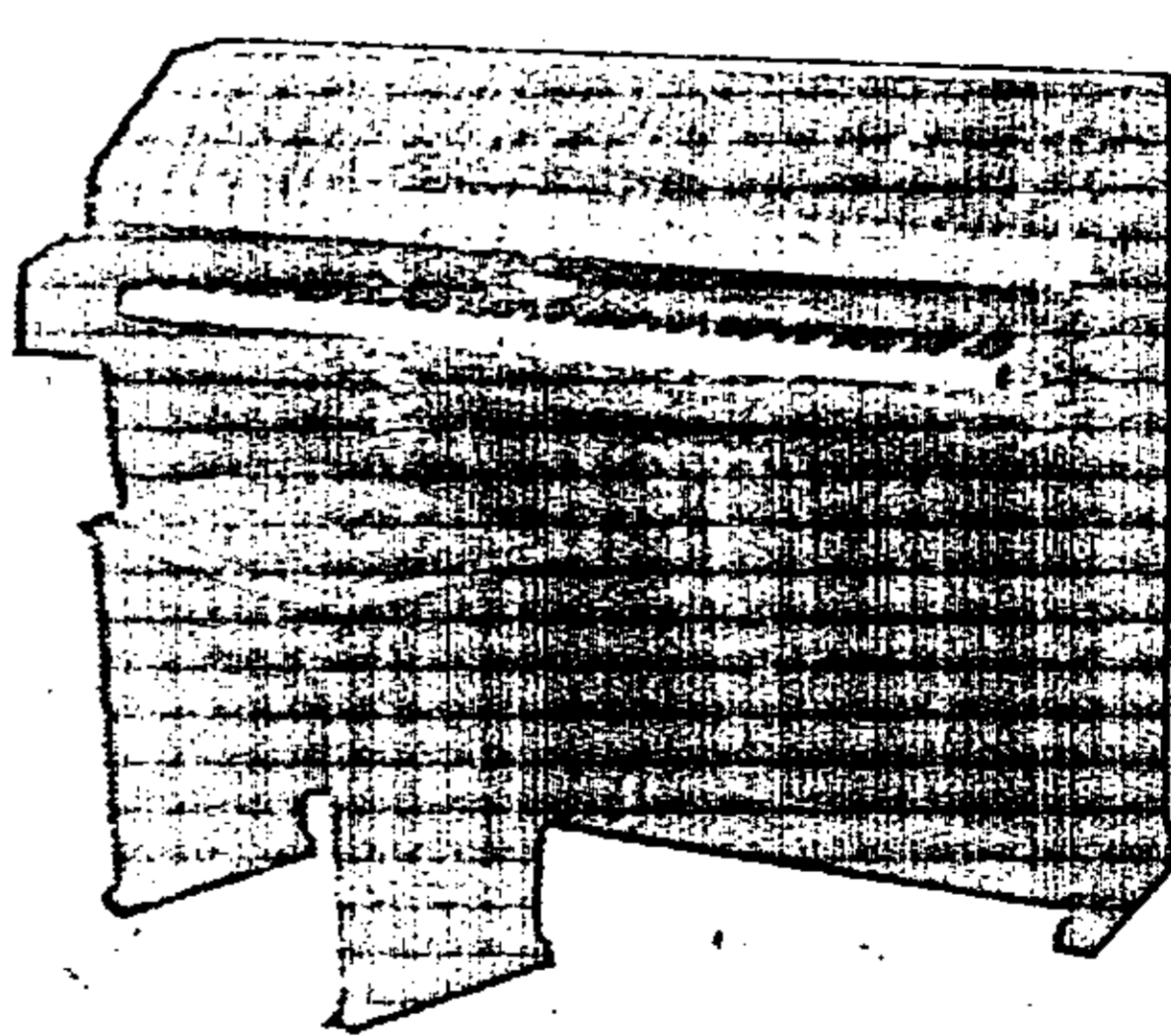
Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES — (Cont'd.)
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES — (Cont'd.)
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL—Repeat.
- 10.15 THE VOICE OF POLLY BERGEN—You'll never know (Gordon Warren).
- 10.30 THE WORLD AROUND US — "Writing in Canada" — The Plouffe Family, from the novel by Roger Lemelin.
- 11.00 LET'S HARMONIZE—With The Four Lads and Trio Los Panchos.
- 11.30 THE SOUND OF CYMBALS—A play by Giles Cooper.
- 12.30 pm MONDAY CONCERT — March "Hänsel" op. D Major (Mozart), Sir Thomas Beecham, Bart. C. H. conducting The

- Royal Philharmonic Orchestra, conducted for Vienna and Orchestra (Nicolas Harnon).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.17 TIME SIGNAL, THE NEWS.
- 1.30 WITH HEART AND VOICE — Choir of Manchester Cathedral, Conducted by Allan Wicks.
- 2.00 FRANKLY PARSONAGE—From the novel by Anthony Trollope. (Repeat Series).
- 2.30 BBC BANDSTAND — Gilbert Winter and the Concert Band.
- 3.00 WE LIVE AND LEARN—Image America, Prog. 6 "The Commonwealth Part."
- 3.30 NEWS WAY FOR MUSIC — (Repeat of last Wednesday's Broadcast).
- 4.00 MEN OF THE SEA—"Bligh and the Bounty."
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 LUCKY DIP — Presented by Mary.
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS—Introduced by Allen Woods.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Michael Page.
- 7.15 INTERLUDE FOR MUSIC — With Robin Hall and Jimmie MacGregor.
- 7.30 TED HEATH AND HIS MUSIC.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 THE SEAGULL — By Anton Chekhov. Translated by George Calderon. Adapted for broadcasting by Barbara Burnham, with Coral Browne, Stephen Murray, Vanessa Redgrave and Alan Bates. Produced by Cedric Messina.
- 9.45 MUSIC BY CAMARATA.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY—Virgil Regards Sur L'Enfant-Jesus (Olivier Messiaen).
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN.
- 11.00 RADIO NEWSREEL.
- 11.15 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.

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Radio HK (cont'd)

12.00 mid TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY - (Cont'd).
7.45 WEATHER REPORT.
7.47 BRIGHT AND EARLY - Presented in C minor (Russian Rag) (Cobb), Joe "Fingers" Carr (Piano).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN - With Michael Bulmer.
9.05 TIME SIGNAL, RADIO NEWS-REEL - (Repeat).
9.15 THE VOICE OF FRANKIE LAINE.
9.20 THE WORLD AROUND US - The English Tongue No. 3 "In Canada and South Africa" introduced by Bernard Miles.
10.00 YOUR RADIO CONCERT HALL - Lucille Cummings (contralto) with Donald Voorhees and his Orchestra.
10.15 THE FLYING DOCTOR - A series of programmes based on the work of the Royal Flying Doctor Service of Australia, with James McKecknie and Bill Kerr. No. 12 "The Rat Trap" (Repeat of last Friday's Broadcast).
10.20 THE MUSIC OF VICTOR HERBERT - (Victor Herbert). Percy Faith and his Orchestra.
10.25 pm MID DAY PRAYERS - By Rev. F. Roe.
10.30 FOUR CORNERS - Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn No. 16 (Repeat series).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.20 TIME SIGNAL, THE NEWS.
1.25 MUSIC FROM THE FILMS - Introduced by Aileen Woods.
1.40 WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
2.30 ARTISTRY IN RHYTHM.
2.35 WE LIVE AND LEARN - Image America Prog. 6 "The Community" Part 2.
3.30 BBC WOMEN'S CHORUS - Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
4.30 THE YOUNG IDEA - Presented by Pamela.
5.00 HOMEWARD BOUND - Music for tired workers.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 SEMPRENI SERENADE.
6.20 THE ARCHERS - An everyday story of country life in England.
7.00 TIME SIGNAL, TODAY - A daily news magazine, produced by Michael Page.
7.15 MUSIC FOR YOU.
7.20 JAM SESSION WITH TONY SCOTT - Part 1 (Next week Part 2).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 FILM FOCUS - Introduced and edited by Bill Dorrward.
8.45 RECORD REVIEW - Introduced by Clive Simpson.
9.15 THE GOVERNMENT AND THE PEOPLE - No. 5 Commerce and Industry - The second of two talks by the Director of the Commerce and Industry Dept., H. A. Angus.
9.45 BOSTON POPS ORCHESTRA CONDUCTED BY ARTHUR FIEDLER.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MUSIC FOR RECORDERS, STRING, ORGAN AND HARP-SICORD.
10.45 PAUL WESTON PLAYS JEROME KERN.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 JOHN BETTMAN-POET.
11.30 MANTOVANI AND HIS ORCHESTRA.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 mid TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES - (Cont'd).
7.45 WEATHER REPORT.
7.47 RISING NOTES - (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN - With David Dunkerley.
9.05 TIME SIGNAL, RADIO NEWS-REEL - (Repeat).
9.15 THE VOICE OF JOHNNIE EAT.
9.20 THE WORLD AROUND US - (a) Makers of British History, No. 5 "Nelson written by Prof. Michael Lewis and Prod. by George Dixon. (b) Stories From World History - "Columbus Discovers the West Indies" by Leslie Reade.
10.00 DIE FLEDERMAUS (JOHANN STRAUSS) ACT 2 - The Vienna Philharmonic Orchestra and State Opera Chorus conducted by Herbert von Karajan.
10.30 pm THE GOON SHOW - The £1,000,000 Penny (Repeat Series).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.20 TIME SIGNAL, THE NEWS.
1.25 JOHNNY DANKWORTH AND HIS ORCHESTRA - (Repeat of last Saturday's Broadcast).
2.00 THEME AND VARIATIONS - A musical diversion by Clive Simpson. (Repeat of last Friday's Broadcast).

- 2.30 TRIBUTE TO VALOUR - The story of Beethoven.
3.05 WE LIVE AND LEARN - Image America Prog. 6 "The Community" Part 2.
3.30 SING SOMETHING SIMPLE - (Repeat of last Saturday's Broadcast).
4.00 HINDLEFORD - A highwayman serial in 5 parts, by Margaret Foster Part 2 "The Alibi".
4.30 THE YOUNG IDEA - Presented by Pamela.
5.00 HOMEWARD BOUND.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 MUSIC FROM HOLLAND - The New Orleans Syncopaters.
6.30 SPEAKING GENERALLY - (A British Council programme).
6.45 THE ARCHERS - An everyday story of country life in England.
7.00 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.
7.15 MAKE WAY FOR MUSIC.
7.45 STRINGS ON PARADE.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 BOOKSHOP - When the Green Woods Laugh, by H. E. Bates; Barbarian's Country, by Jean Houghton; The Venus of Konpara, by John Masters. Reviewed by Jeffrey Ridge.
8.30 FROM THE CONCERT HALL - Recital by Mildred Sin (piano) and Giulietta Tam (soprano) accompanied by Evelyn Kwong.
9.05 LETTER FROM AMERICA.
9.15 WE'RE IN THE BUSINESS - Starring Peter Jones and Harry Worth. Produced by Charles Maxwell. No. 2 "Changing Rooms".
9.45 THE MUSIC OF GEORGE GERSHWIN - BY PERCY FAITH AND HIS ORCHESTRA.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 STARLIGHT SERENADE.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 CHAMBER MUSIC RECITAL.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 mid TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN - Billy Vaughan and his Orchestra.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN - (Cont'd).
7.45 WEATHER REPORT.
7.47 UP WITH THE SUN - (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN - With David Dunkerley.
9.05 TIME SIGNAL, RADIO NEWS-REEL - (Repeat).
9.15 THE VOICE OF TRUDI RICHARDS.
9.20 THE WORLD AROUND US - "The Reth Lectures - 1959" "The Future Of Man" by Prof. P. B. Medawar. No. 5 "Intelligence and Fertility".
10.00 EDMUNDO ROS AND HIS ORCHESTRA.
10.30 ENCORE - A programme of popular classics.
10.58 pm MID DAY PRAYERS - By Rev. Father J. Foley. S. J.
11.00 BAND BOX.
11.05 TIME SIGNAL, DIARY FOR TODAY.
11.15 WEATHER REPORT.
11.20 TIME SIGNAL, THE NEWS.
11.30 MODERN JAZZ - Presented by Ray Cordero.
2.00 WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
2.30 VIRTUOSO - WANDA LANDOWSKA (HARPSICORD).
3.00 WE LIVE AND LEARN - Image America Prog. 7 "The Family" Part 1.
3.30 MUSICAL LIFE IN THE UNITED STATES - Music of Regional Inspiration.
4.00 FILM FOCUS - A weekly film magazine, edited and introduced by Bill Dorrward (Repeat of last Tuesday's Broadcast).
4.30 THE YOUNG IDEA - Presented by Pamela.
5.00 HOMEWARD BOUND.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR - Presented by Don Carlos.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY - A daily news magazine, produced by Michael Page.
7.15 HONGKONG HIT PARADE - Presented by Michael Meredith.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 A PAPER OF PINS - A series of six programmes of folk-songs, sung by Barbara Lawrence to her own zither accompaniment.
8.30 LISTEN TO THIS! - Patricia Penn introduces people in Hongkong, who have something to say.
9.00 MUSIC LOVERS' HOUR - Introduced by Irene Yuen.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MOONLIGHT AND STRINGS - Music for reminiscing.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 PIANO RECITAL BY SVIA-TOSLAV RICHTER.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 mid TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG - (Cont'd).
7.45 WEATHER REPORT.
7.47 BREEZING ALONG - (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, FRIDAY'S FAVOURITES.

- 9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN - With Barbara Lawrence.
9.05 TIME SIGNAL, RADIO NEWS-REEL - (Repeat).
9.15 THE VOICE OF JOHNNY KEECE.
9.20 THE WORLD AROUND US.
9.25 MUSIC FROM CANADA - A programme of songs by Oskar Norawetz sung by James Milligan (baritone).
10.00 TAKE IT FROM HERE - With Dick Bentley, Jimmy Edwards and June Whitfield (Repeat series).
10.30 noon CONCERTO.
1.00 pm TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.20 TIME SIGNAL, THE NEWS.
1.25 LETTERS FROM AMERICA - By Alistair Cooke.
1.45 TED HEATH AND HIS MUSIC - (Repeat of last Monday's Broadcast).
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN - Image America Prog. 7 "The Family" Part 2.
3.30 THE VERA LYNN SHOW - (Repeat series).
4.00 MASTER CLASSES - No. 6 Lieder (Mozart, Mahler and Brahms).
4.30 THE YOUNG IDEA - Presented by Pamela.
5.00 HOMEWARD BOUND.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 JAZZ HALF HOUR - Presented by John Stewart.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.
7.35 FIESTA IN MADRID - WITH ORQUESTA ZARZUELA DE MADRID.
7.30 DO YOU REMEMBER? - Introduced by Aileen Woods.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 CANADIAN SHOWCASE (AM ONLY).
8.30 THE FLYING DOCTOR - A series of programmes based on the work of the Royal Flying Doctor Service of Australia, with James McKecknie and Bill Kerr. No. 13 "Better Than Brando" (AM ONLY).
9.00 TALKING ABOUT MUSIC (AM ONLY).
9.30 DOES THE TEAM THINK? - With Jimmy Edwards. Produced by Edward Temple - (AM ONLY).
9.58 WEATHER REPORT (AM ONLY).
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
10.15 WE'RE IN THE BUSINESS - Starring Peter Jones and Harry Worth. Produced by Charles Maxwell. No. 2 "Changing Rooms". (Repeat of last Wednesday's Broadcast) (AM ONLY).
10.45 HAWAII CALLS - ENCHANTING HAWAIIAN MUSIC.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 THE "M" CORNER - Soothing sounds from Studio 7, with Mitch as your host.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 mid TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

FM ONLY

- 8.15 THE GOVERNMENT AND THE PEOPLE - No. 5 Commerce and Industry - The second of two talks by the Director of the Commerce and Industry Department, H. A. Angus. (Repeat of last Tuesday's Broadcast).
8.45 AT THE OPERA - "Tristan Und Isolde" (Wagner) Act 2.

Saturday

- 7.00 am TIME SIGNAL, SATURDAY SERENADE.
7.15 NEWS SUMMARY.
7.20 SATURDAY SERENADE - (Cont'd).
7.45 WEATHER REPORT.
7.47 SATURDAY SERENADE - (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, SATURDAY VARIETY.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN - With Pamela Johnston.
9.05 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
9.15 PARIS STAR TIME - The French Broadcasting System in North America.
10.45 SYMPHONY - Hamlet - Symphonic Poem No. 10 (Liszt). Karl Münchinger conducting L'Orchestre de la Societe des Concerts du Conservatoire de Paris; A Symphony to Dante's "Divine Comedy" (Liszt). 1st Mov. - Inferno. 2nd Mov. - Purgatorio. Alfred Wallenstein conducting The Los Angeles Philharmonic Orch. with Female Chorus.
11.45 PERSPECTIVE - Invitation to Learning - A discussion programme reflecting life and times in the United States.
12.15 pm BIG BAND SHOW - Let's dance (Baldridge-Stone-Bonnet). Don't be that way (Parish - Sampson - Goodman). The world is waiting for the sunrise (Lockhart-Sette). Benny Goodman and his orchestra Rockin' in Rhythm (Ellington). Lazy Rhapsody (Ellington). Blue Time (Ellington). The Duke Ellington and his orchestra You turned the tables on me (Mitchell-Alder). Just one of those things (Porter). That Old Feeling (Brown-Fain). Ray Anthony and his orchestra Memories of you (Razaf-Blake). Jubilee (Carmichael-Adams). Benny Goodman and his orchestra Blue Harlem (Ellington). The Sheik of Araby (Smith - Wheeler - Snyder). Blue Rumba (Ellington). The Duke Ellington and his orchestra Coquette (Kahn-Lombardo-Green). Wrap your troubles in dreams (And dream your troubles away) (Kochler-Moll-Barnes). Young Ideas (Ray

- Anthony-D. Simpson) Ray Anthony and his Orch.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.20 TIME SIGNAL, THE NEWS.
1.25 AFTERNOON RECITAL - Fantasiestücke, Op. 73 (Schumann). Piece en forme de Habznera (Ravel). Elegie (Busoni). Anton von Bavier (Clarinet) with Andrzej Wasowski at the piano. Der Hirt auf dem Felsen (Schubert). with Rudolf Gall (Clarinet). Maria Stader (Soprano) with Karl Engel at the piano.
2.00 HANCOCK'S HALF HOUR - (Repeat).
2.30 MAINLY MUSIC.
3.00 YOU AND I - Presented by Barbara Lawrence.
3.30 BOY MEETS GIRL.
4.00 RHYTHM IS THEIR BUSINESS - With Johnny Dankworth and his Orchestra.
4.30 THE HANGASHORE - A comedy by Ted Russell.
5.00 TEA DANCE - "Kiss me Kate" Medley - So in love, Wunderbar (Cole Porter). "Silk Stockings" Medley: Paris loves lovers, All of you (Cole Porter). Kurt Maier (Piano and Rhythm).
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 WHY DO PEOPLE TAKE NARCOTIC DRUGS? - An interview by Ronald Morse with Dr. Hans Halback, Chief Addiction Producing Drugs section, World Health Organisation.
6.30 COMPOSER CAVALCADE - Introduced by Aileen Woods.
7.00 TIME SIGNAL, THIS WEEK -

REDIFFUSION

SIR LAURENCE OLIVIER STARS IN TWO STORIES

Sir Laurence Olivier will star in two outstanding Robert Louis Stevenson stories this week over the Blue Network of Rediffusion - "The Suicide Club" on Thursday, and "The Strange Case Of Dr Jekyll and Mr Hyde" on Friday at 9.35 p.m.

Robert Louis Stevenson, the author of these two blood-curdling thrillers, was a man who lived near death himself, whose every moment was a flight from the insistent threat of tuberculosis, and although he wrote some delightful stories like "Treasure Island," at least half his output was devoted to weird and disturbing stories as "The Suicide Club" and "Dr Jekyll and Mr Hyde."

One of the great actors of our time, Sir Laurence Olivier, understands the spirit of the Stevenson tales perfectly. With a minimum of histrionics, he unfolds these stories as precisely and pedantically as they were written.

Rediffusion is presenting two piano recitals tomorrow. The first is by Andre Tchaikowsky, the brilliant young Polish pianist, who will play music by Chopin, including "Nocturne in C-Minor," "Ballade in F," "Mazurka, Op.59 No. 1 and 2" and "Bacarelle." This recital by Andre Tchaikowsky will be broadcast at 11.30 am.

The second piano recital, by Andrew Heath, will be broadcast at 2.30 pm. This hour-long recital was recorded recently at the Diocesan Girls School, Kowloon.

The popular Rediffusion serial "Consider Your Verdict," on exciting court-room dramas of front-page cases, will end sometime this week with the current murder case "The Queen v Michael D'Arcy."

Five great new shows will replace "Consider Your Verdict" during the summer months.

The English F. A. Eleven, led by the fabulous Tom Finney, will be in Hongkong this week to help wind up the current soccer season. A familiar face in the line up will be that of Ray Charnley, Blackpool's centre forward, who visited the Colony a few years back as a member of Blackpool's Eleven. The English F. A. Eleven will be playing two games during their visit here.

Jack Sloan will be doing a commentary on the second half of the first game tomorrow at 5.50 pm from the Hongkong Stadium.

A recorded commentary on the last thirty minutes of play in the match between the visitors and the combined Chinese will be broadcast at 10.30 pm on Tuesday.

Today

- 11.30 am CAVALCADE OF MUSIC.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 YOU SAID IT - (Repeat).

- A lookback at the people and events in the news this week. Compiled and introduced by Victor Price.
7.30 FIRST HEARING - Introduced by Arthur Pateman.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 SELECTIONS FROM MUSICAL COMEDY - The first of two programmes presented by the Hongkong Singers.
8.45 SPORTSCAST - Produced by Victor Price.
9.00 DR BRADLEY REMEMBERS - With Trevor Martin and Marjorie Westbury, from the novel by Francis Brett Young, arranged for broadcasting by Lionel Brown.
9.30 SING SOMETHING SIMPLE.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL, OF THE EVENING - Presented by Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 SATURDAY SPECIAL - Introduced by Paddy Feeny, including Cricket - M.C.C. vs The Australians; Golf - The Swallow and Penfold Tournament from Stoneham Golf Club Southampton. The Richmond Horse Show; Racing - The Huntley and Palmer's Trophy at Newbury; Lawn Tennis - The French Championships in Paris.
12.05 approx. am WEATHER REPORT.
12.07 NEWS HEADLINES.
12.08 TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

- 1.45 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS - Presented by Tony Myatt and Maureen Seymour.
3.00 DAMON RUNYON THEATRE - "All Horse Players Die Broke".
3.30 YOUR SATURDAY DATE WITH MUSIC.
4.30 TEA DANCE - Popular Dance Music.
5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
5.30 THE CLITHEROE KID - In "Clitheroe And The Hound-Dog".
6.00 LATIN QUARTER.
6.30 DELTA CITY JAZZ - Presented by Victor Nicholson.
7.00 CENTURY OF SONG.
7.30 HONGKONG HOEDOWN - With John Sheppard.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR - Presented by CAT.
8.30 NOM DE PLUME.
9.00 THE SHERBO HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIM'S.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS - News Headlines.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.
12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Sunday

- 7.00 am SUNDAY SERENADE - A Programme Of Light Music.
8.00 DIXIE A. M. WITH THE DUKES OF DIXIELAND.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 ACCENT ON THE ACCORDION.
9.30 FORCES FAVOURITES - Request Show For the Forces.
10.30 THE NAVY LARK - (Repeat).
11.00 MOVIE MAGAZINE - (Repeat).
11.30 PIANO RECITAL BY ANDRE TCHAIKOWSKY OF MUSIC BY CHOPIN.
12.00 noon SECOND SPRING - Omnibus Edition.
12.45 pm ORCHESTRA OF THE WEEK.
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 ANDREW HEATH PIANO RECITAL - Recorded At Diocesan Girls School, Kowloon.
3.30 WAX TO WATCH - Presented by John Sheppard.
4.30 TEA DANCE - Dance Music.
5.00 YOU'VE ASKED FOR IT - Mike Elery Answers Your Requests.
5.50 SOCCER COMMENTARY - Commentator: Jack Sloan. English F. A. Team v. Hongkong.
6.40 POT POURRI - Popular Variety.
7.30 MUSIC FOR YOUNG PEOPLE - Opera, Marches And Choruses - Presented by Fr. T. F. Ryan, S. J.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 INTERLUDE FOR MUSIC - With Cy Grant.
8.30 THE PRINCE OF PEACE.
9.00 IN LIGHTER MOOD - With Malcolm Lockyer And His Orchestra.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TAKE IT FROM HERE - With Jimmy Edwards, Dick Bentley and June Whitfield.
10.05 CLASSICS IN HI FI - Presented by Jim Ameche.
11.00 STOP PRESS - News Headlines.
11.05 A DATE IN DREAMLAND - Light Music.
12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Monday

- 7.00 am MONDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Pamela Johnston.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 STU FOSTER SHOW—(Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of A Woman's Courage.
11.45 RECITAL.
12.00 noon QUESTION MARK—(Repeat).
12.30 pm LOCAL GOLD RATE. THE BEST IN MUSIC—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Dee.
5.30 MONDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE NATURALIST—"Hearing."
7.15 MUSIC BY MANTOVANI. COMPERE: JIM AMECHE — Presented by Schweppes.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 RADIO DOCTOR—"Growing Pains and Runnings Ears."
8.15 FILM TIME—From Pinewood Studios in London.
8.30 STARS ON WINGS—Comper: Neville Powley.
9.00 LIFE WITH THE LYONS.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.03 SWINGING SHEPARD.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Barry Haigh.
10.00 MELODIES AND MEMORIES.
10.30 SECOND SPRING — True Life Story of Christine Harding.
10.45 DENNIS LOTIS SINGS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of Mary Matthews.
11.45 RECITAL.
12.00 noon PROGRESSIVE JAZZ — Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE. FROM A TO Z IN SHOW BIZ —(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER — Presented by Auntie Dee.
5.30 TUESDAY REQUESTS — Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS — Recalled by John Shepard.
7.45 REDIFFUSION BYLINE—News, Views and Interviews.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 RAY ELLINGTON QUARTET—(Final).
9.00 THE BEST IN MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 THE JIM AMECHE SHOW.
10.30 FOOTBALL COMMENTARY—English F. A. Eleven V. Combined Chinese. Commentator: Jock Sloan (Recorded).
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 VIC DAMONE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of A Woman's Courage.
11.45 RECITAL.
12.00 noon IN LIGHTER MOOD — (Repeat).
12.30 pm LOCAL GOLD RATE. THE CLITHEROE KID (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 RAY'S A LAUGH — (Final) (Repeat).
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER — Presented by Auntie Dee.
5.30 SEK KONG REQUESTS—Presented by Barry Haigh.

- 6.00 ANYTHING GOES—With Mike Ellery.
7.00 YOUR HONGKONG HIT PARADE.
7.30 SING ALONG WITH US — Songs In Chorus.
7.45 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY — Presented by John Shepard.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW.
9.00 FROM A TO Z IN SHOW BIZ — Presented by Mike Ellery.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.03 THE DENNIS DAY SHOW — Fun and Music With Dennis Day (Final).
10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Maureen Seymour.
10.00 ALFRED ANTONINI AND HIS ORCHESTRA.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 PAUL ROBESON.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of Mary Matthews.
11.45 RECITAL.
12.00 noon CENTURY OF SONG — (Repeat).
12.30 pm LOCAL GOLD RATE. SING SOMETHING SIMPLE — (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER—Presented by Auntie Dee.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE STU FOSTER SHOW.
7.15 QUESTION MARK: A PUZZLE CORNER—Presented by Maureen Seymour and Barry Haigh.
7.45 REDIFFUSION BYLINE—News, Views and Interviews.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.

TELEVISION

HONGKONG AS SEEN BY WILLIAM HOLDEN

The Perry Como Show tonight is an all girl affair as far as guests go, with comedienne Martha Raye, actress Julie Newmar and a very young lady making her third appearance on the show... Ginny Tiu.

In Bonanza later in the evening at 9.45, an evil backwoods politician who wants to be mayor, stirs up trouble between majority and minority groups in a drama called "Fear Merchants." Guest star Gene Evans portrays Andrew Fulmer the politician in question.

Sunday's variety spot at 8.10 is filled by The Nat King Cole Show and at 9.15 followers of the Sunday serial "Our Mutual Friend" can see the final episode.

At 9.45 the film of the week, a comedy The Perfect Woman, which stars Patricia Roc, Nigel Patrick and Stanley Holloway.

The film abounds in funny situations and The Perfect Woman is perfect light entertainment for a Sunday evening.

Tuesday sees the second of the feature programmes on Hongkong, this being the CBS Report by William Holden. This is a more personal look at the Colony than the David Brinkley one, for Holden knows the place well. It shows Hongkong from three different aspects: a British banker, a Chinese businessman and a refugee artisan. The programme does not attempt the impossible by trying to show every facet of the Colony. Instead it takes a representative cross-section and through this cross section makes its point. It is left to the viewing public to decide for itself whether the point is a valid one or not.

Later in the evening at 10.55 Dan Farson looks at the problem of Alcoholics.

Thursday at 9.15 is the time for the first of a new western series called The Americans. The series has an unusual theme, that of two young brothers—Ben and Jeff Canfield—whose paths separate at the outbreak of the Civil War and from their Vir-

- ginian home, Ben heads north and Jeff south, each following his heartfelt conviction and each blazing a trail of glory romance and adventure.
In Friday's On Trial programme Leo Genn stars in "The Dilke Case." Sir Charles Dilke was a brilliant wealthy member of Parliament, who, at the height of his career, was named as co-respondent in a sensational divorce suit.

Friday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With John Shepard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING—True Life Story of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story of A Woman's Courage.
11.45 RECITAL.
12.00 noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE. DENNIS DAY SHOW—(Final).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELITE—A Story of Man's Conquest of The Moon.
5.00 CHILDREN'S CORNER — Presented by Auntie Dee.
5.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 CONCERT CAMEOS, WITH THE ROSARIO BOURDON SYMPHONY.
7.15 THIRTY TO ONE—Presenting The Musical Choice of The Ng family of 100 Babington Path, 1st Floor.
7.45 LAUGHING AT LIFE — With Mike Ellery.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK.
8.45 THE JACKIE ROBINSON SHOW.
9.00 SING SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE STORY OF DR JERRELL & MR. HYDE — Starring Sir Leonard Oliver.
10.00 WOODLIGHT SERENADE — Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Today

- 2.00 pm CANTONESE FEATURE.
3.35 "I SPY"—Introduced by Roy-Mond Massey.
4.20 "FAMOUS FIGHTS."
4.35 "WILLY"—starring June Havoc.
5.00 "A PUPPET SHOW."
5.15 CARTOONS.
5.30 CALVIN'S CORNER—Presented by Calvin Wong.
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "EXPEDITION."
8.00 PERRY COMO SHOW.
8.55 "THE PHIL SILVERS SHOW."
9.20 ONE STEP BEYOND—with Host-narrator, John Newland.
9.45 "BONANZA"—starring Lorne Roberts.
10.35 "THE LAWLESS YEARS"—starring James Gregory.
11.00 LATE NIGHT FINAL.

Sunday

- 2.00 pm CANTONESE FEATURE.
3.30 "WOMEN IN LOVE"—Introduced by George Sanders.
4.20 "THE MICKEY ROONEY SHOW."
4.45 "BALLETS DE FRANCE."
5.05 "HOPALONG CASSIDY."
5.55 CARTOON.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR"—

- presents "The Nat King Cole Show."
9.03 THE WORLD NEWS—(English Commentary).
9.15 "OUR MUTUAL FRIEND"—The Final Episode from the novel by Charles Dickens.
9.45 A BAKE ORGANISATION FEATURE PRESENTS — "The Perfect Woman."
11.15 LATE NIGHT FINAL.

Monday

- 5.07pm "BOBO THE HOBO."
5.15 "SEEING SPORT"—Introduced by Jerry D'Almach.
5.30 "JUNGLE GILL."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced by Philip Sham An R.T.V. Studio Presentation.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 CHINESE CHESS — presented by Lee Chee Hol.
8.25 MOVIE MAGAZINE — Introduced by Elizabeth Cheung.
8.50 MEN OF SPORT—Introduced by Lee Wei-tong.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Thursday

- 5.00 pm "TIME FOR TOTS"—Introduced by Angela Bond.
5.15 "CHAMPION THE WONDER HORSE."
5.40 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "RCMP"—Starring Giles Pelletier in "The Rustler."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "REPORT ON HONGKONG"—William Holden.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON"—Starring Raymond Burr with Barbara Hale.
10.45 "HAVE GUN, WILL TRAVEL"—Starring Richard Boone.
10.50 "PANIC."
10.55 "PEOPLE IN TROUBLE"—A Documentary series presented by Dan Farson.
11.00 LATE NIGHT FINAL.

Wednesday

- 5.03 pm CHINESE CHILDREN'S TALENT SHOW—Produced by M. Chan.
5.15 "LAUREL & HARDY."
5.35 "HERE'S HOCKEY."
5.45 "NEW HOMES FOR

- BEAVEREES."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO"—Starring Dale Robertson.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE"—Starring Raymond Francis with Eric Porter.
9.45 THE WORLD NEWS—(English Commentary).
9.15 "ON THE SPOT."
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

- 5.03 pm CHINESE CHILDREN'S TALENT SHOW—Produced by M. Chan.
5.15 "SHARI LEWIS & HER FRIENDS."
5.35 "THE BOY ROGERS SHOW."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURES OF ROBIN HOOD — Starring Richard Greene.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "THE MANTOVANI SHOW."
8.35 "MAN WITH A CAMERA"—Starring Charles Brown.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE AMERICANS"—Starring Danny Heston in "Harper's Ferry."
10.45 "PHILIP MARLOWE"—Starring Philip Carey.
10.50 "MEDIC"—Starring Richard Boone.
11.00 LATE NIGHT FINAL.

Friday

- 5.03 pm "WILLY THE WONDERFUL."
5.15 "SONGS FOR YOUNG FOLK."
5.35 "KIT CARSON"—Starring Bill Williams.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURES OF AGGIE — With Gail Gail.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "YOU ASKED FOR IT"—Introduced by Jack Smith.
8.35 "BOYD Q.C."—Starring Michael Denison.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LANE SHOW"—With Conchie Hager.
9.45 "ON TRIAL."
10.30 "PETER GUNN"—Starring Craig Stevens.
11.00 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS—Close Down.

COMMERCIAL RADIO 1530 kcs 196 mtrs. VISIT OF ENGLISH F.A. SOCCER TEAM

The visit of the Madureira team from Brazil terminated in a fiasco of unsporting behaviour seldom witnessed on any football field. A higher standard of football—and behaviour—can be confidently expected from the current visit of the Football Association team from England.

John Wallace will be giving commentaries on the second halves of both the scheduled games. The first one takes place on Sunday when the visitors are playing against All Hongkong and the second on Tuesday when they meet the Combined Chinese. John Wallace will be on the air at 5.45 on Sunday and at 9.15 on Tuesday.

Wednesday is Commonwealth Day and at 8.30 in the evening Nick Demuth introduces a programme in which a look is taken at the life and work of Mahatma Gandhi, whose ceaseless non-violent struggle against India's foreign rulers and against the intolerance and bigotry of his own countrymen culminated in his country's independence and his own assassination.

The Radio Novel repeat usually heard at this time, this week is being broadcast at 8.30 on Tuesday evening. The play is "Web In Wild."

Aaron Copland — sometimes referred to as the father of modern American music — like Vaughan Williams drew deeply on the folk lore of his country for his inspiration. At 10.30 on Wednesday night Leonard Bernstein conducts the RCA Victor Symphony Orchestra in a performance of his ballet Suite, "Billy the Kid."

During the recent visit of the Juilliard String Quartet, we were introduced to the music of another contemporary American Composer, Walter Piston. The work which we heard was Quartet No. 1 and was composed in the middle thirties, before American composers came so completely under the influence

of the European composers. The entire recital at Wah Yan College, Hongkong was recorded by the Voice of America and the performance of the Platon Quartet is included in the Concert at 5 o'clock on Monday evening.

At 2 o'clock on the same day Wagner's birth is celebrated in the Composer of the Day Concert.

Dick Halvorsen is your host on Luncheon Rendezvous (12-2) this week, and can also be heard introducing the Saturday afternoon concert, Schweppes Concert Hall (4.30-6).

In the first programme, Jazz from Canada (8.15-8.30, Friday evening), listeners are invited to hear the Dave Pell—Marty Paltch Influenced group of Dave Robbins. This programme is presented by the Transcription Service of the CBC.

Today

- 11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 BIRLEY'S OPEN HOUSE.
4.00 CONTINENTAL ENCORES — With Perry Faith, Johannes Febring and George Feyer.
4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPES CONCERT HALL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 SONNET FOR THIS EVENING AND MAN ABOUT TOWN, AL HIBELLE.
6.30 AROUND THE CRACKER BARREL—With Slim Pickens and Sherry Zick.
7.00 NEW HEADLINES.

(Commercial cont'd)

7.30 EXTRACTS FROM THE SOUNDTRACK OF "TENDER-LOIN".
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 MUSIC BY GAINSBOROUGH.
8.30 MURDER AT MIDNIGHT THE DEAD COME BACK.
9.00 NEWS HEADLINES - String Serenade.
9.30 SPORTS NEWS - Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 SATURDAY BAND SHOW.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW - Cont.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT - Close down.

Sunday

7.00 am AROUND THE WORLD.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF PERRY COMO.
9.30 SUNDAY VARIETY.
10.00 'YOURS FOR THE ASKING' PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 SOUNDS FROM ESSER.
12.00 Noon. YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 Y O U R TEN MINUTE MUSICAL - Cont.
1.45 PROMENADE - Cont.
1.55 SEVEN UP BRINGS YOU DANCE MUSIC.
2.15 SERVICES' SPECIAL.
2.45 SOCCER COMMENTARY - By John Wallace on the second half of the game between The Football Association Team of England and All Hongkong.
3.30 Approx. SONNET FOR THIS EVENING A N D SPRING EVENING SERENADE.
7.00 NEWS HEADLINES AND TO YOU ALOHA.
7.30 SUNDAY CONCERT OF MUSIC - By Vivaldi.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 JOHNNY GUARNIERI AT THE PIANO.
8.30 PHILIPS MUSIC BOX.
9.00 NEWS HEADLINES, MUSIC WE LOVE.
9.30 WRITERS' CORNER - Presented by George Ramage.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 THE LATE SHOW - With Bob Williams.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 CHORALE - Vocal music for Sunday Night.
11.30 SOFTLY WITH STRINGS.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close down.

Monday

7.00 am LET'S FACE IT - An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT - Cont.
8.30 HOUSEWIVES' CHOICE.
9.00 MUSIC FROM THE JOY OF LIVING.
10.00 AMERICA ON STAGE - Part 10: presented by the Voice of America (repeat series).
11.00 DROP ME OFF UP TOWN - Music from the Harlem district of New York.
11.30 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Wagner Birthday Concert.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 KEYBOARD MEDLEY.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun with the youngsters with Auntie Mary.
5.00 CLASSICAL CONCERT - Including Quartet No. 1 by Walter Piston played by the Juilliard String Quartet and recorded by the Voice of America during the recent recital at Wah Yan College.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. SONNET FOR THIS EVENING - Followed by Music from Beneath Blue Skies.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES A N D ALFRED HAUSE AND HIS TANGO ORCHESTRA.
7.15 VIOLIN RECITAL - By Isaac Stern.
7.30 AROUND THE CRACKER BARREL.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND TIME.
9.00 NEWS HEADLINES - Jerry Murad's Harmonicats.
9.15 RADIO REPORT.
9.30 TAKE THIRTY - With Dick Halvorsen.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC - By Eric Coates.
11.00 BBC RADIO NEWSREEL RE-

LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close down.

Tuesday

7.00 am LET'S FACE IT - An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT - Cont.
8.30 HOUSEWIVES' CHOICE.
9.00 MUSIC FROM THE JOY OF LIVING.
10.00 AMERICA ON STAGE - Part 10: presented by the Voice of America (repeat series).
11.00 DROP ME OFF UP TOWN - Music from the Harlem district of New York.
11.30 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Beethoven. The Emperor Concerto No. 5 in E Flat Major Op. 73. Cor de Groot piano and Willem van Otterloo conducting the Residency Orchestra. The Hague.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun for the youngsters with Auntie Mary.
5.00 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE - Sonnet for this evening followed by On Wings of Song.
6.30 NICK KENDALL AND THE TOP TEN.
7.00 N E W S HEADLINES, A ROMAN HOLIDAY WITH CARLO SAVINO.
7.15 EPISODE 31 'SUPERMAN'.
7.30 QUESTION AND ANSWER - With John Wallace.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 OPERATIC RECITAL - By Bernard Ladyz.
8.30 REPEAT OF "WEB IN WILD" FIRST BROADCAST IN RADIO NOVELS ON 19-5-1961.
8.55 Approx. MUSICAL INTERLUDE.
9.00 NEWS HEADLINES, SYLVIA SIMS SINGS.
9.15 JOHN WALLACE GIVES A SOCCER COMMENTARY ON THE SECOND HALF OF THE GAME BETWEEN THE FOOTBALL ASSOCIATION TEAM OF ENGLAND AND COMBINED CHINESE.
10.00 Approx. NEWS HEADLINES, WEATHER REPORT & THE LOU STEIN TRIO.
10.15 KENDALL'S CORNER - A late session with Nick Kendall.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close down.

Wednesday

7.00 am RISE AND SHINE - With Nick Kendall, the Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 RISE AND SHINE - Cont.
8.30 HOUSEWIVES' CHOICE.
9.00 THE ORCHESTRA OF HAL MOONEY AND MALANDO.
10.30 HOORAY FOR LOVE - Patricia Scott, Terry Snyder and Freddy Morgan.
11.00 MUSIC FROM THE FILMS - All time hits from your film favourites.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Rimsky - Korsakov. Scherherazade. Eugene Ormandy and the Philadelphia Orchestra.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun with the youngsters with Auntie Mary.
5.00 ARTISTS OF DISTINCTION - Half an hour with the world's greatest opera and concert.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. SONNET FOR THIS EVENING - Followed by the many musical sides of Werner Muller.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES - Brahms Liebeslieder Waltzes Op. 65. Elsie Morrison soprano, Marjorie Thomas contralto, Richard Lewis tenor and Donald Bell baritone with Vronsky and Babin, duo pianists.
7.15 Episode 32 'SUPERMAN'.
7.30 THE MIDDLE OF THE ROAD - With Dick Halvorsen.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 BODDY GRECO ENTERTAINS.
8.30 A COMMONWEALTH DAY PROGRAMME - Commended by Nick Demuth.
9.00 NEWS HEADLINES AND TWO OF A KIND - Bing Crosby sings with Rosemary Clooney.
9.15 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
9.30 JOHN GUNSTONE'S NEWSICAL.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 CARMEN MACRAE SINGS NOEL COWARD.
10.30 CONCERT - Including Aaron Copland's Ballet Suite. Billy The Kid. Leonard Bernstein conducts the R.C.A. Victor Symphony Orchestra.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close down.

Thursday

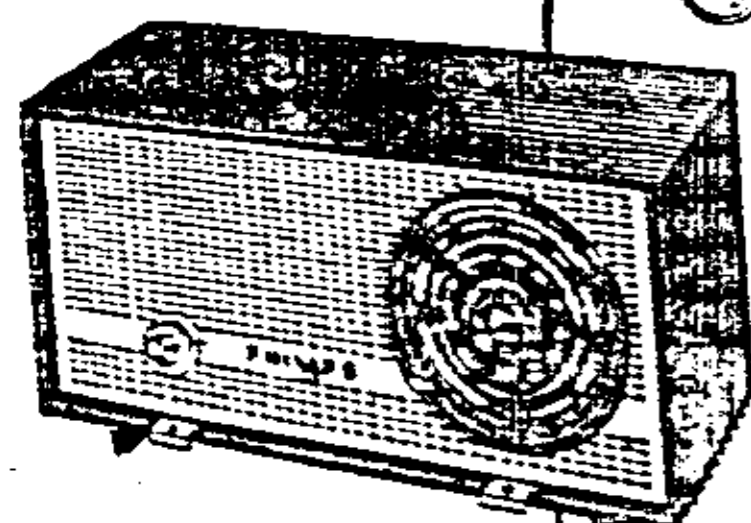
7.00 LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT - Cont.
8.30 HOUSEWIVES' CHOICE - A request programme for the ladies presented by John Gunstone.
10.00 IN A SENTIMENTAL MOOD - The Strings of Peter Yorke, the Voice of Lou Monte.
10.30 RAY, RICO AND RICHMOND. ON THE SERIOUS SIDE.
11.00 SALUTE TO THE SMOOTH BANDS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Chausson. Mymphony in B Flat Op. 20. Paul Paray and the Detroit Symphony Orchestra.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun with the youngsters with Auntie Mary.
5.00 TANGO TIME.
5.15 RICHARD MALTBY PLAYS FOR DANCERS.
5.30 CLASSICAL CONCERT - Mozart Concerto for 2 Pianos in E Flat Major, K. 365. Robert and Gaby Casadesus with George Szell and the Columbia Symphony Orchestra.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.30 ALL STRINGS AND FANCY FREE.
6.45 THE NEW ONES.
7.00 NEWS HEADLINES - Song Recital by Dennis Noble.

7.15 EPISODE 33 'SUPERMAN'.
7.30 THE FAR EAST MOTORS SHOW - Introduced by John Wallace.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR - Compiled and presented by John Gunstone.
9.00 NEWS HEADLINES - The Statesmen Quartet.
9.15 RADIO REPORT.
9.30 LA RONDE CONTINENTALE - With Ladia St. Clair.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 OUT ON A LIMB - With Pete Nugent.
10.30 CONCERT BY WILLEM VAN OTTERLOO AND THE HAGUE PHILHARMONIC ORCHESTRA.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 O P E R A HIGHLIGHTS - Marriage of Figaro by Mozart. Act 3. Sena Jurnal, Rita Streich, Christa Ludwig, Walter Berry and Paul Schaffer. Karl Bohm conducts the Vienna Symphony Orchestra.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close down.

Friday

7.00 am LET'S FACE IT - An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT - Cont.
8.30 HOUSEWIVES' CHOICE.
9.00 THE STRINGS OF THE COLUMBIA SYMPHONETTE AND HERMAN CLEBANOFF.
10.30 THE SOUND OF BRASS.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Dvorak Symphony No. 4 D in Minor. Vaclav Neuman conducts the Prague Symphony Orchestra.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun for the youngsters with Auntie Mary.
5.00 URBIE GREEN'S BAND.
5.15 STRICTLY ORGANIC - With Dick Hyman.
5.30 FROM THAILAND - Sondal Sodsal.
5.45 FROM LAS VEGAS - Tommy Sands.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 SONNET FOR THIS EVENING - Followed by closing rates from Hongkong Stock Exchange.
6.15 THE HI FI CLUB REQUESTS.
7.15 EPISODE 43 'SUPERMAN'.
7.30 CONCERT - Les Patineurs. Robert Irving conducts The London Symphony Orchestra.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 JAZZ FROM CANADA - Part 1. The Dave Robbins Group. A transcription from the Overseas Service of the CBC.
8.30 RADIO NOVELS 'THE WESTERNER'.
9.00 NEWS HEADLINES, JERI SOUTHERN, THE SENTIMENTAL GIRL.
9.15 RADIO REPORT.
9.30 DRIC-A-BRAC - Presented by Mary Honri.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ONCE UPON A TURN TABLE - Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT - Including Fantastic Scherzo by Joseph Suk. BRNO State Philharmonic Orchestra. And Ports of Call by Jacques Ibert. Paul Paray conducts the Detroit Symphony Orchestra.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close down.

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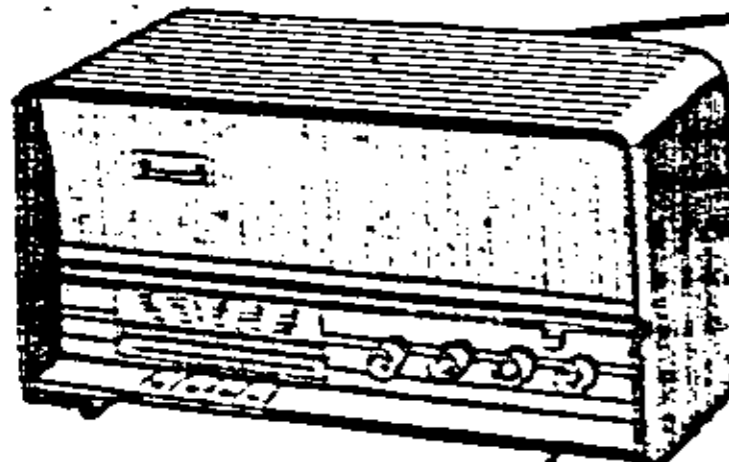
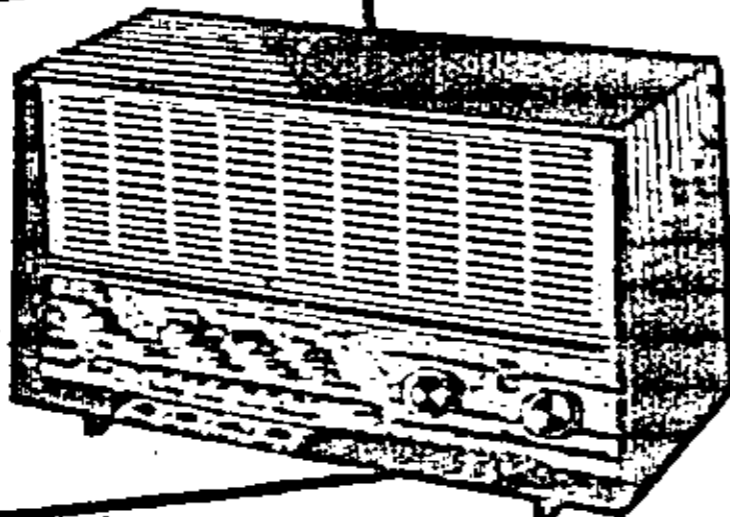


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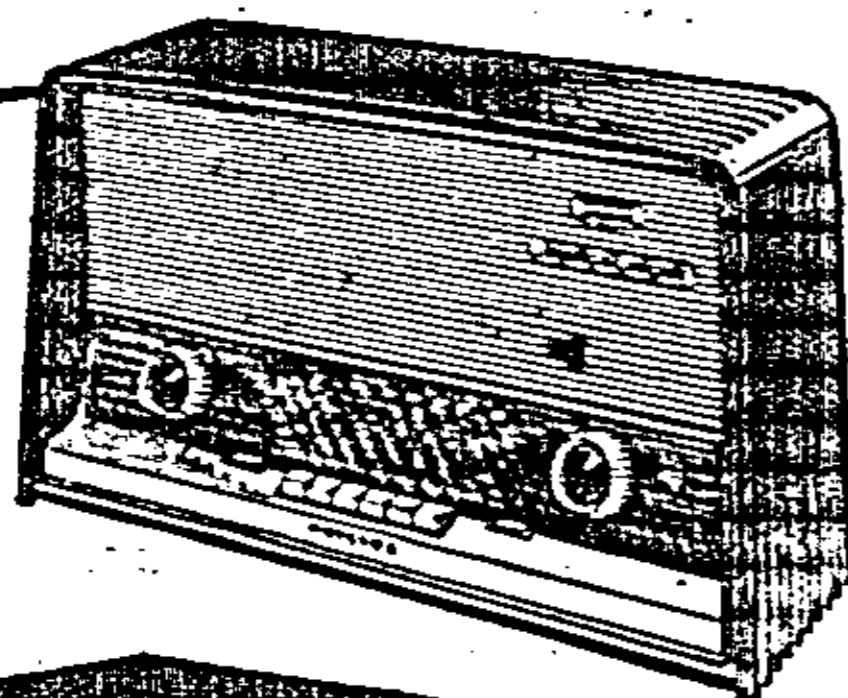


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SATURDAY, MAY 20

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 FROM THE WEEKLIES.
8.45 SEMPRENI SERENADE, Semprini at the Piano.
9.30 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, The World Today.
10.30 THE WEEK IN PARLIAMENT.
10.45 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, MAY 21

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 THE MUSICAL FILM, 1: From Stage to Film.
9.00 THE TEMPTATION OF MR PODBURY.
9.30 LISTENERS' CHOICE.
10.00 THE NEWS, News About Britain, The Onlooker - People, Places and Events.
10.30 MADE TO ORDER, 6: Gais.
10.45 BBC WEST OF ENGLAND PLAYERS.
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, MAY 22

8.00 pm THE NEWS, Commentary, Review of the Sporting Press.

8.30 LETTER FROM AMERICA, by Allstar Cooke.
8.45 ROBIN HALL AND JIMMIE MACGREGOR.
9.00 STRINGALONG.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, Aslan Club.
10.45 PIPES AND DRUMS.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, MAY 23

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 MY KIND OF MUSIC.
9.00 THE JOE LOSS BAND SHOW.
9.30 LIGHT MUSIC.
9.45 THE CHURCH IN ACTION.
10.00 THE NEWS, News About Britain, The World Today.
10.30 A VARIETY OF MOODS, 1: Happiness.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, MAY 24

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 SHORTWAVE LISTENERS' CORNER.
9.30 EDMUND HOCKRIDGE SINGS.

10.00 THE NEWS, News About Britain, The World Today.
10.30 THE MAN FOR THE JOB, 1: The Labour Market Today.
10.45 COMPOSER OF THE WEEK, Berlioz (on records).
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, MAY 25

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 WELSH MAGAZINE.
9.00 BBC SCOTTISH VARIETY ORCHESTRA.
9.30 MUSIC FOR SWEETHEARTS.
10.00 THE NEWS, News About Britain, The World Today.
10.30 NEW IDEAS.
10.45 FOR THE VERY YOUNG.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, MAY 26

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 FANFARE.
9.00 TRIED FAVOURITES.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LIFE AND LETTERS.
10.45 MUSIC FROM THE BALLET.
11.00 Big Ben. RADIO NEWSREEL.

ANNIVERSARY STORY

The day Hitler's deputy vanished— ONE-MAN BID TO END THE WAR But the enemy thought he was mad

SOMEWHERE north of Edinburgh, a lone aircraft dived in from the North Sea. This time it did not circle back out across the water. It was dark enough now. Just on midnight it crossed the coast of Scotland, heading west.

In the darkness below, a telephone shrilled out in an airfield control room. An observer Corps spotter had sighted the aircraft in his sector. It was a Messerschmitt. He was sure of it.

The Duke of Hamilton, an RAF Wing Commander and in charge, was inclined to doubt the report. No German fighter, he knew, had the range to get this far and back home.

But when more telephone calls confirmed it, he sent up a flight to tail the audacious intruder across Scotland.

To please his master

It was May, 1941—and the stage was set for the most extraordinary and fantastically improbable incident of the Second World War: the Hess Affair.

For it was Rudolf Hess, Reichminister and Deputy Fuehrer to Hitler, who was in the cockpit of that purposefully west-bound Messerschmitt. A resolute, already half-otated Hess. This time he knew he was going to please his master.

Pleasing his master had been easy once—in the old days before the war. For Rudolf Hess was a loyal, simple man; a little stupid and a little odd, but completely dedicated. He was the kind of man Adolf Hitler had liked to have about him. In the noisy emergent days of the Nazi Movement in Germany.

by **Guy Jones**

But war brought more exacting demands. To beat a stubborn enemy, a Fuehrer needed intelligent lieutenants by his side. And Rudolf Hess found himself positioned further and further behind his Fuehrer on the vainglorious public occasions he loved.

Out of his desperation, the crazy plan was born. He would make his own private bid for Anglo-German peace, carefully choosing a moment when things were not going particularly well for Germany in battle. That way he was sure to please Hitler.

Who really counted?

But before you could become an envoy, you had to know who you were going to see. Hess

consulted Professor Haushofer, who was supposed to know something about England.

Who were the people who really counted in England? Why, of course, the dukes.

And did Haushofer know of any particularly influential dukes? Well, he had met the Duke of Hamilton.

It was enough. In no time at all, Reichsmminister Hess was deep in reference books and maps, planning his lone mission to England, the Scottish ducal estate where he would bring peace to the world and glory to himself.

Hess barely deserved the luck he had. He could hardly have expected to find the Duke, a serving RAF officer, conveniently at home halfway through a war.

He would have to fly without a navigator, over enemy guns, and to land by parachute in the dark. But there was no stopping him now. He asked his friend Willy Messerschmitt to let him try out some of the latest pursuit planes, and he made a score of flights in them. Then he had a two-seater machine fitted with radio and extra petrol tanks—for a special purpose—and very secret. And on the afternoon of May 10, 1941, Hess stalked across the tarmac at Augsburg to the waiting aircraft. Now was the time to go.

Then Goering 'phoned

Without a word to Messerschmitt or his A.D.C., he jumped in, revved up, and was off into the sky. They could only stare blankly after him; then listen to Goering storming down the telephone: "You should have known the man was crazy!"

Hess, well beyond their reach, was doing fine. He covered the 830 miles to Scotland well ahead of his schedule. Then he realised that he had forgotten to allow for the later northern night-fall.

So, until midnight, he circled. Then he turned in for Dungavel. When he calculated that he

was over the Duke's park, he tried to bale out. But each time the wind forced him back into his seat.

At last he managed it, by turning the aircraft over and dropping out. But its tail thumped him in the back; then the opening of his parachute jerked him into unconsciousness.

As he was dragged senseless across the pitch-black park his ankle was sprained. And the next thing Rudolf Hess knew he was being offered a cup of tea by a wary Lanarkshire cottager.

For the Duke of Hamilton to be in command at Turnhouse, less than fifty miles away, was little short of fantastic luck for Hess. But his luck ran out after that.

Pilot in hospital

Early next morning—Sunday, May 11—the telephone shrilled again at the airfield. It was the Glasgow police on the line. The German pilot, who said he was a Captain Horn, was in hospital, and was asking urgently to see the Duke.

Mystified, the Duke drove to Glasgow. "I am Reichsmminister Hess!" declared the prisoner when they were alone together.

The wild story had to be checked. Returning to Turnhouse, Hamilton flew by fighter to London and talked by telephone to the Prime Minister, weekending at Ditchley. Mr. Churchill was sceptical too, but asked the Foreign Secretary to investigate. It was too late to do any more that night.

Deputy Fuehrer Hess had been a full day in enemy Britain. He had not yet convinced a soul.

Next morning, a discreet search was begun by the Foreign Office for anyone who knew Hess well enough to identify him beyond doubt. And this time the telephone rang for Sir Ivone Kirkpatrick, then working at the BBC.

It was a strange question; but —yes, he knew Hess all right: he had met him often, during his service in Germany. Yes, he would go up to Scotland. And by special aircraft, with the Duke of Hamilton, he did. At Turnhouse, they had no sooner sat down to a snatched lunch than the Foreign Secretary was on the telephone.

The German radio had broadcast that Hess was missing. Lunch must wait; it was vital to



This time he knew he was going to please Hitler.

And out at once whether the mysterious prisoner was an impostor or really Rudolf Hess.

So at last, in an austere army hospital bedroom at Buchanan Castle, two visitors were led in to the presence of the envoy who had waited in mounting frustration for almost 48 hours.

And at last, welcoming Kirkpatrick warmly and unfolding a formidable wad of notes, Hess launched into his great peace speech. For hour after hour it wore on, working relentlessly through the historic background of Germany's grudges against England.

At last, anticipating an impatient Prime Minister on the telephone, Kirkpatrick had to stop Hess short, and ask him bluntly why he had come.

He had come, he said, to show the British Government the inevitability of German victory, and to achieve a peace by negotiation. The Fuehrer, he was sure, would be generous. Germany's terms would be control of Europe and the

return of her former colonies. Britain could keep her Empire. The German Army and the British Fleet would span the world between them.

There was just one little thing. Mr. Churchill would have to go. The Fuehrer would insist on that.

Was he sane?

Kirkpatrick reported back on the strange interview. Thirty-six hours later, he was sent back to see Hess again.

This time he found him markedly worse; petulant that nothing had yet been done about his eminently reasonable plan; fractious about his quarters and undignified personal treatment.

On a table by his bed was a large collection of medicine bottles he had brought with him. There were serious doubts as to his sanity.

More talks followed, with an infantry battalion ringing the park in case of Nazi rescue attempts. Then Hess was moved to the Tower of London and again to a house at Aldershot.

His behaviour had sagged badly now. One day, despairing by now of the obvious failure of his scheme, he tried to throw himself down a staircase, but escaped with a broken leg.

A life sentence

Hess remained under guard in Wales, more incoherent day by day, until the war ended. At Nuremberg, standing trial with the other Nazi ringleaders, he preserved consistently the bearing of a man who was deranged and had lost his memory.

He let his lawyer plead insanity; he read novels and played like a child. At the same time, he wrote lucid letters to his wife.

When he was sent to life imprisonment between the grim walls of Spandau Prison in Berlin, many said Hess would have fared better if he had been plainer about what he thought and intended when he landed in 1941.

Only Rudolf Hess knows what impelled him. And he is in Spandau still.

ROBOT CAR STEERS ITSELF TO SUCCESS

I RODE the other day in Britain's first driverless car—a car steered entirely by electronics.

Hugh Cardew (no relative) was in the driving seat of Citroen YXU 845 with his white-gloved hands pressed against the windscreen.

Yet the car held the road well with only the slightest weave. On the second run Cardew, a 30-year-old Government experimental officer, read a newspaper—and still the car held its course on the three-mile figure-eight Berkshire circuit.

The low black Citroen steered itself safely round sharp bends and curves, unseen hands turning the steering wheel, on the new £500,000 Road Research Laboratory Circuit at Crowthorne.

The Citroen was steered on similar lines to the blind-flying technique. An electronic cable had been laid under the road—

completely hidden—which gave signals to the car.

The transistorised signals were received via Servo valves in the car, the whole network steering the vehicle automatically. At all times the car drove within 6in of the guiding cable.

Just in time

Said Hugh Cardew: "We finished our experimental work on the car by eight last night." That was just in time for the demonstration before an appreciative Minister of Science, Lord Hailsham.

I was given another demonstration.

This time experimental officer John Spindlow, using the same technique, steered his Vanguard PXO 573 with a blind pulled down over his windscreen.

Above his driving mirror was a pointer meter which automatically told him when he was straying from the guiding cable sunk in the road.

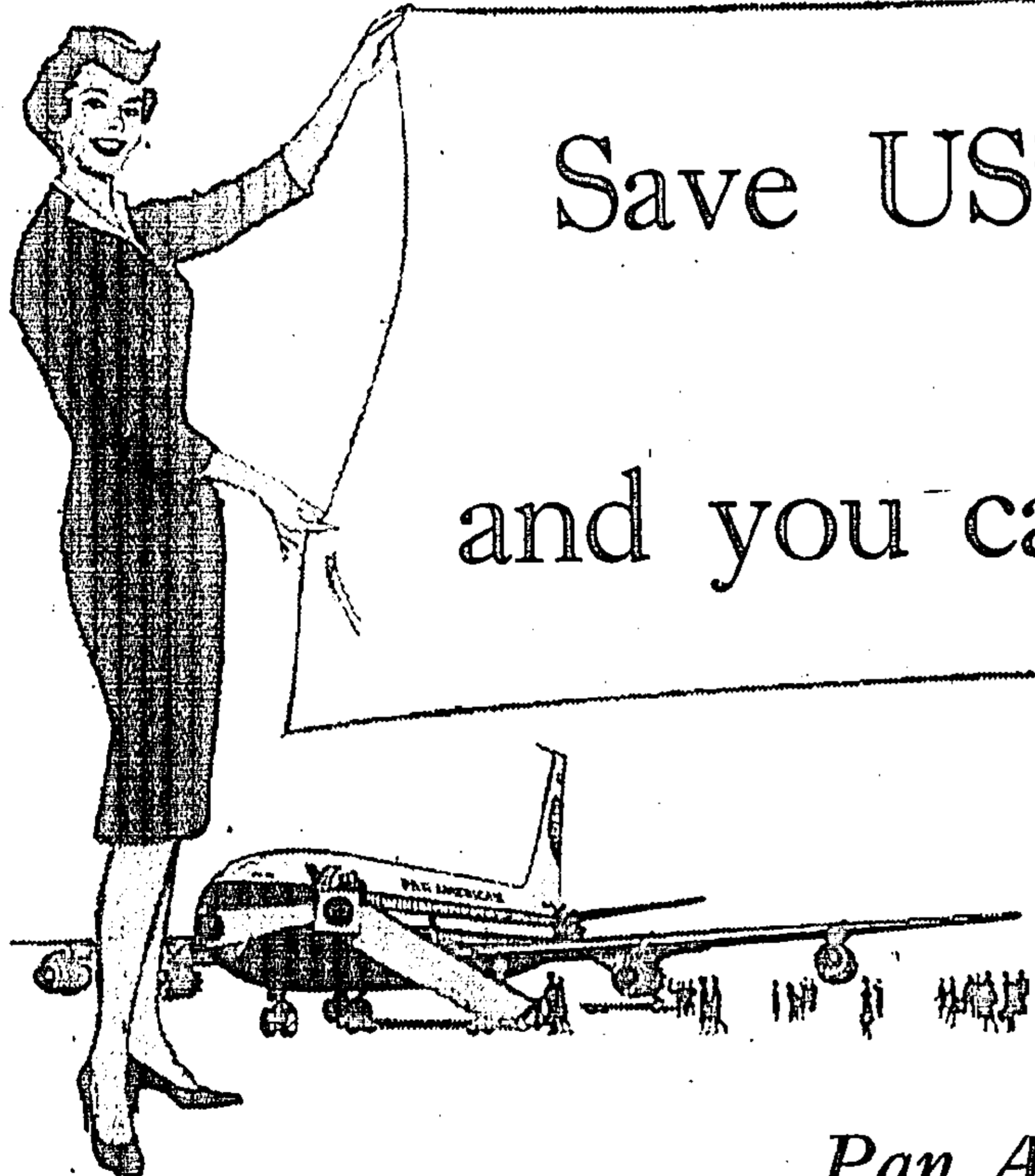
"Wonderful for driving in the fog," said Mr Spindlow. "One is guided like a pilot in blind flying."

Another fascinating gadget automatically sounded a roadside klaxon horn when our car went over 40 miles an hour on a dangerous curve.

MY VERDICT: First-class experiments which the Road Research Laboratory have produced with the help of private firms. We will have these guiding cables laid down under the main roads sometime in the future. But now soon is anyone's guess. Then motorists will need to have their radio equipment in the car adapted to pick up the electronic signals.

—BASIL CARDEW

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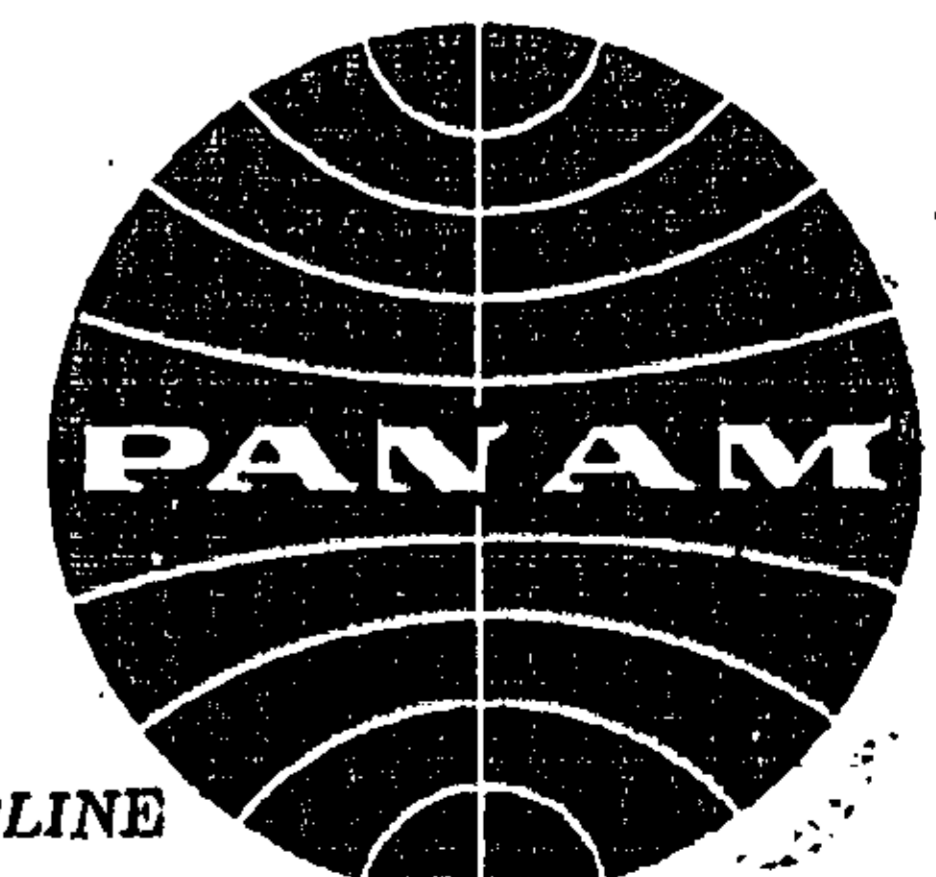
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VOYAGE OF NO RETURN—Part Two

• The explosion rocked the submarine Seal as she lay on the sea bed. Dazed and deafened, her crew tackled the first emergency measure, the shutting of the watertight doors. Then, as the confusion died away, one man found himself in a locked compartment with water pouring in, lifting him up to the roof.

BY C. E. WARREN
AND JAMES HENSON

SEAMAN MICKEY REYNOLDS felt the cold, persistent beginnings of fear. As far as he could see, he was alone in a compartment of a submarine which had just suffered a terrible explosion. Water was pouring in from the direction of the stern: and the boat was taking a nose-up and stern-down tilt.

He was on the stokers' mess deck, which was quite close to the stern. Beyond the mess deck there was only the tiny escape compartment, and behind that the last section of all, the mining compartment.

The submarine had been holed in the region of the mining compartment. It was from there that the water was rushing through the escape compartment into the mess deck. The twin doors of the escape compartment, one leading aft, the other forward, were open.

At first, Reynolds did not know that the submarine had been hit by a mine. He thought Seal, as she lay on the sea bed of the Kattagat, had been detected by the hunters overhead, and was being depth-charged.

But he knew the rupture in Seal's hull must be extensive. Not only the water but the sudden increase in the air pressure told him that. The air in Seal was being rapidly compressed into a smaller space. "It must be a hell of a hole to force the air through at that pressure," he thought.

Alone...

How he came to be alone he was not quite sure.

In the first seconds after the explosion there had been people passing him, going towards the stern of the boat. They were trying to shut the watertight door leading from the mess deck into the escape compartment.

Then these people seemed to go forward again. And Reynolds was alone. The water was still coming in. Attempts to shut the door had been unsuccessful.

Reynolds now tried to close the door on his own. But what had been too much for several men was a hopeless task for one man.

Once, twice, three times he tried to close the door, but the icy sea water was flooding in through it too fast.

Defeated, he turned to make his escape, to go forward.

It was then he realised that the crush of people who had been all around him only seconds before had vanished.

The inrush of water was quickening; so fast was it coming in that Reynolds found himself

being lifted off the deck as the level of the water rose.

Desperately he tried to find some handhold that would allow him to hold himself down so that he could continue to have his feet still touching the deck-plates.

But the water was swirling in inexorably and within seconds he had to yield to it and allow himself to float up towards the pipe- and valve-strewn deckhead above him.

"I really have had it," he found himself saying. And as he tried to struggle downwards towards the deck and forward towards the safety of the unflooded compartments and made no progress, all hope seemed undeniably to have gone.

It was still more of a matter of seconds than minutes since the fateful explosion.

And then, just before hopelessness really turned into death in the inside of his mind, he heard another voice. It was a voice that he could truly hear, he told himself on the instant, not just one that went on inside him. It was the voice of his

friend, Leading Stoker Tom Vidler.

"Are you O.K., Mickey?" he heard the voice say.

"I'm trapped against the after bulkhead," he replied. And as he looked forward through the effervescent surface of the water that separated him from the other end of the mess-deck, he could see Vidler.

Leave me...

His mind had no time to wonder why he had not seen Vidler before.

"Get out yourself, Tom," he called. "I can't make it."

"Don't be bloody silly. Here, give me your hand," shouted Vidler in reply.

The leading stoker had begun lowering himself aft down the slope of the compartment, as soon as he had called to his messmate.

Quickly he found a vantage point on top of a hatchway in the deck.

By leaning forward he found that his outstretched hand could just reach Reynolds. He flexed his shoulder muscles, heaved and dragged the seaman

through the water and up, against the slope of the compartment, until they were both leaning, wet and breathless, against the motor-room bulkhead—the bulkhead at the less flooded end of the compartment.

Shifting

Reynolds was still spluttering out his gratitude when the stern of the submarine shifted in the bed of the Kattagat. For a second the two of them wondered what was happening. Then they realised that the angle had suddenly steepened a few more degrees.

Obviously the pressure was still equalising itself between the various compartments. Obviously, too, more seawater was still entering Seal's pressure-hull through the hole in her mining compartment.

As she became more stern-heavy and more bow-light, so the angle shifted to accommodate her change in balance.

The effect in the mess-deck, where Reynolds and Vidler were, was of immediate significance. A minute before, the level of the water—although it was naturally much shallower at the forward end of the compartment—had been well above the lower level of the watertight door leading to the motor-room.

Vidler and Reynolds had scarcely had opportunity to consider whether the weight

and pressure of water would have been too great to permit them to pull open the door, to swing it back into the flooded mess deck.

But with the steepening of the angle the problem had solved itself. The level of water now stood just below the door-coaming.

They opened the door and pulled themselves through, against the slope. The motor-room was deserted.

Their impulse was to rush immediately forward, to reach the door at the far end—it led to the engine room—and the safety that they knew must lie beyond it.

Exhausted

But their instincts as submariners told them that—wet and exhausted and oil-splashed and blast-shattered as they were—they could not go forward until they had shut the heavy door that they had a few moments ago let swing lily down behind them. ("In an emergency all watertight doors must be shut.")

Pulling the heavy door up from the compartment beyond and holding it tightly enough against its seating to enable the locking clip to slide over and retain it in position was a wearying task.

The two men found that they were getting in each other's way as one pulled and the other tried to secure the

clip. They had to have several attempts before they succeeded. And when they did succeed, they were very exhausted indeed.

They were so exhausted, in fact, that they knew it would be foolish to rest; once down, goodness knows when they would want to get up again.

So, wearily and slowly, they heaved themselves forward between the two banks of multi-motor switchgear.

But by the time they reached the far end of the motor-room they found that they were too tired to open the door that faced them.

Twice they tried to pivot the locking clip, once singly, once together. Both times they failed. Too near collapse to be able to marvel at how weak they had become in so short a time—certainly their minds would not have been able to assess the part that carbon-dioxide poisoning was playing—they began hammering on the door and on the adjoining bulkhead with their clenched fists.

Collapsed

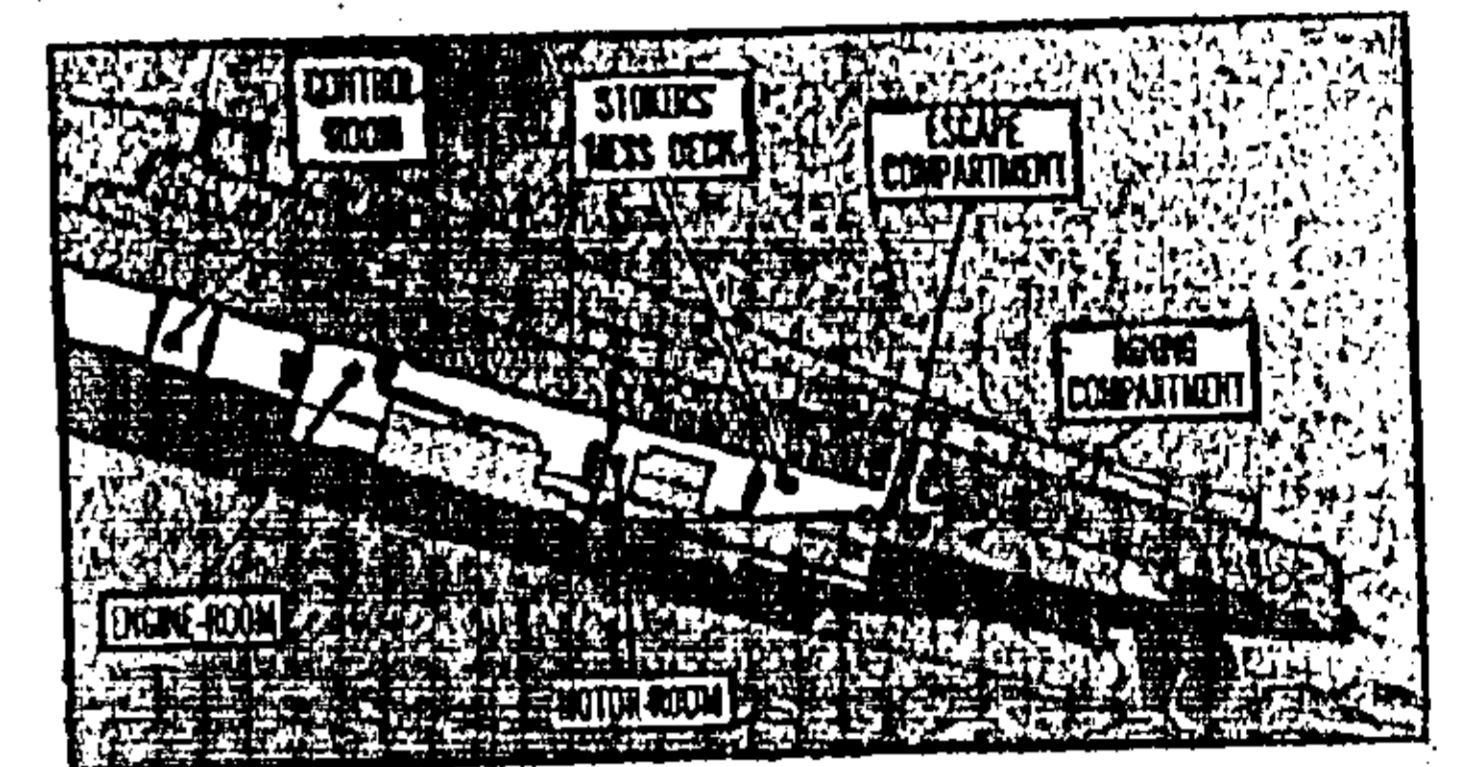
In the adjacent compartment, the engine-room, Lieutenant Clark, Seal's engineer officer, was thinking that the bulkhead sealing the engine-room from the flooded part of the submarine was holding well.

Then he was amazed and horrified to see two ratings at

He grabbed at the seaman and heaved him up through the water



DRAWING BY
CLIPPHANT



The death trap from which two men escaped—

the after-end of the engine room start to swing the clip which kept shut the door built into the bulkhead.

He did not know they had heard hammering coming from the other side.

Slowly, the door swung open. No water came through. But two completely drenched men were there, so exhausted that they needed help before they could stagger through, then they collapsed on the deck.

The men around Clark were mesmerised by seeing two men come forward out of what they had believed to be the deserted, and probably completely flooded, after-end of the boat.

Water was running freely out of Vidler's and Reynolds's clothes.

The two men were covered in an oily scum and it took two or three minutes of careful wiping before this was removed from their eyes. Reynolds had obviously swallowed a certain amount, for he was being very, very sick.

He and Vidler were soon rubbed down, dressed in some one else's change of clothes, wrapped in a couple of ward-room blankets apiece and bedded down. Each was given a lot of rum.

Bare minutes had passed since the explosion. But for Seal's crew the routine and

disciplined training of an operational submarine at sea had already imposed its pattern. Those who had jobs to do did them. But the large majority in Seal were technically off duty.

When, a little while later, Charlie Futer, the chief petty officer telegraphist, moved about the control room and the forward accommodation spaces he was impressed by the evidence of quiet, relaxed confidence that abounded.

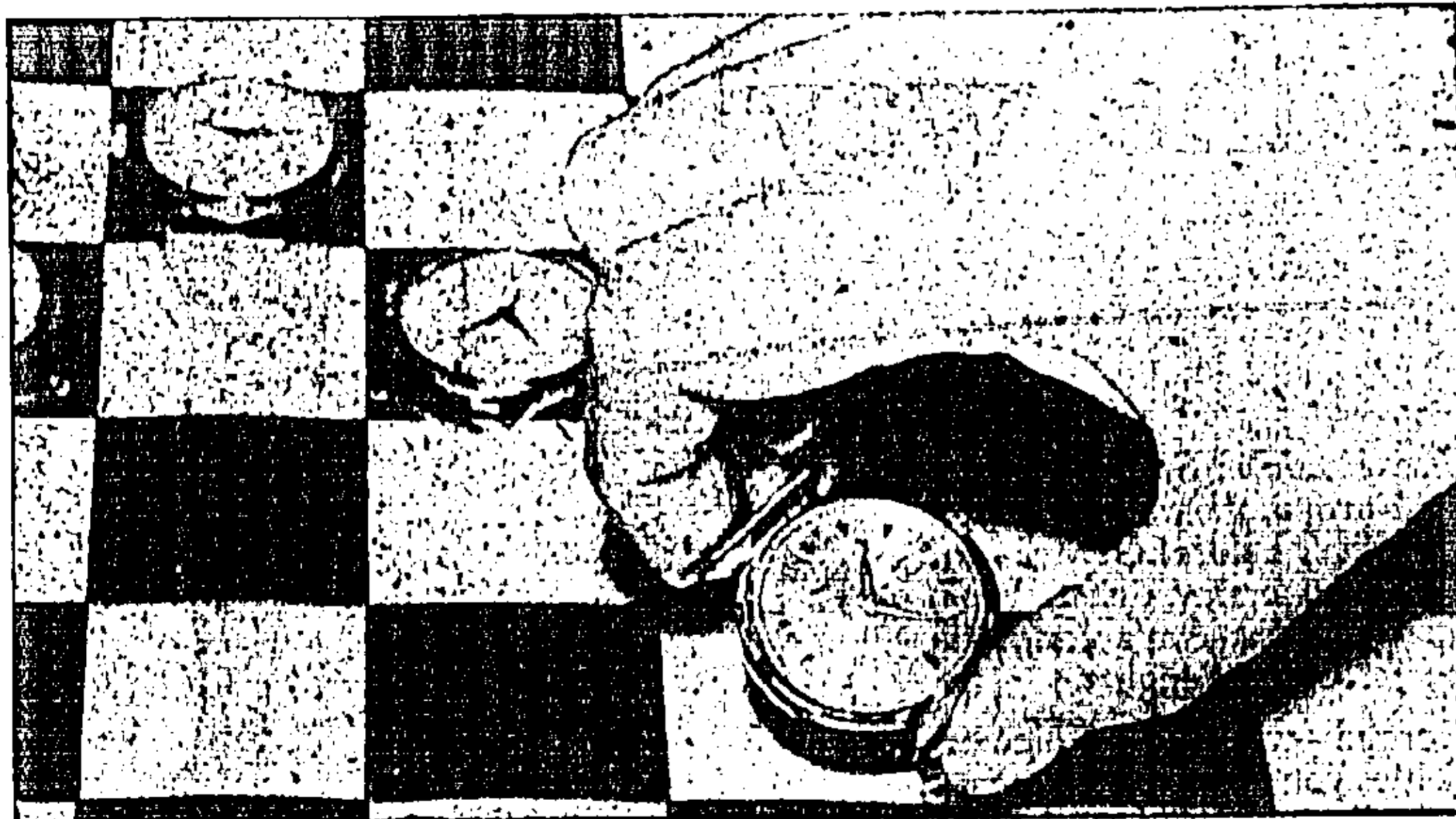
Men were sitting noiselessly, some of them reading, but all of them moving as little as possible in an effort to conserve the oxygen that was obviously going to become so very precious. Of panic, there was not the slightest sign.

In the control room, in the little group around the captain, Lieut-Commander Rupert Lonsdale, there was little movement and practically no talking. Lonsdale's own undemonstrative calm set the tone.

The picture was predominantly a grey one. The soft shine of all the steelwork provided a backdrop to the grey-wool of the oil-soaked submarine sweaters. The only contrast to these drab colours was the two-and-a-half dull stripes on each of the sleeves of Lonsdale's oldest uniform jacket.

(Continued on Page 7)

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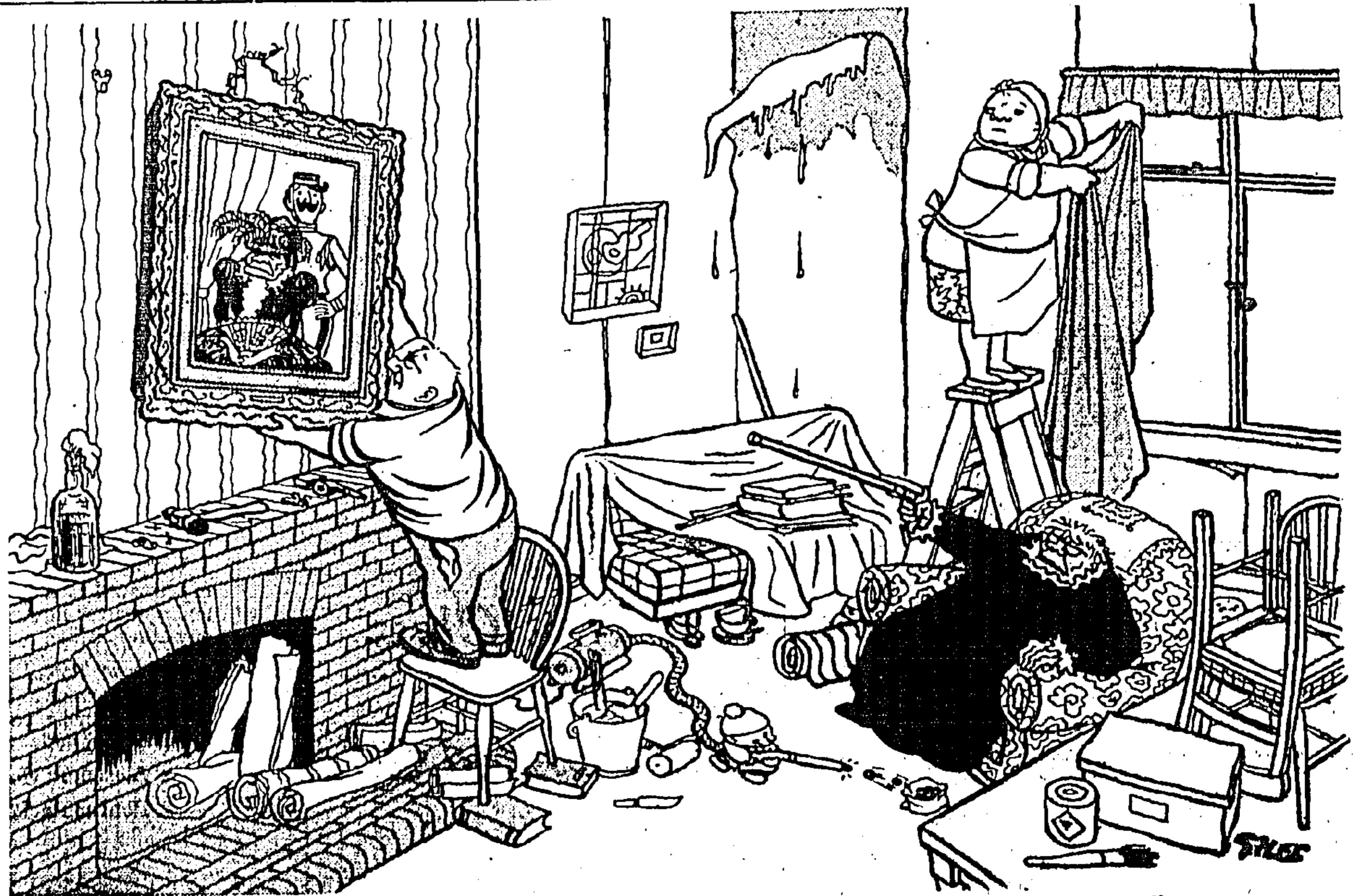
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LONDON EXPRESS-STARLINE



OFF DUTY . . . and members of Seal's crew bring vital items of baggage ashore

(Continued from Page 6)

But there was the smell—smell that could only be experienced in a submarine. It was not a strong odour, but it was compounded of many elements: diesel oil, the damp smell of water and the tang of salt; the aroma of the meat which had been cooked for the meal so abruptly interrupted; the disinfectant which had been used to clean up the mess made by the overturned plates; and the homely smell of sweat, for submariners always wear too many clothes at sea, and get no exercise.

HAZARDOUS

Lonsdale now called a conference of officers in the ward-room, and decided on the first concerted action to be taken. As long as Seal remained at that steep angle, undisturbed, he thought it might be found possible to shut the doors of the escape chamber and pump out some of the water in the stern. This was Lieutenant Clark's assignment. He collected the group of men with whom he planned to carry out the hazardous re-entry into the flooded compartments.

There was Chief E.R.A. John Seal and Chief Stoker "Spoff" Middleton and E.R.A. "Tubby" Lister.

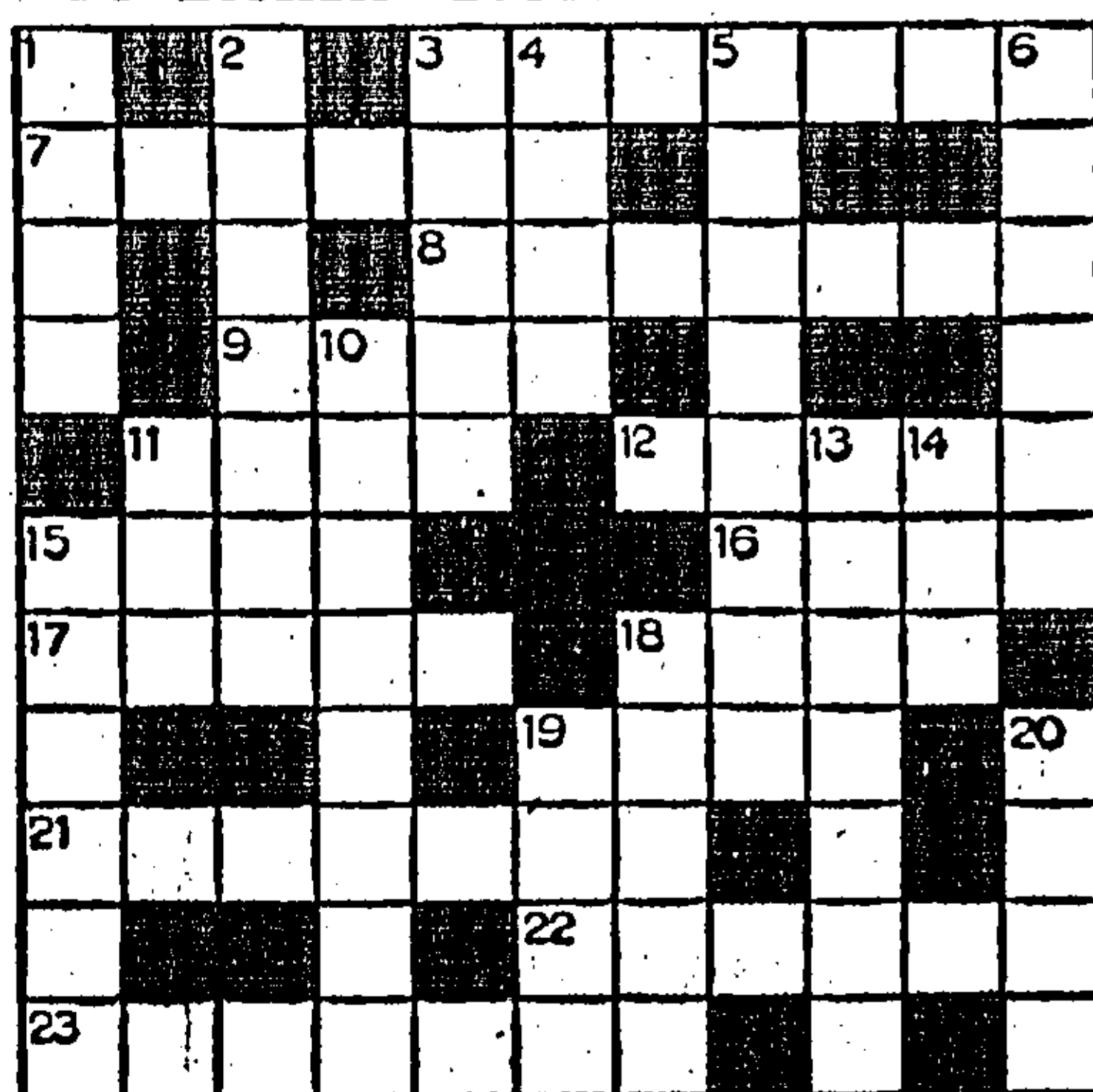
But before they could even make up their minds about how they would tackle the various problems involved they were joined by a revitalised Leading Stoker Vidler who insisted on coming aft to add his own experience of the compartments from which Reynolds and he had so recently escaped.

Clark cautiously opened the watertight door leading into the motor-room. No water sloshed over the sill at them.

By this time all the lights aft of the motor-room had failed, and the men were dependent on the beams of their torches. As they peered around they could see that the compartment was largely clear of water—the courage of Vidler and Reynolds in refusing to move forward until the door between the motor-room and the mess deck was shut was clearly paying dividends.

They passed a brief message back to confirm what they had found, and then they shut and clipped the door behind them.

A British Crossword Puzzle



ACROSS

- 3 County town,
- 7 Delly,
- 8 Sanction,
- 9 Besides,
- 11 Take by strategy,
- 12 Corner,
- 13 Exalted,
- 16 Spun,
- 17 Shift,
- 18 Dispatch,
- 19 Swallow?
- 21 Made a scene!
- 22 Officially approved,
- 23 Ways,

DOWN

- 1 Close?
- 2 Cringed,
- 3 Catch,
- 4 Virtue,
- 5 He's no local!
- 6 Danced?
- 10 Tongue,
- 11 Ball bearing peg!
- 13 Boat,
- 14 Youngster,
- 15 Stops,
- 16 Supports one party,
- 18 Vanquish,
- 20 Movement,

YESTERDAY'S CROSSWORD.—Across: 1, Preserve, 8, Uncle, 10, Addie, 12, Her, 13, Dec, 14, Suez, 15, Petered, 16, Sharp, 18, Cocoon, 20, Earl, 22, Apr, 24, Terve, 25, Strum, 26, Footbale, Down: 2, Rucke, 3, Beer, 4, Header, 5, Elder, 6, Pussy-cats, 7, Panduluna, 9, Lesson, 11, Deepert, 16, Fan, 17, Horret, 19, Corgi, 21, April, 23, Asia.

PERMISSION TO GAMBLE, SIR?

The captain writes . . .

The following is taken from the foreword which Lieut.-Commander Rupert Lonsdale, captain of the Seal (now a Church of England priest), wrote for the book by C. E. T. Warren and James Benson:

The men in Seal were typical of submariners throughout the Service. In many ways they had to bear far greater burdens than their commanding officer; and I take this opportunity of thanking them again for their loyalty, efficiency, and steadfastness in adversity and for their good humour, qualities inherent in the Service to which they belonged. They would humbly agree with me, I believe, that their story may, in some way, to some people, be a help in finding faith in God, who is merciful for ever to those who put their trust in him.

The five of them were shut off from the rest of the crew, and from the safety of the forward compartments, in Vidler's case for the second time in a matter of minutes.

ICY COLD

But the grisly precaution was necessary, in case Seal should suddenly lift on to a more even keel, which would allow all the sea-water to flow forward through whatever apertures it might find open. They discovered that the stokers' cross-deck was half full of water. Holding hands and clasping the less movable fittings in order to anchor one another, they lowered themselves into the almost shoulder-high water.

by the entrance to the escape compartment. Their target was first of all the far door of the compartment.

To reach this meant ducking one's head in the dark into the flooded chamber, groping for the heavy door and trying to pull it "uphill" through the ice-cold water. One after another they tried. They all failed.

After several attempts they retreated a few feet forward to rest.

As they held one another, in position, half standing, half hanging, they surveyed the scene. The beams of their torches showed a quite depressing picture. There were smashed benches, broken tables and miscellaneous other debris wallowing in the filthy, black, slimy water.

They drew breath and decided to have one more attempt.

This time, working on the mess deck, they tried to shut the forward door of the escape compartment. This had swung right open, and was jammed by the weight of water against the bulkhead. It should not cause too much trouble, they thought. Once the door could be pulled away from the bulkhead where it was being imprisoned by the weight of water it would close on to its seating "downhill".

Sure enough the door swung into position with very little trouble. But for some reason the "dogs" that locked it refused to engage properly.

"I'll have to do," Clark decided. "We just daren't tempt Providence too far by opening it again."

HOPEFUL

They returned to the control-room forward. Clark dried himself as best he could, and made a few quick calculations. Seal had about 130 tons of water in the after compartments, he concluded.

While this sounded a lot, the main ballast tank capacity of the submarine was 380 tons, which meant that once the main ballast was fully blown clear of water there should be more than sufficient buoyancy to lift Seal up to the surface once again, even though she would not be able to float very high out of the water once she got there.

He told Lonsdale the result of his mental arithmetic. It was cheering news for the captain; but there could be no question of putting Clark's calculations to the test until darkness.

"We shall just have to settle down and wait," he said to the ratings near him in the control room. Within seconds his message had been passed through the boat.

Every man knew that the vital question would be decided some time after ten o'clock that night. They had a couple of hours more to go.

Lonsdale's next task was to prepare a signal reporting the day's events, so that it would be ready for transmission as soon as Seal surfaced. This involved reference to a mass of cypher documents in the ward-room.

PRECAUTION

It was while he and the other officers were doing this that Chief Petty Officer Joe Higgins stuck his head between the wardroom curtains. "Permission for the ship's company to gamble with cards, sir," he asked.

Lonsdale smiled. "I think we could strictly King's Regulations, that far, Higgins," he replied.

Some time later Chief Petty Officer Telegraphist Charlie Futur was thinking how calm everything was (he had been watching two groups of ratings

sprawled over the control room in two seriously concentrating card schools) when Lieutenant Trevor Beet spoke to him.

"Captain wants you to prepare all the confidential books for ditching as soon as we surface, chief," he was told.

Futur immediately comprehended the significance of this instruction: Lonsdale must think that their chances of ultimately reaching home again were slim in the extreme, for the bundling of prescribed secret documents into a weighted bag ready for consignment to the bottom of the sea could only foreshadow the possible loss of Seal.

"Shall I just keep out one set of code and cypher books and the appropriate re-coding tables, sir," he asked, "because, once Admiralty decipher the message I've got to transmit as soon as we get up topside again, they're bound to send us some instructions? And without the books and tables we'll be completely stuck."

Beet took the query back to Lonsdale, only to return with a confirmation of the original instructions all the books and all the tables were to go.

Sadly Futur packed the specially issued canvas bag and placed it ready to be taken up to the bridge when the moment should arrive. He told no one of the ominous action he had been ordered to take.

RUM

It pleased Lonsdale that the morale was so good. As the evening hours passed slowly through eight and nine and ten o'clock he made periodic trips from forward to as far aft as he could now go, showing his face and chatting.

Once the routine of waiting had been quietly adopted, he ordered "Up spiro!"—the Navy's most welcome order, with its extra toll of rum for all hands. Higgins officiated in his capacity as coxswain. The ritual of calculating fractions of a pint with the series of regulation copper measures was duly adhered to and soon the warm and slightly sticky smell was again adding to the air of reassurance in Seal.

The order of Vidler and Reynolds was still very much in the minds of their messmates and, in the traditional manner, this concern was demonstrated by "sippers" from a frighteningly large number of rum-filled glasses, cups and mugs.

"Play cards, read, rest, preserve the air by moving about as little as possible," Lonsdale had said. He had also taken one or two senior hands from each mess on one side and told them to make sure that none of the men resting actually fell asleep. Any who slept might never raise themselves again.

Round about ten o'clock, with the time at which they would attempt to surface now close at hand, Leading Steward Hurley started moving round the boat with plates full of sandwiches. There was no tea. The diminishing powers of the batteries could not be further weakened by use of the electric stove.

The air was getting bad, Clark was noticing how the men around him were showing signs of difficulty in breathing. It was not dramatically bad—not yet, anyway, he thought.

A little before 10.30 p.m. Lonsdale re-entered the control-room and ordered the crew to take up positions for the attempt to surface.

WAVERING

Without delay, but at the same time without the normal jitter-skitter pace at which the order was usually obeyed, the crew of Seal moved to their various positions.

Even this small expenditure of energy had a perceptible effect on the condition of the air. Not only were the 60 men suddenly consuming more oxygen, they were also suddenly demanding more maintenance

ON DUTY . . . a picture taken aboard Seal while she was escorting a convoy



But the angle was increasing severely. Eight feet . . . 75 feet . . . the needle wavered.

The nose of the submarine had gone up. The stern was still wedged on the sea bed. "Stop blowing forward," ordered Lonsdale. "Blow everything you can aft, Number One." But the angle persisted. And the needle stuck at 75 feet.

In the engine-room men were sliding on the wet deck, striving to maintain a hold on valve handles or items of machinery. In the control-room the atmosphere was tense. For a minute or two Lonsdale continued the blowing and the driving of the

main motors, letting the two sources of power battle against the weight of water in the after compartments and the suction of the mud of the Kattegat.

The wavering depth-gauge needle defied him. It was obviously going to move no further. "Stop blowing," he ordered. "Stop main motors." Compressed air and battery power were too precious to waste.

Seal hung, seemingly suspended, in her strange position for perhaps a whole minute. Then she began settling slowly downwards again, until she levelled out.

Lonsdale looked straight-eyed

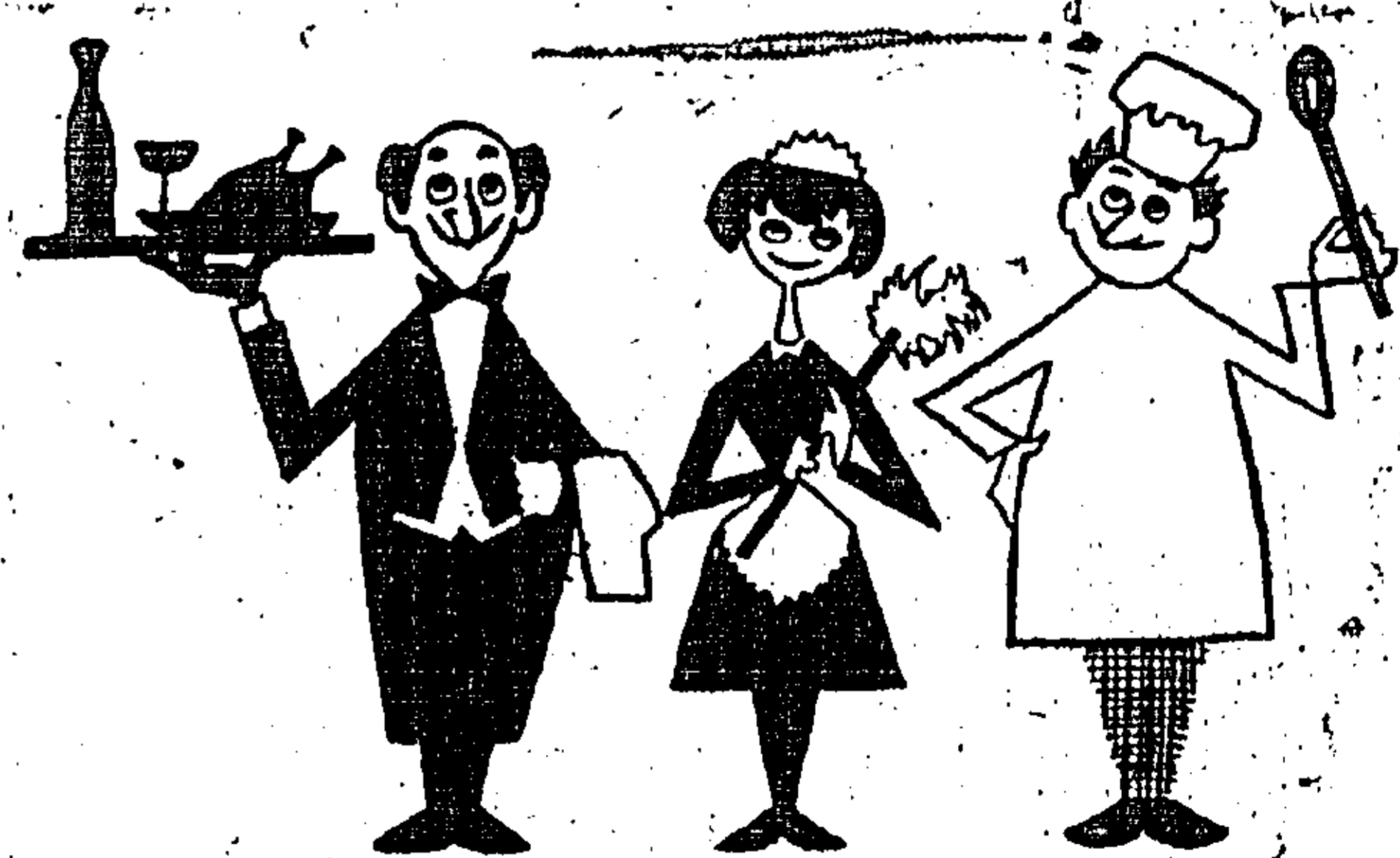
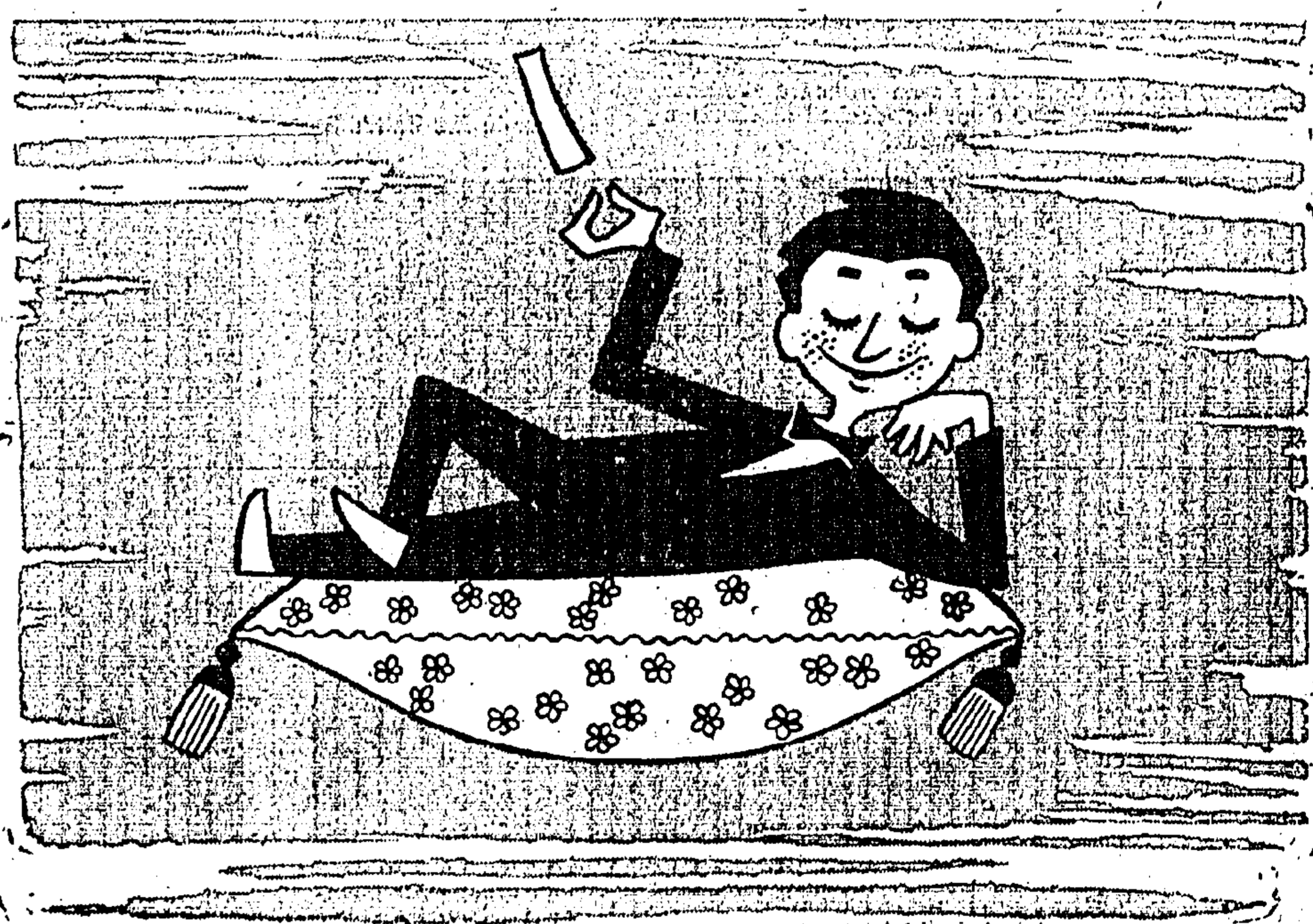
around him. Seal . . . they . . . he had failed. So far, anyway.

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NEXT WEEK

The captain leads prayers

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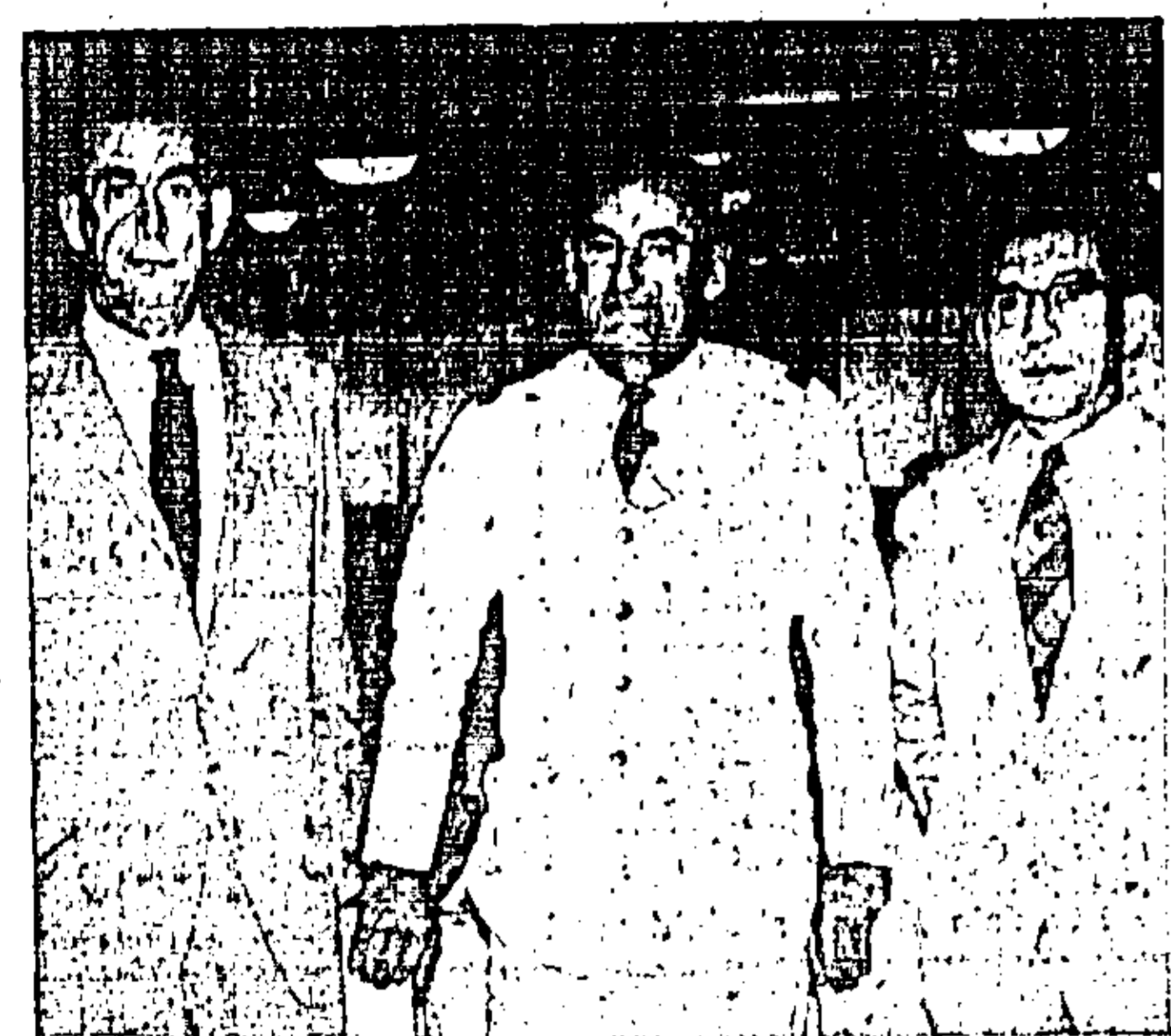
ABOVE: Vice-Admiral William J. Marshall, USN (left), and his wife arrived recently from Tokyo for a short stay. They were met by Mr. Ko Wing-fing and Mr. R. M. Shroff. Admiral Marshall is here to survey the market for American bourbon whisky.



ABOVE: Pretty Carol Crowley, selected "Hostess of the Month" by Airlines of New South Wales in connection with a hostess-exchange programme with Cathay Pacific Airways, seen during her press conference after she arrived on a week's sight-seeing tour.



ABOVE: Mr. Allen Yuen, son of Mr and Mrs Jack Y. H. Yuen, and Miss Kate Ho, daughter of Mr and Mrs S. H. Ho, were married on May 6, 1961, at the University Lutheran Chapel, Ann Arbor, Michigan, USA.



ABOVE: Mr. W. F. Hamilton (left), Capt. J. L. Dunkley (centre) and Mr. G. T. Tagg soon on board the liner Cathay, the new P & O ship that docked at Kowloon Wharf for the first time last week.



ABOVE: Two of the orphans that left for their new homes in the United States last week.



ABOVE: Sir Robert Black (left), Mrs. Ingstad and Mr. Kaaro Ingstad seen at the reception held on the Norwegian National Day at the Hongkong Club Annex.



ABOVE: General Sir Richard Hull (right), Commander in Chief, Far East Land Forces, arrived from Manila on a five-day visit to the troops in Hongkong. He is seen here with Lady McLeod, wife of the Commander, British Forces, and Air Commodore P. L. Donkin.



ABOVE: Miss Christina Collaco recently celebrated a double event—her birthday and engagement to Mr. C. A. Irvine. Seen at the party (l-r) are Miss Collaco, Mr. Irvine and Mr. and Mrs. F. A. Collaco, her parents.



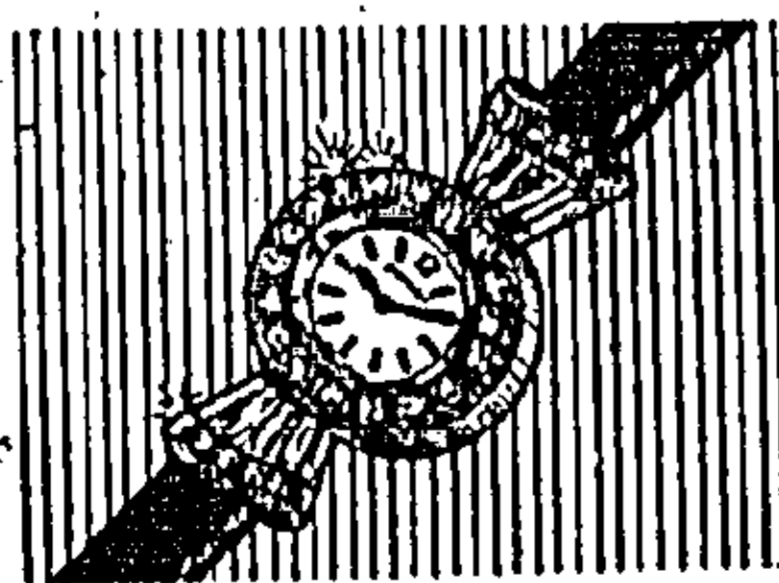
ABOVE: Seen at the Lobo & Co dinner for Mr. Eric Marsh at the Ying King Restaurant the other day were (l-r) Mr. V. S. Allor, Mr. R. H. Lobo and Mr. Marsh.



ABOVE: The St. Joseph's College Old Boys' Association feted three old boys who were honoured by the Queen in the New Year's Honours list, Mr. Cheung Wing-min (left), Mr. M. A. do Souza (third from right) and Mr. Chau Chun-kau (right).

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LEFT: A youthful acrobat beats her drums while perched precariously on poles during the Sun Festival at Cheung Chau.

ABOVE: Famous ballerina Beryl Grey chatting with her hostess, Mrs. Sophie Odell, before going on a tour of Hongkong's shops the other day. Miss Grey is with the Royal Ballet troupe that performed in the Colony this week.

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ANGELA HUTCHES

Is there a tall, dark stranger in your life?

WHAT sort of a woman are you? Think first of the people you are not. You're not the sort of woman who peeks out between the muslin curtains at the neighbours, are you? Nor the sort who is rude to waiters and who doesn't believe in education for women?

Nor the sort who goes to fortune tellers? But wait. I have gone too far. Because is there really any such thing as a woman who doesn't long to have her future unravelled for her?

You may say you have never larked around with clairvoyants and all that nonsense; that you wouldn't dream of handing over good money to a man who knew what was going on among the stars at the precise moment you were born.

But are you being totally honest with yourself? Have you never ever wanted, just once, to go and see what it was all about?

Spooky...

If not, you are an exception. For take another look at the woman from down the road the next time she hurries past your house.

There's a furtive look on her face? She glances at a scrap

IF NOT, YOU'RE AN EXCEPTION

of paper in her bag? Then she's probably off to some spooky address in Upper Tooting to cross the palm of an Indian gipsy's hand.

Why? She's middle-aged, with several children. She knows she's going to San Remo for her holiday. Knows her husband gets a rise every Christmas.

You wouldn't have thought she wanted to hear about a handsome stranger who will be lurking about after her sometime in November, would you? Or that her son was going to fall off his bicycle or that she might win the pools?

But she does. Millions of women do.

It's the same in Mayfair, Manchester, Margate and Musselburgh. All kinds of classes of women. Duchesses, debs, divorcees, dressmakers...

Off they slink, surreptitious as spies. And they all have so much faith in what the fortune tellers say.

I decided to find out why. I booked an appointment. Not with a creased old gipsy like the one I saw on Derby Day who wouldn't tell me which horse was going to win, either.

Oh, no! My crystal gazer was one of the modern professional kind. His consulting room is near Sloane-square.

I snaked off to see him. Not saying anything about it, of course. He answered the door himself. A thickish-set Irishman in tweeds—not the very rough Prime Minister's shooting type. But definitely unsupernatural tweeds.

He was jolly and friendly. Took my coat. Offered me

coffee. His consulting room was untidy enough to be comfortable. Bright with spring flowers. Pictures of Boxers and Siamese cats. A book-like clock whose pages flipped over as the seconds ticked by.

It was cosy and rather chintzy. Beyond the french windows was a quiet, pretty garden.

Cupped

In the middle of the room, on a shiny table, was the great, glowing crystal ball. Uncovered, still, like the world must have appeared to Gagarin.

I cupped my hands round it for a few moments. Then he gazed into it, dispassionate as a doctor at an X-ray negative.

"The first thing I see," he said in a voice as un-mystic as the milkman's totting up the empties, "is a picture of you and Jackie Kennedy. I don't quite know where, really. But you are definitely being photographed with her."

He looked again. Scrutinised whatever was in the crystal as if it were solid. I felt that if he gave it one shove the whole scene might shift at any moment from Jackie Kennedy to Khrushchev.

His voice lowered. Evidently something blackish was visible. "If you are, sent any free samples of make-up, don't use any in a blue container. (Heavens! would they send gun-powder instead of face powder? I made a mental note to pin a reminder on the office wall.)"

At last he got to what I was waiting for. For what every woman waits for as she sits patiently through all the long-journey-and-job stuff—Men.

Then he came to my job. "You won't always be doing whatever you are doing now," he predicted. (Who would, for ever and ever and ever? Or was he implying that he knew Veronica Papworth's holiday in France would be over soon?)

Switched

"You will meet some interesting and high-powered people." (Flip went my mind to Charlie Clore and Bertrand Russell and Edith Sitwell. Or could he mean those White House ones again?)

He went on, in a dusky Irish voice, for about half an hour. When the crystal gave out, he switched over to cards. But they went on in much the same way, about travel and an exciting life.

At last he got to what I was waiting for. For what every woman waits for as she sits patiently through all the long-journey-and-job stuff—Men.

"There's someone. I can't tell you much about him, but he has a quick brain and a marvellous voice. He may become a household name..."

Then it was over. Had I any questions? Only about his work as a crystal gazer.

"Seventy-five per cent of my women clients," he said, "come without telling their husbands."

"Once, a woman came here secretly. Just as her appointment ended she heard her husband's voice in the waiting-room. He hadn't told her he was coming, either. I had to let her out of the basement!"

What do they come for? I wanted to know.

Crazy...

"You'd be surprised," he answered with humour, "how many middle-aged women have a flutter."

(Quite a picture of a million British wives tuesdayly stalking a strange man who had caught their eye on the bus.)

"Oh, yes," he said, "some of them go crazy about men they

don't even know. Men who smile unthinkingly at them in the street. They keep on wanting me to look in the crystal to see what will happen. But it's always the same—nothing."

I began to feel sorry for him. I imagined nothing short of the crystal blowing up would dull the hopes of an infatuated woman.

He confirmed that more and more people are having their future deciphered every year. And he doesn't, he says, omit to tell them the bad things he can foresee. "I can prevent an accident if people take my advice."

I paid him three guineas—HK\$48—(would you?) and closed my handbag.

"Well," I said heartily, striding over to the laburnum tree which grew in a pot in the fireplace, "I see Jackie Kennedy..."

"You will," he interrupted. "Give her my regards."

He sounded so positive. It was only fair to promise him that I would.

THIS GIRL, IN FACT—



—HAS SHORT HAIR

Do you ever sit and look at your hair in utter despair? You've just had it cut and suddenly you want it long again. You've spent a fortune on thinning it, and your

new evening dress screams for a great bouffant bun. Or the straightening people have gone too far—and you haven't one curl left.

Well, there is a new solution to all problems like these, thought up by John Olofson.

His latest hair pieces, which you can stick into your own hair to give it a boost, are called Slide Sweeps and Kiss Curls. They are made from real hair and last for ever.

You just clip one to a strand of your own hair—they don't fall out, and can immediately produce a variety of results. Bouff up your hair with a Slide Sweep (this normally takes hours of back combing). Or comb it into a long curl or wave—no more waiting for months for the Veronica Lake effect you're aiming at. And pin Kiss Curls wherever the hair looks moth-eaten, or as a fringe or sideboards.

Stock colours are: blonde, light brown, mid-brown, dark brown. Prices: Slide Sweeps, 4½-5gns. (around HK\$80); Kiss Curls, 3-3½gns. (around HK\$55) a pair. They can be made to order in special colours. This costs slightly more.

(London Kippax Service).



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REAL FLOWERS? MAKE MINE METAL EVERY TIME

Do you shrivel up at the very thought of imitation flowers and plunge out into the rain to come back with three primroses and a branch of elder? Or do you like them? Want them? Have them? If so, there's something new coming your way.

I have been talking to an expert in the artificial and dead-flower world, Joan Hyde Capes. She works in a tiny shop in Knightsbridge.

"Dried and plastic flowers which were all the rage a few years ago are pretty well out now," she says. "Instead, this autumn, I think arrangements done in metal flowers will replace them. They are much more practical, anyhow. Don't droop in the central heating. More formal too. Less tatty. I want to adapt eighteenth-century flower decorations—they can be done in beautiful golds and dull bronzes with huge sprays of brown leaves. Or painted to tone in with any room. In America, this metal flower idea is a huge success. I think it will be here too."

What do you think? Flowers which don't need water, can stand the heat, can be painted any colour... in my room, at any rate, they'll be replacing the six old, worn-out, six real, droopy tulips.

★ ★ ★

I HAVE been talking to that eminent cook Mary Norwak. She has an enviable knack of managing to whip up the most scrumptious dishes from the simplest ingredients.

Here are two recipes she has given me:

SALMON PIE

INGREDIENTS: 8oz. butter, slice of bread 1½in. thick, 1 gill milk, 1 egg, ½ teaspoon salt, ½ teaspoon pepper, 1 dessertspoon lemon juice, 1lb. tin salmon, (the cheapest kind will do).

METHOD: Pre-heat oven to 350 degrees (Gas Mark 4). Melt

butter and use a little to coat bottom and sides of an ovenproof dish. Soak bread in milk and mash to a pulp. And butter, together with the beaten egg, salt, pepper, and lemon juice.

Mash salmon, removing skin and bones, but using liquor in which it is canned. Beat into bread and egg mixture, pour into pie dish, and bake for one hour till lightly browned.

Serve with peas or French beans, mashed potatoes, or crisps, or a green salad. Serves four.

DEVIL'S FOOD

INGREDIENTS: 8oz. plain flour, 8oz. sugar, one teaspoon bicarbonate of soda, half-teaspoon salt, 2oz. cocoa, scant half-pint milk, one tablespoon vinegar, two eggs, 4oz. butter or margarine, one teaspoon vanilla essence.

METHOD: Three tablespoons butter, 1lb. icing sugar, one egg

yolk 2oz. cocoa, four tablespoons evaporated milk or cream, half-teaspoon vanilla essence.

METHOD: Mix together flour, sugar, soda, salt, and cocoa. Add vinegar to milk and beat in eggs. Pour into flour mixture, beating well. Add melted and cooled fat and essence. Bake in a rectangular tin, 7in. x 11in. pan, or in three 8in. sponge tins, greased and lined on the bottom at 350 degrees F. (Gas Mark 4) for 35 minutes.

To make the icing, cream the butter and egg yolk, and add a quarter of the icing sugar.

Cream in one tablespoon evaporated milk or cream and cocoa, then add more icing sugar and milk alternately till mixture is of spreading consistency. Beat smooth and stir in essence.

Ice between layers on top, and sides of cake.

Serve at bedtime, with coffee after dinner, or with lashings of ice-cream as a special pudding.

PRACTICAL HOMECRAFT

What a girl should get from education...

THREE things are said about education for girls in this country

THAT girls' public schools are run on the same lines as boys without producing the savoir faire that public school boys have and girls haven't.

THAT a first-class education is wasted on girls as the majority give up their jobs on marriage and higher education makes them despise household chores.

THAT schools are unable to hold the bright girls because the sixth form syllabus is generally poor and unstimulating.

I put all this to Miss Margaret Popham, former and famous headmistress of Cheltenham Ladies College. I caught her between a political conference and a Spanish class (learning not to teach). She told me she would be at home for an exact hour and a half in her flat behind the Albert Hall.

A pledge

SHE popped a cigarette into one of those wire holders and said:

"Don't you think it's only people with no imagination who criticise girls' schools in this way? There are two basic things I have tried to instill into all the girls I have known—the love of learning, and how to learn."

"After that I extracted a sort of pledge from them—to go on learning all their life."

"Every girl has a gift of some sort. I made it my business to know every girl personally and encourage them to develop their individual gifts, even if it's only Latin American dancing."

"I think the idea that education is wasted on girls is dis-

hearting, don't you? There is no more important job than bringing up children and the mother who has been well educated herself stands a better chance of doing the job well than the mother who hasn't discovered what life is all about herself."

"Education leads in the end to a sense of values and I can't think of anything today's parent needs more than that."

"It is stupidly, not intelligence that makes women think that certain jobs are degrading. You can cook and keep house and look after a baby in a stupid way and miss all the fun, or you can make it a delight."

"What I do think is important is that every girl should have an earning capacity. Anything can happen in life and it is a waste to see a woman forced into an unsatisfying job for lack of training."

"I'm afraid it is true that some schools do not provide an adequate Sixth form. But all the large schools, like Sherborne, Beneden, Roedean and, I'm glad to say, Cheltenham have flourishing Sixth forms with the girls staying on from their own choice."

Questions

"It is largely a matter of size. For a small school with a small teaching staff there are great administrative problems in providing the right facilities, atmosphere and especially the right teachers."

"Girls of this age need specialised instruction and a different approach."

I found Miss Popham in her immaculate (a cleaning woman twice a week) mansion flat, not at all awe inspiring, often asking as many questions as she was answering. Did I think this was a good idea? ... ?

How many faltering school girls must have drawn out in her 23 years at Cheltenham? I had asked her to look into the future.



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By MAUREEN OWEN

"I don't see any dramatic change in the pattern of education over the next ten years. I feel worried about the importance attached to exams at the moment."

"Passing examinations is not everything and I think it's entirely wrong to put all the early developers in one school and the slow ones in another."

"The State system is already beginning to lean the other way with Comprehensive Schools."

"I think you'll always have to pay for the best. Few people realise how expensive good teaching staff are. I think that there may be some changes in the private (not Public) schools, don't you?"

Miss Popham smiled broadly at this point but would not be drawn further.

She asked me a question, and it was a big one. Did I feel that young parents were turning more to religion in the upbringing of their children?

I said I thought they were. "Good," said Miss Popham. "Mr Macmillan feels this very

strongly, too, you know. His outlook is deeply religious."

She said it with authority.

WANTED!

I AM sometimes asked to suggest jobs for widows with children. The difficult part about this problem is not so much the job but fitting it with the welfare of the child.

So I gladly pass on the information that there are more than 100 schools in urgent need of matrons and assistant matrons.

For the job of assistant matron no specialised training is needed, other than common sense, kindness and some first aid.

Board and lodging are free and children are often accepted into the school free of charge or at reduced fees.

The wages are not high, but to me the advantages outweigh the complexities of combining an office job with the responsibilities of children. Then there are the holidays.

(London Express Service).

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, MAY 20

AQUARIUS (January 21-February 19): A difficult child might respond more effectively to praise than to excessive fault finding.

PISCES (February 20-March 20): A business offer may be worth reconsidering in the light of recently changed conditions.

ARIES (March 21-April 19): Your tendency to scatter your efforts, instead of concentrating on one object at a time, could be a serious impediment to your progress.

TAURUS (April 20-May 20): A friend who is already familiar with your circumstances would be the best person to consult in your present dilemma.

GEMINI (May 21-June 21): Your eagerness to help others may sometimes deter them from doing enough to help themselves.

CANCER (June 22-July 21): Don't miss an exciting evening's entertainment without at least trying to get out of a previous engagement.

LEO (July 22-August 21): You will quickly adjust

yourself to an enforced change in your daily routine if you approach it without prejudice.

VIRGO (August 22-September 22): An apology is indicated for your failure to acknowledge a written invitation that required a reply.

LIBRA (September 23-October 22): No matter how dissatisfied you may be with your present working arrangements, don't be too hasty about making a change.

SCORPIO (October 23-November 21): A sudden hitch in your holiday plans should be straightened out by the end of next week.

SAGITTARIUS (November 22-December 21): A clash of opinion in your family circle may lead to some embarrassing disclosures.

CAPRICORN (December 22-January 20): A brief encounter with a complete stranger will have a strong emotional impact on you.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named VERA may have some special significance.

COOKING COLUMN by Felicity Ascot

Recipes for tarts

Fig and raisin tarts are a quick oven until the pastry is brown.

Chop finely ½ cup raisins and 2 cups of figs. Add 1 cup of sugar mixed with 2 table-spoons of flour and the grated rind of 1 lemon and ½ cup cold water. Cook in a saucepan. Add the juice of the lemon. Mix well and fill tart (ins which have been lined with pastry and bake in a moderate oven.

If preferred, the tart shells may be baked before putting in the filling. Garnish with meringue and brown.

Pineapple tarts

Cook together for five minutes 1 cup of grated pineapple, ¼ cup flour, ¼ cup of pineapple juice, ¼ cup sugar and a pinch of salt. Stir in a slightly beaten egg and turn into baked tart shells. Top with meringue and set into a slow oven until the meringue is browned.

Butter tartlets

Beat an egg until frothy, then mix in a cup of brown sugar. Add 1 cup of chopped dates, 1 tablespoon cream and 1 tablespoon melted butter. Beat all together until frothy and full of bubbles, then stir in 1 teaspoon of vanilla essence. Drop heaped teaspoons of the mixture into patty pans lined with short pastry and bake in

Lemon apple tarts

Pare, core and chop sufficient apples to make 2 cups. Add the grated rind of ½ a lemon, the juice of 1 lemon, ½ cup boiling water and 1 cup sugar. Cook stirring frequently until the apples are soft and the mixture is thick. Fill baked tart shells with the lemon-apple filling and allow to cool. Just before serving top with unsweetened cream, well whipped.

Going Greek...

LIFE on Mount Olympus, according to Homer and all the boys, was just one long party. There seemed to have been no need for a social handbook as everybody knew the form—just drinking nectar and eating honey.

And ever since those early days of hospitality, the Greeks have never lost the art of giving a good party. Even in London in '61 everyone invited to one of their homes knows that they can depend on an amusing time. It probably won't be nectar but the dishes are often legendary.

In Athens

When I lived in Athens it was the smart thing to eat British home cooking in spite of the heat and the meat selling for 15s a chop, but today in London things are in reverse.

Greek food makes a very elegant dish and the people themselves love eating. At the Athenian hall recently, where we ate native dishes, a close friend of actress Melina Mercouri's told me that Melina eats her way through two helpings of everything served, as a matter of course, and then winds up dinner by saying: "Now I'd like a lightly boiled egg."

I knew all about stuffed vine-leaves for going Greek, but would like to suggest some more exciting dishes for throwing an Athenian party in your own home.

The setting for hostess Mrs Rhea Valmadi's evenings is guests at nine with the food

served at ten, lots of candles and small tables, white wines and curds with a switch over to dancing after midnight. Guests depart at four.

For a simple meal she plans: triangle shaped biscuits made from fluffy pastry and cheese curds with a switch over to dancing after midnight. Guests depart at four.

For drinks around six Jacquemine Lodwige, an English party-giver who has a flat in Lime-house, recommends a light white wine called Kokinelli. Or a resinated white wine called Retina which is the great national drink and has a strange, acquired taste.

Meat-balls...

Both these wines are cheap and come from most off-licences or King Bomba's in Old Compton Street. With them Jacquemine serves dishes of black olives and meat-balls on sticks. Greek way to make the meat-balls (Melina Mercouri's favourite) is fry in olive oil a pound of mince meat to three slices of crumbled damp bread, half a sliced onion and bind with an egg.

Fuji Pearls

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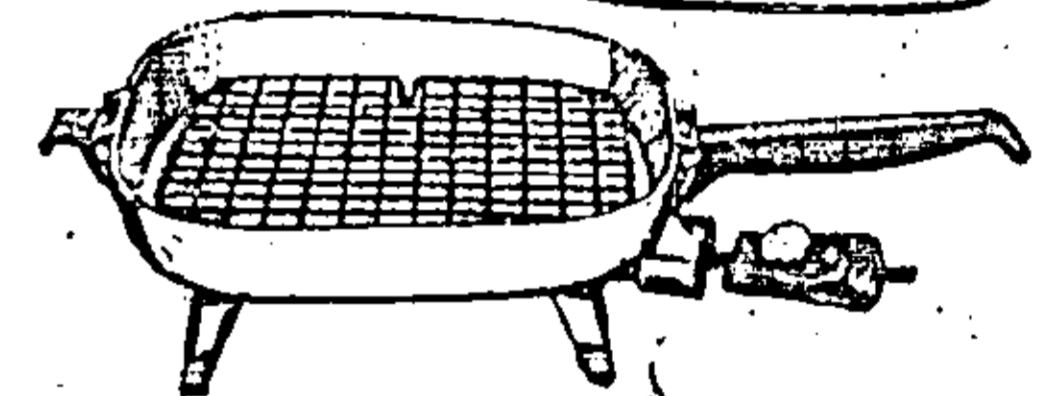
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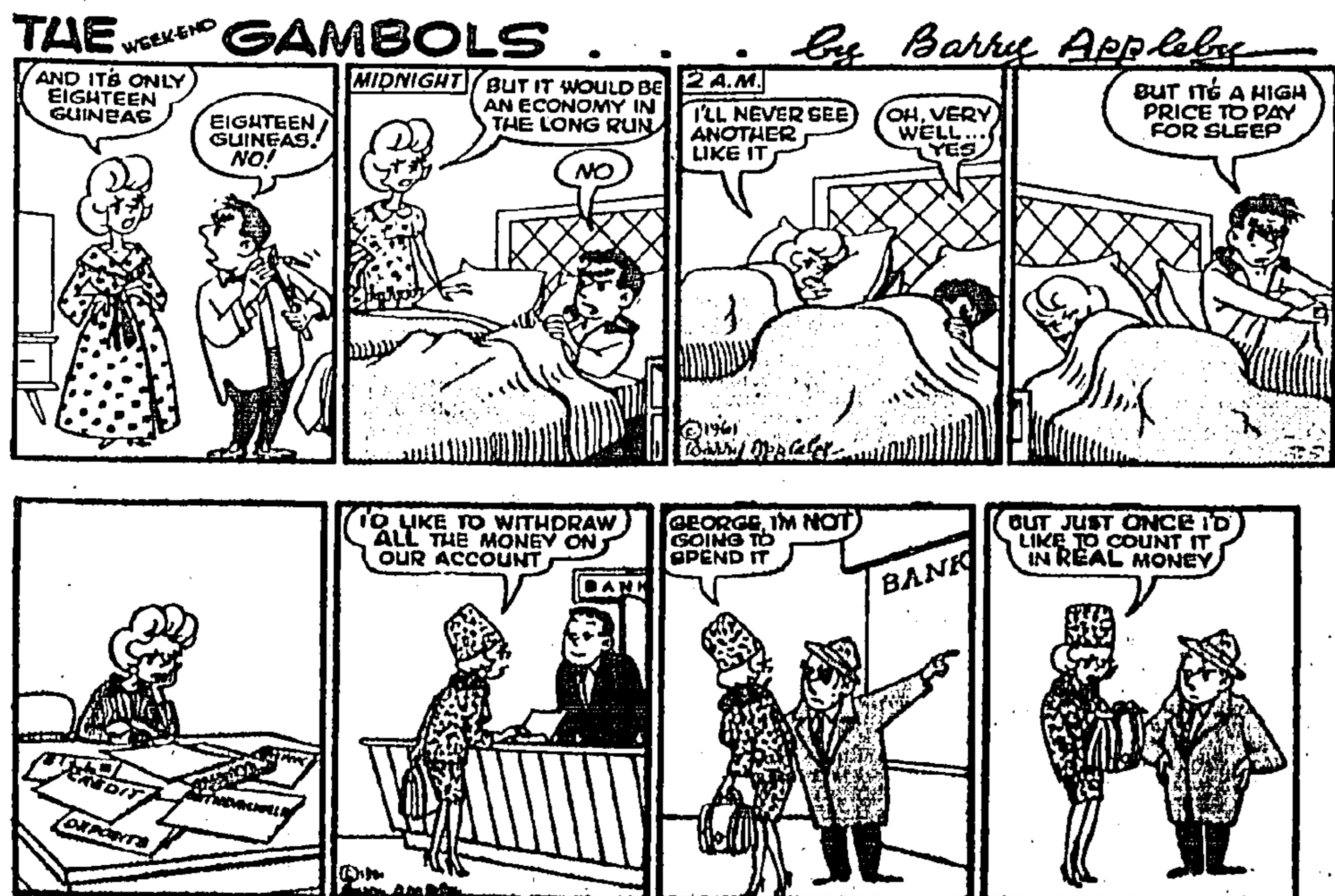
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Helena Rubinstein

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AIR-INDIA



JACOBY on BRIDGE

SOUTH has a rather normal pre-emptive three heart opening and needless to say North can afford the raise to game. At least both North-South pairs bid to game by that method.

Both West players led the eight of clubs. Both South's called for the ace from dummy and both South players proceeded to do a lot of thinking before making their next plays. The first South player took a precise method. He led ace of diamonds, ruffed a diamond, finessed the heart, cashed dummy's ace of hearts, led a spade and eventually lost one heart, one spade and two clubs for down one.

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The second South was more of a gambler. He started by leading a spade. East rose with the ace and returned the suit. South took his king, finessed the heart, cashed dummy's ace of hearts, ruffed dummy's last spade, finessed dummy's queen of diamonds, discarded on dummy's ace of diamonds and made his contract.

Of course, East could have beaten the hand. All East had to do after cashing his ace of spades would have been to lead king and another club. West would ruff and still be able to make a trump trick. Did East make an error? The answer is "Yes."

Q-CARD'S SAY

Q-The bidding has been:
West North East South
1♣ 1♥ 1♠ 2♥
2♣ 2♥ 2♠ 2♥
Pass Pass Pass Pass

You, South, hold:
A76 ♠Q855 ♠KJ32 ♠865
What do you lead?
A-The seven of spades. This is conventional. Your partner must have good spades to double this low contract and you want to pull the opponents' trumps before they can start a cross ruff.

TODAY'S QUESTION

You hold this same hand. The bidding has been:
West North East South
1♣ 1♥ 1♠ 2♥
2♣ 2♥ 2♠ 2♥
Pass Pass Pass Pass

Answer on Monday.

JACKY'S DIARY BY JACKY MENDELSON Age 33½

Yesterday Mommy made me a BIRTHDAY PARTY on a count of I got promoted to 33½.

First she sent out invitations to all the kids in the neighborhood on the block.

It was a real good party cause there wasn't any people around, only children.

Every body had to bring a present. Some of the kids brought some real good toys.

Some other kids just brought clothes.

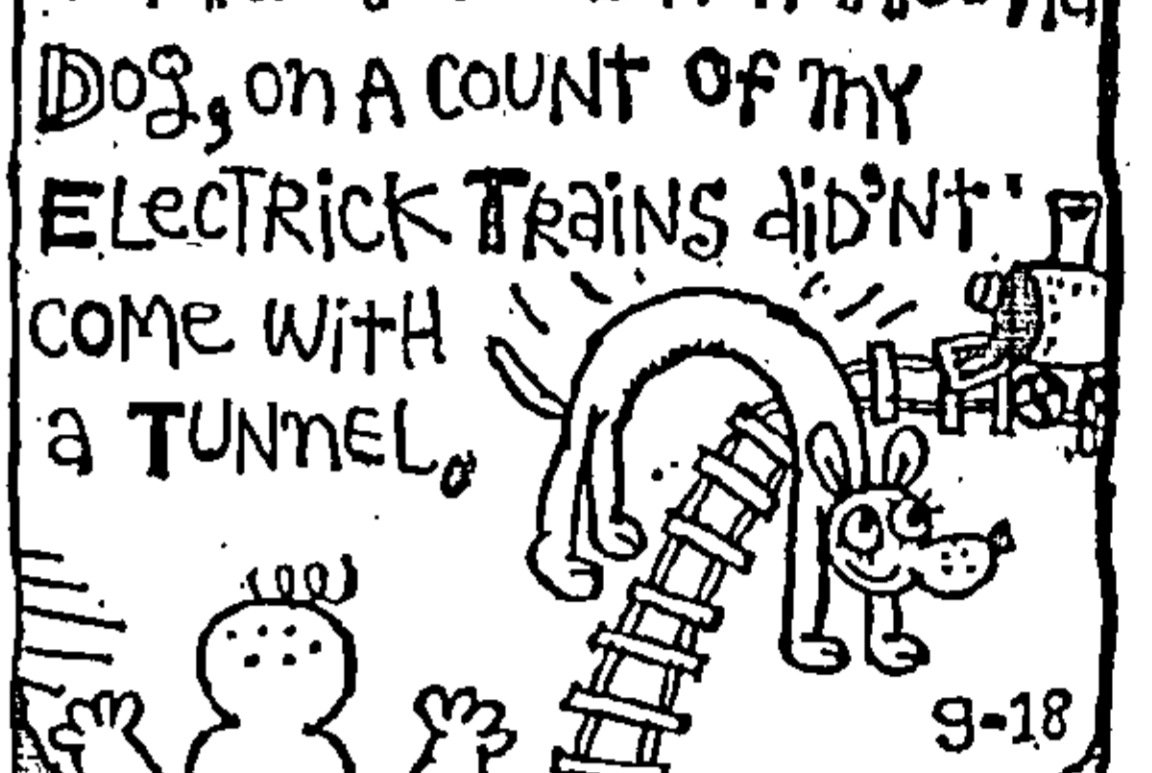
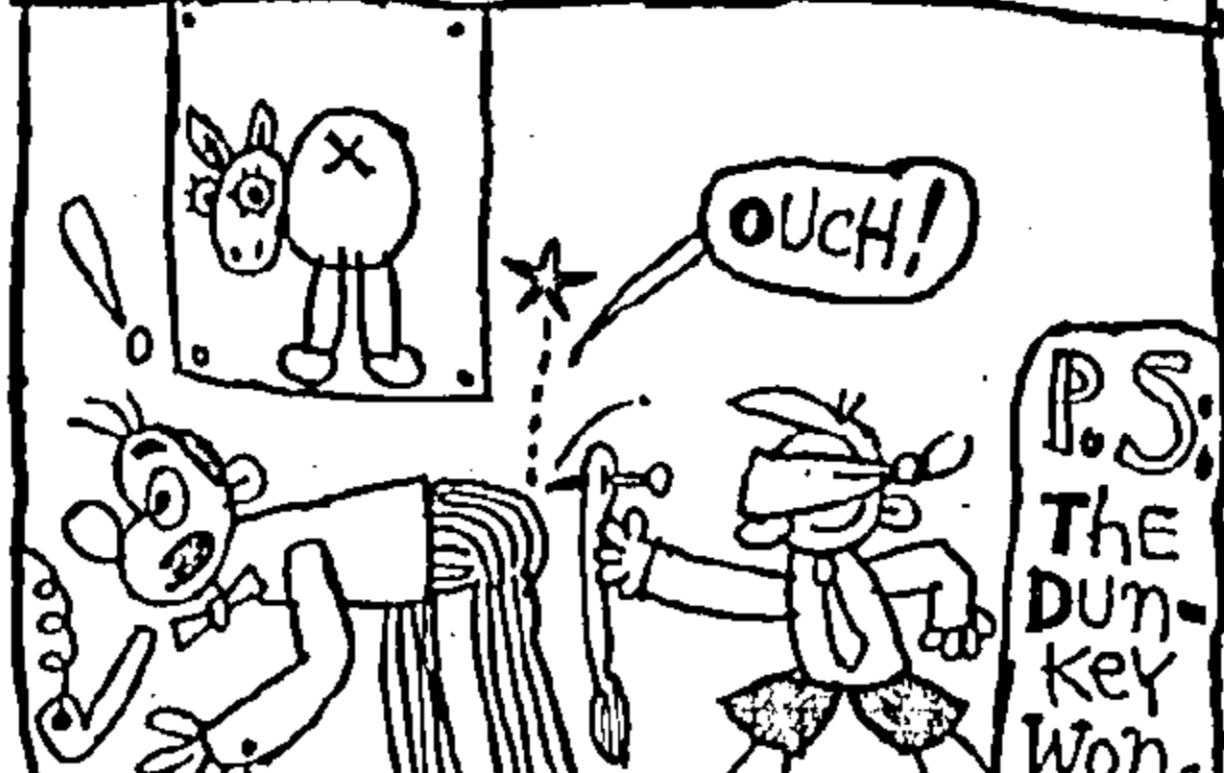
But I had to let them in any how, Facey!

First we all sat around a big table with funny hats & ate & scream & soda & other good food, to our hearts content.

Then we played a game called "PIN THE TAIL ON THE DUNKEY."

Then after woods Mommy brought out a lit cake & I blew it out & made a secret wish.

P.S. my wish was that for my necks BIRTHDAY I'll get a DASH-HOUND dog, on a count of my electric trains didn't come with a TUNNEL.



BY THE WAY

by Beachcomber

WHO shall say how love dawned in the heart of a simple maid? "She was fascinated," says my paper, "by his beard, and fell in love."

That extraordinary Russian theosophist, Mrs. Blavatsky, once said that mesmerism influences hide in a beard, and it is related of the boulevardier Maxime de Chigancourt that, unexpectedly repulsed by a Parisian lady, he was advised by the theosophists to grow a beard. A week later he turned up at the lady's house in a magnificent growth. She, realising that it couldn't have been grown in a week, plucked the fake ornament from his chin and threw it into the fire. Life is like that.

Enterprise and initiative

"ONE doubts," said a gloomy man at the bar, "whether his great wealth has been acquired honestly." When Deeres heard someone expressing surprise at Talleyrand's wealth, he said: "What else would you expect of a man who sells everyone who buys him?"

Quousque tandem . . . ?

THE lady who claims to have taught her budgerigar to ride a tiny toy bicycle should provide the cyclist with a mate so that they could ride tandem. I go further. I see the happy pair on a motor-bicycle, and wearing diminutive helmets. Round and round the room they go, scattering the air with their laughably small exhaust, swerving to avoid mice, and cursed in sailor-fashion by the parrot.

Messages in bottles

ONE who is evidently determined to destroy illusions says that messages in bottles picked up on the sea-shore are likely to be hoaxes. When I was a boy I found a bottle on a bench on the Dutch border. It said, in French, "Lost on a desert island." I ran back to the hotel in wild excitement and showed the bit of paper to my father, who took it very calmly.

20 YEARS AFTER . . . A BATTLEGROUND BECOMES A HOLIDAY CENTRE

A Desert Rat wouldn't know the place now

IMAGINE yourself on a sunny hotel balcony overlooking the glistening Mediterranean Sea. Down below tanned holiday-makers are sprawled across the warm sands. Wet bathers are retiring to the shade of parasols and cool drinks.

Desert Rats would not recognise Mersa Matruh if they saw it nowadays. For what was once only a name in an Eighth Army communique is now a booming holiday town with modern hotels and a gay night life.

from BRIAN GARDNER

And it is all fantastically cheap. Hotels charge about £2 a day, full board, with private bath. But you can stay at an hotel facing the sea for 10s. a night, with a three-course meal in good restaurants costing about 6s. Try finding that on the Riviera.

Mersa Matruh is a small port in a lagoon where the sand is fine and white and the colour of the sea ranges from pale green to deep blue.

This is only one of the many places that Egypt has to offer the tourist seeking sun, relaxation, and new and refreshing sights.

Burned out

A hundred and fifty miles along the coast, towards the Nile, is the great city of Alexandria. For many years "Alex" has been a resort for connoisseurs, but now it is becoming better known. It has all the gaiety and facilities you would expect at a great holiday centre. The bay, which is famous for its warm bathing, is lined with hotels and gardens.

You can sit and dream at a table on the beach, with restaurants and cafes literally on the beach itself. Prices are the same — but if you want to luxuriate in the here too.

As you sit lazing in the sun it is difficult to realise that only 60 miles away is the battlefield of El Alamein, between Mersa Matruh and Alexandria.

Here burned-out trucks and discarded Jerry-cans still litter the sand dunes, a nostalgic reminder of a great victory. The local train from "Alex" takes more than four hours to reach El Alamein, but you can share a car for about £2 return.

underwater fishing. In the world. The hotels are small and simple, but all hotels in Egypt are regularly inspected by the strict tourist authorities. So keen are the Egyptians to open up the country to tourists that they are even promoting the Sinai Desert.

This rocky land, with its Biblical connections, is mainly populated by Bedouins and gazelles. But Nasser is hoping that soon it will be swarming with tourists trying to get away from it all.

But here is somewhere for those seeking a "lolly wild and different place. Government rest houses are being built in desolate oases, or you can stay at an ancient, remote monastery, St Catherine's, on Mount Sinai, for 18s. a night.

Exciting

You can spend a few days in Sinai—a day's drive from Cairo and almost cut off from the rest of the world—and relax in an atmosphere that has changed little since Biblical times. Various permits are necessary to enter this area, but they can be quickly arranged in Cairo. The best way to go is in a party by car from Cairo costing about £25 for five days all in.

South of Cairo there are the ruins of Luxor and Memphis. Here, staying at a modern hotel, you can walk in the palaces of the Pharaohs and wonder about a civilisation that flourished thousands of years ago.

And then there is Cairo itself, the largest city in Africa and the centre of the Arab world. A great and exciting city of minarets and skyscrapers — a place where East meets West in a fantastic, thrilling jumble.

A few minutes' drive from any of the ultra-modern hotels is the bazaar, the blagat and best in the Middle East. There you can sip a cup of mint tea

Mersa Matruh.

Even the most confirmed anti-Sphinxer will succumb in Cairo. No one misses the Egyptian Museum, the best of its kind in the world. Nearly a whole floor is taken up with the treasures found in Tutankhamen's tomb — everything he possessed, from walking sticks to golden bed, watched over by armed guards.

Long climb

"People come in here for half an hour in the morning," I was told, "and are still here when we close in the evening."

The Sphinx and the Pyramids dominate the city from the desert hills 10 miles away. A sixpenny bus ride will take you there, on the Pyramids road, famous for its hotels and night clubs (a night out costs about £2 a head).

If you feel energetic you can take the long climb inside the Great Pyramid to the small room in the centre where the Pharaoh Cheops was buried. Tourists were coming here more than 3,000 years ago, but new discoveries are still being made. Most of us are fascinated by things of the past, and there is no country like Egypt for entraining the amateur archaeologist.

Here the present regime of Nasser takes on a different perspective—a tiny, passing phase in the history of one of the world's oldest societies.

Of course, a visit to Egypt would not be complete without the traditional ride on a camel.

Like many an anxious tourist before me, I found myself high-spirited and ill-balanced, trotting gently across the edge of the desert.

But the camel, having no doubt made the trip many thousands of times before, deposited me gracefully before the Sphinx, which was smiling its well-known, inscrutable smile.

A bar is close at hand, and provides a welcome for all alarmed camel-riders.

Gin costs 3s in the best Cairo bars. Scotch 3s 6d, and beer Egyptian wine is a pleasant surprise, costs about 8s a bottle.

Delectable

Cairo is a cosmopolitan city, and the food at the hotels is French, Italian, and English.

But at Egyptian-style restaurants you can lounge on a divan and eat delectable bit-bits off a low table, clapping your hands every now and again for the slippered waiter to provide you with more. One tasty dish I sampled consisted of rice and mince-meat wrapped in vine leaves, with small, stuffed marrows. It is called Kasah, and the trouble with Kasah is that once you start it is difficult to stop.

Some of the best restaurants — and there are literally hundreds of them — are in houseboats moored on the Nile. Egyptian meals seem to consist of many small, but never-ending, courses.

A night in a modern hotel in Cairo can cost as little as 10s, with breakfast, lunch and dinner costing respectively 2s 6d, 5s 6d, and 8s. At a larger

hotel, full board with private bath costs about £2 10s a day.

This does not include a 10 per cent service charge, which is general throughout Egypt. There are swimming baths and night-clubs at several of the hotels.

Friendly

Whether you want long hours tazing on sandy, but uncrowded, beaches, or prefer to delve into the cradles of civilisation, Egypt seems to offer the best. And it is not expensive.

But getting to Egypt IS expensive enough to make this a once-in-a-lifetime adventure for most people. The return air fare from London is £135. You can also go by train across Europe to Marseilles or Venice, and then by boat to Alexandria for about £200 return. This route takes about six days.

What is the attitude towards British people today in Egypt? My experience was that everyone is very friendly.

(London Express Service).

Chess News

By LEONARD BARDEN

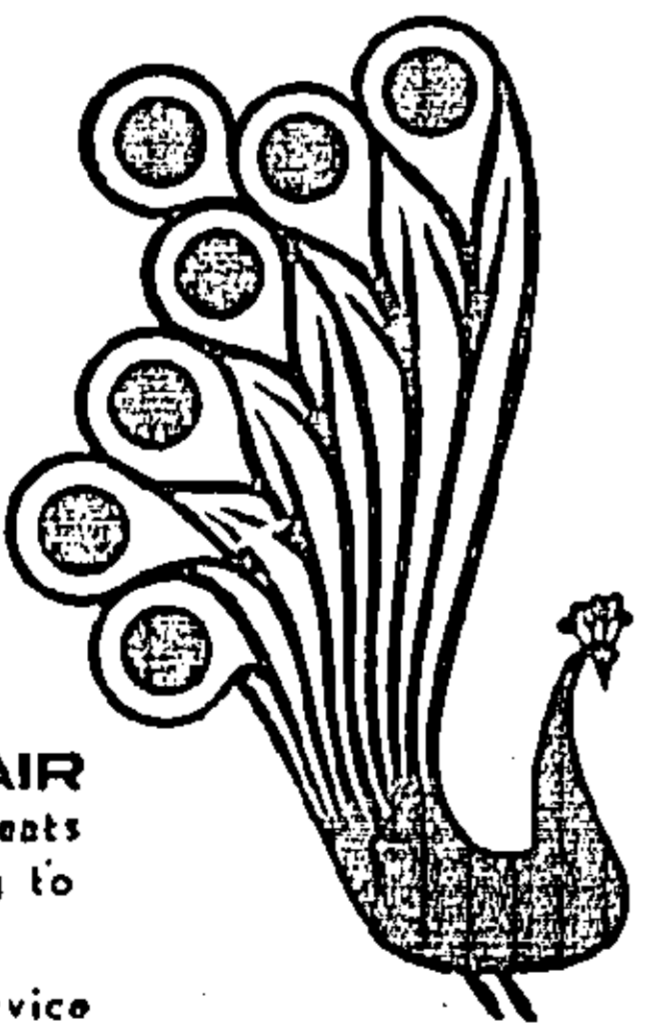
Even experienced masters are known to lose by what the Americans scornfully call "cheapness" here, in the shortest game from the recent Hastings tournament. White overlooks an elementary back rank mate (Silva v. Bondarev). 1 P-Q4, 2 P-QB3, P-K3; 3 Kt-QB3, B-K2, 4 Kt-B3, Kt-KB3; 5 B-Kt5, P-KR3; 6 B-R4, Castles; 7 PxP, KtXP; 8 BxP, QxP; 9 Q-K4, Kt-K5; 10 QxKt, P-QK3; 11 B-B1, B-R3; 12 P-Kt3 (if 12 QxP, Kt-Q2; and the threat 13 Q-R1). White resigns for it 10. QxQ, B-B3 mate.

Solution No. 6032: 1 R-R3 (threat 2 QxR1), Kt-B4; 2 RxB, or 1... Kt-B4; 3 QxP, or 1... BxR ch; 4 KtXB, or 1... QxQ; 5 RxB.

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SWISSAIR
THE AIRLINE OF SWITZERLAND



The PHANTOM ARMIES

IT was midnight on a cold December night in 1642. A party of shepherds struggled up a hill in Warwickshire close by the ridge where, two months before, had been fought the first battle of the Civil War between Royalists and Roundheads, the forces of King Charles I and the Earl of Essex.

Suddenly a rumbling sound broke the midnight silence. The shepherds looked at each other in surprise. "Thunder?" said one. "Thunder on a night like this?"

"That's not thunder," his friend answered slowly. "That was cannon. I'll take my oath on it. Yet there's not a soldier within 50 miles of here."

They looked at each other uneasily. The noise of the cannon increased and died away. And then in the distance they heard bugles. Now they heard the sound of drums beating and the shouts of distant men.

The noises came nearer and nearer. They were the sounds of an army on the march.

Soon there was not one army but two. Some of the noises were coming from one side of them, some from the opposite direction.

Clash of steel

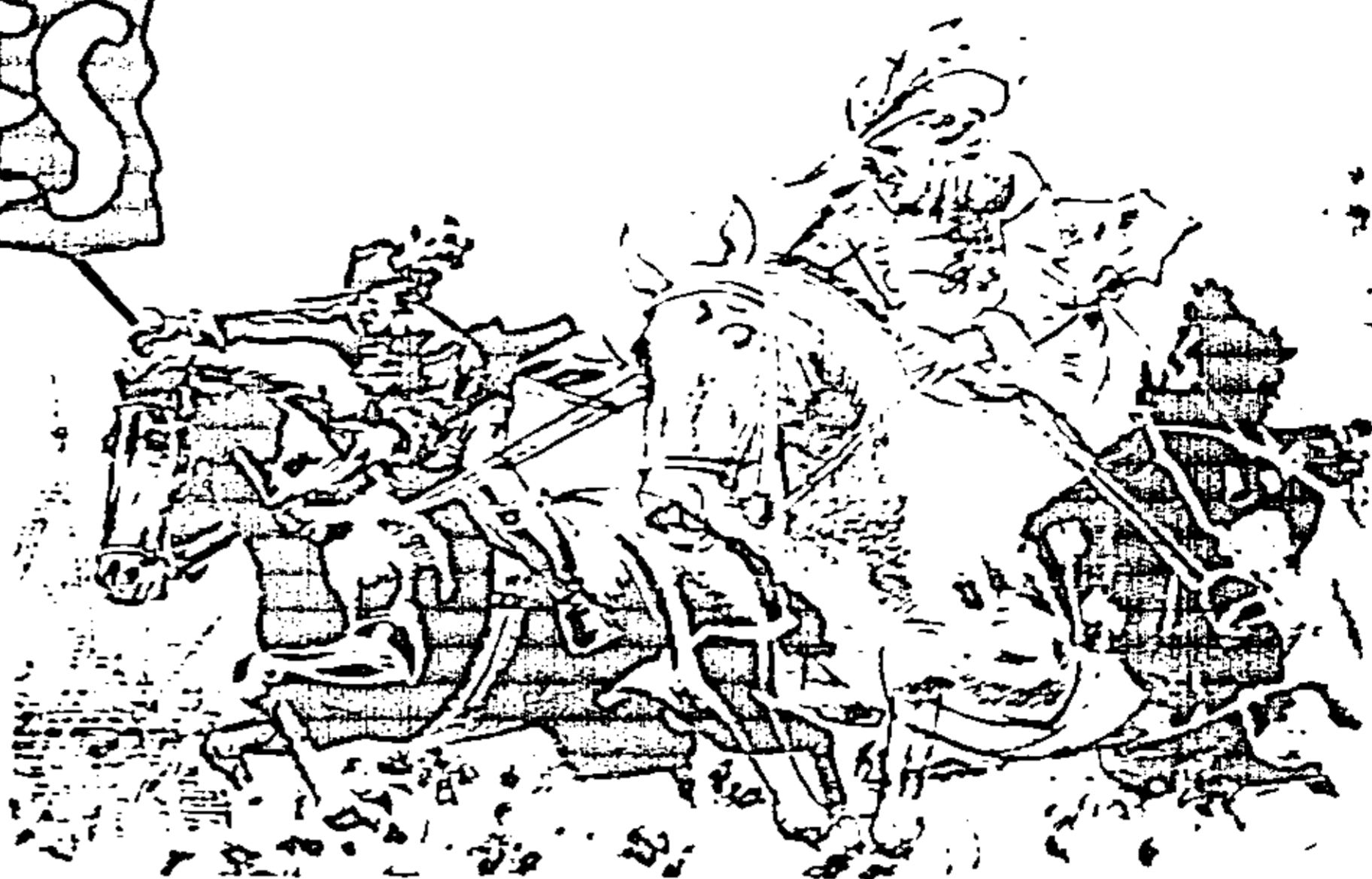
So far the shepherds could see nothing. Under the pale moonlight there were only hedges and the ridge that was called Edgehill.

And then they saw, racing across the ridge towards each other, the horsemen of the two armies, one flying the King's colours and the other carrying the Parliamentary flag and the two bodies crashed headlong into each other with an impact and a smashing of armour that sent horses reeling.

Now the pale shepherds heard the cries of the wounded, the terrified whinnying of the horses, the crashing of muskets and clashing of steel.

The shepherds prayed in their terror, for they knew that they were watching a spectral

The mystery of
Edgehill...
By Henry Lewis



The Colonel found himself riding along at the head of a ghostly charge

re-enactment of the battle that had taken place two months before.

It had been on October 23 that the battle of Edgehill had been fought on this ridge.

Now, on the Saturday before Christmas, the shepherds were getting a terrible ringside view of the battle.

For three whole hours it went on.

Public threat

Then the noise died away and the vision faded. Running, walking, stumbling, the shepherds came into Kineton, the nearest town, and knocked up William Wood, a magistrate, and Samuel Marshall, a minister, to tell what they had seen.

The magistrate and the minister decided to humour the shepherds.

But Wood and Marshall agreed that they would go out to Edgehill the following night and see if anything happened.

The next night was a Sunday, the same day of the week the battle had been fought. And Wood and Marshall saw it re-fought just as the shepherds had seen it the night before.

Nothing happened the next night. Nor until the following Saturday and Sunday nights when it all happened again.

Wood and some of his friends had had enough. They left their homes and moved out of Kineton. The minister and others stayed.

By now the countryside was buzzing with stories of the visions.

King Charles was at Oxford when he heard about them and he was seriously concerned because he saw a threat to the people's morale.

So Charles called in six men. Three were Army officers, Colonel Lewis Kirke, Captain Dudley and Captain Wainman. The other three were respected civilians. The king told them: "You have my commission to go to Kineton and discover the truth of this matter."

The investigation commission rode off. They arrived at Kineton on a Saturday early in January 1643. Darkness was falling as they arrived.

The commission went to the inn to pass the time until night. At 10 pm the wind that had been blowing outside seemed to drop. Then they heard the sound of a bugle, the neighing of horses, the beating of drums and the tramp of feet.

Swiftly the officers saddled up and rode out to Edgehill.

All three officers had fought in the battle of Edgehill. They would soon discover what lay at the bottom of these rumours.

They spurred their horses on to the moorland where they had fought two months before. And then a volley of musket fire crashed out. And suddenly, from all around them appeared horses. They were in the middle of a charge!

Their horses, which had been steady enough in the actual battle, reared and plunged now. Dudley's horse shied and threw the captain to the ground. The colonel's bolted.

The colonel found himself riding at the head of a charge. He found himself waving his sword and shouting orders as he had shouted them two months before.

And then the battle faded and the colonel found himself alone on the ridge.

Back in Kineton later the colonel met Capt. Dudley and Capt. Wainman. "It must have been fancy," said the colonel grimly.

"But sir," protested Dudley, "I recognised officers in the battle. I saw Sir Edmund Varnay there leading a charge and yet I was beside him two months ago when he fell with a ball between the eyes."

The commission members swore on oath to what they had seen. King Charles cross-examined the colonel but he could not make him change his story. He dropped the matter.

Food poisoning?

What is the explanation of these events?

One theory is that mass hallucinations were the answer. These could have been caused by food poisoning, perhaps by ergot fungus which affects grain. When infected grain has been used in bread it has caused epidemics of fits, temporary madness and visions. It happened in France as recently as 1951, though not everybody saw the same vision.

QUIZ

ANSWERS

Here are the answers to the quiz in last week's section. They were quite difficult questions. Congratulations to those of you who got them all right.

A credit card is on its way to A. H. AHMED.

1. Because the warrior Achilles was, after being dipped in the River Styx, invulnerable except in one heel by which he was held.
 2. Galulea.
 3. Oedipus and Jocasta.
 4. G. L. Jessop.
 5. The fly.
 6. King Lear.
 7. William Henry Bragg and William Lawrence Bragg.
 8. The ninth month of the Mohammedan year during which the great annual feast is celebrated. Also known as the month of Fasting!
 9. It is the most northerly of the large Shetland Isles.
 10. The golden apple which Paris had to award to the fairest of the Goddesses.
 11. Helios, the Sun of God.
 12. A small cask, or a liquid measure equalling about nine imperial gallons.
 13. He hanged himself.
 14. Giotto.
 15. Lord George Gordon.
- A. H. AHMED.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

The Hit Parade by Mitch Meredith

IT seems that Jerry Lee Lewis is back in the Hit Parade charts again with a recording of a song by Roy Charles. Its called "What'd I Say."

I think its a great shame that here in Hongkong we aren't able to obtain Jerry on wax. He is rather unique in his delivery of a number, and provides great 'swing' for the Jive enthusiasts.

Here's hoping that some of our local record agents will look into the possibilities.

One thing is certain—Jerry represents something of a change from Paul Anka, Bobby Vee, Neil Sedaka, and others who sometimes sound exactly alike.

★ ★ ★
LONNIE DONNEGAN is going down to Australia for a four-week tour this year in October, he will also be visiting New Zealand with con-

1. Never On Sunday Pete King Orch. & Chorus
2. Tintarella di Luna Giancarlo
3. Tonight My Love Tonight Paul Anka
4. Hello Mary Lou Ricky Nelson
5. Kiss Me Honey Honey, Kiss Me ... Marilyn Palmer
6. Lullaby Of The Leaves The Ventures
7. I Gotta Love You Mona Fong
8. More Than I Can Say Bobby Vee
9. Belonging To You Carmen McRae
10. Moody River Pat Boone

★ ★ ★

certs in Auckland, Christchurch and Wellington.

★ ★ ★

THERE has been a lot of speculation in London recently concerning the annual Eurovision song contest. Apparently it is likely that next year's finals will be held in England.

★ ★ ★

NOWHERE, nowhere, in Hongkong can we drop in to a coffee-

bar or some such establishment, knowing that we can look forward to some good musical entertainment.

I mean during the afternoons—for instance Saturday or Sunday. I'd be interested to know whether anyone has tackled this idea.

A place where the local jazzmen could meet, and play together regularly, after the style of the European 'cellars.' I'm willing to bet that it would be a financial success too.

HIT HERE AND THERE DEPT

Britain:

- (1) You're driving me crazy (Temperance-7)
- (2) Blue Moon (Marceels)
- (3) Wooden Heart (E. Presley)

Australia:

- (1) Blue Moon (Marceels)
- (2) Little Boy Sad (Johnny Bennette)
- (3) Exodus (Fernantie + teacher)

U.S.A.:

- (1) Mother in law (Ernie H. Doe)
- (2) Runaway (Pel Shannon)
- (3) Blue Moon (Marceels)

NOTES ON NOTES

By CARL MYATT

A new Lp and a letter to a new star

SINGING is great fun! Children, especially know this and the zest with which they throw themselves into a song inspires everyone to join in with gusto.

First introduced by Kapp Records with an LP "Do-Re-Mi," the Sing-Along Children's Chorus, ranging in age from 9 to 14, present songs in their latest long play "MORE SONGS CHILDREN LOVE TO SING—DO-RE-MI-FA-SOL-LA."

They sing with such cheerful enthusiasm that children and grown-ups alike will soon join them in familiar favourites: "Zip-A-Dee-Doo-Dah", "I've Been Working On The Railroad" and "Oh! Susanna".

Along with these happy, catchy tunes are such delights as "Swinging On A Star", "Davy Crockett", "Que Sera Sera" and "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini".

For those who are unfamiliar with this sprightly group of

youngsters, this new album affords an inviting initiation into the ranks of those who "sing along". (Available On Kapp KL-1234)

New star

A little while ago one of the most promising recording stars in the music world, namely Johnny Burnette, was introduced to the public.

Since then he has had two long plays and two big singles "You're Sixteen" and "Little Boy Sad".

This is what Ricky Nelson had to say about his first LP "Dreamin'":

"I first met Johnny Burnette when he came out to my house

to play some of the tunes he had written. I really liked them! As a matter of fact, I recorded several and I'm glad I did.

Three of them were "Waitin' In School", "Believe What You Say" and "Just A Little Too Much".

They did pretty well for both of us. His demonstration renditions were great!

I was delighted when he began recording for Liberty and had his first hit "Settin' The Woods On Fire". I am equally happy that he has recorded this album.

He has a style all his own and each song comes off like you've never heard it before.

So now, in addition to being a successful songwriter, he's "made it" as a performer. Congratulations, Johnny, and best of luck from your good friend.

RICK.



NEW STAR JOHNNY BURNETTE

Peel Corner

KATE O'BRIEN



Phil Green at work in his London "factory."

PHIL GREEN, "The Music Man" of British films, was born with a deep love and understanding of music. Today, with a life-time of conducting and composing behind him, he still holds that love and understanding. He is also Britain's most prolific and most in-demand screen music writer.

He began his career at the tender age of 11 by dashing home from school, gulping down a quick meal, and racing to the local cinema where he worked as a stand-in pianist accompanying silent films.

Three years later he won a scholarship to the Trinity College of Music. To eat while he was studying, he played in a night-club—often until two or three in the morning, which probably explains his ability to do without much sleep.

At 19 he became the youngest orchestra leader in Britain when he appeared, resplendent in his first dress suit, at London's Prince of Wales theatre. To get that dress suit he had to pawn his accordion.

So, by the time he was 20, when many young men are still wondering what to do with their lives, Phil Green had al-

ready scaled many rungs in his ladder of success.

MUSICAL HISTORY

His success story since then is now musical history, with the climax in 1956 when he won the Ivor Novello Award for film music for the first time with his theme from "March Hare."

So prolific, so in-demand that the industrious, London-born Phil launches his musical day at the unearthly hour of 5 o'clock in the morning!

He rises, has a quick cup of black coffee and within 15 minutes is tinkling at the keyboard in the basement-study—he calls it a factory—of his fashionable Regency-styled house in the heart of London.

Phil Green is a prolific writer. And never has he been more prolific than in recent years. During 1959 he composed 14 film scores and looks like increasing this total in the 1960-61 period.

TWO NEW MEMBERS

PREM KHEMANEY, 17, student, 42 Wyndham - street, Hongkong.

ALICE KWOK, 17, student, 295 Hennessy-road, 3rd floor, Hongkong.

Brain Teaser

Complete the following as in:

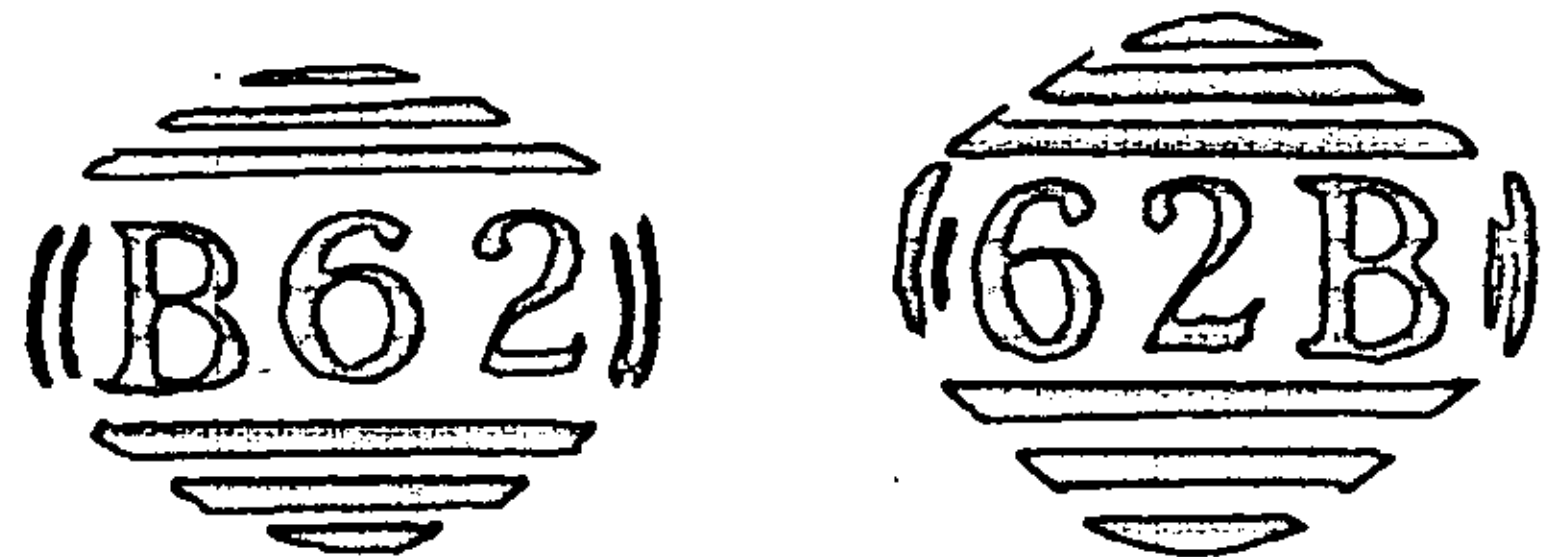
1. C o s T...the price
2. C — T...to throw
3. C — T...a young horse
4. C — T...an outside covering
5. C — T...to talk
6. C — T...a two wheel vehicle
7. C — T...abrupt, rude
8. C — T...a kind of bird
9. C — T...100th part of a dollar

Answers: 1. cost 2. cast 3. colt 4. coat 5. chat 6. cart 7. cart 8. cart 9. cent



Credit Card to Paul T. F. Chan.

★ STAMP NEWS ★



B.62 & 62B obliterations

WITH the introduction of adhesives a hand-stamp of a pattern used in Great Britain bearing the office code B.62 was sent out.

The London GPO records known as having been used show that it was despatched during the period 1862 and on September 14, 1862 to 1891 when this type of obliterator was generally withdrawn.

This obliterator was used solely for cancelling the adhesive stamps, the dated handstamps being used in conjunction for datestamping the covers.

In all, some 30 variations of the B.62 markings are

As there is nothing in the London records which indicates that other B.62 obliterations were sent out, it is presumed that additional stamps were locally made.

In 1864 the Postmaster requested six obliterations bearing a B. 63 code to be used for cancelling supplementary mail matter; but as B.63 had already been allocated elsewhere, six 62B stamps were sent out. These were in general use, with the B.62's until 1891.

Though the B.62 on cover is common enough, the 62B is almost a rarity: very few covers are known bearing this strike.

Two other strikes, similar in character, known on adhesives but never on cover, are H.62 and 2 H62. There is no official record of such obliterations ever having been authorised for use, and they must be regarded as spurious.

Turning your eyes toward space

If you have a small telescope, field glasses or binoculars you can see the craters on the moon just as Galileo did long ago.

He was the first man to use the telescope to observe the heavens and his instruments was no larger than some you can buy today at the dime store. It is best to do your exploring when the moon is half full. Be sure to rest your telescope on something steady, especially when you are looking at stars. When you look at the stars and planets, like Galileo, you

will find that you can tell these bodies apart — the stars will look like points of light and the planets will look like solid bodies. This is because the planets are closer and shine only by reflected light while the stars are really very distant suns. Probably on a clear night you will be able to see the four largest of Jupiter's twelve

moons. These were discovered by Galileo.

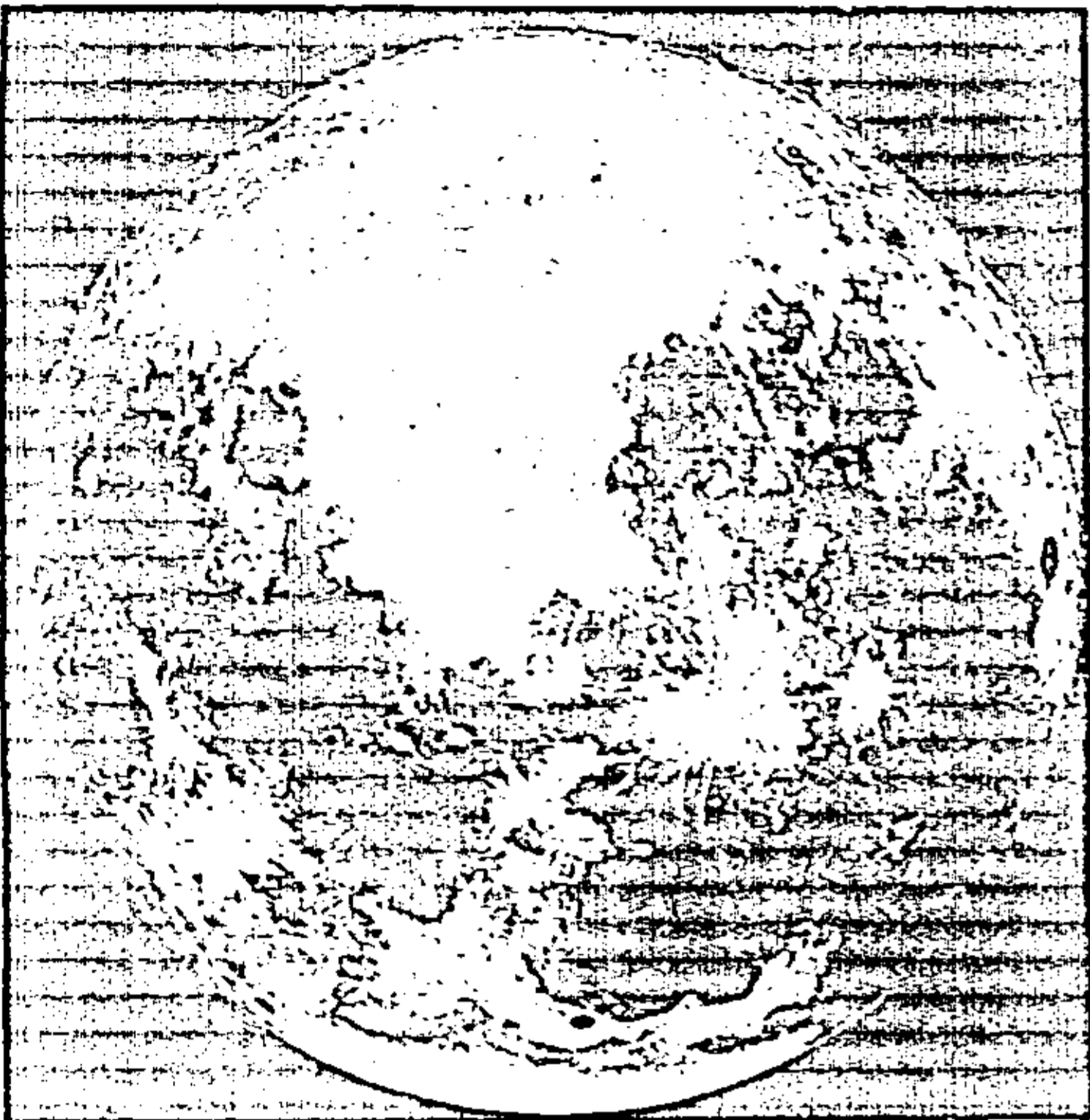
Photographing the sky

With any ordinary camera, without a telescope, you can take photographs of the sky.

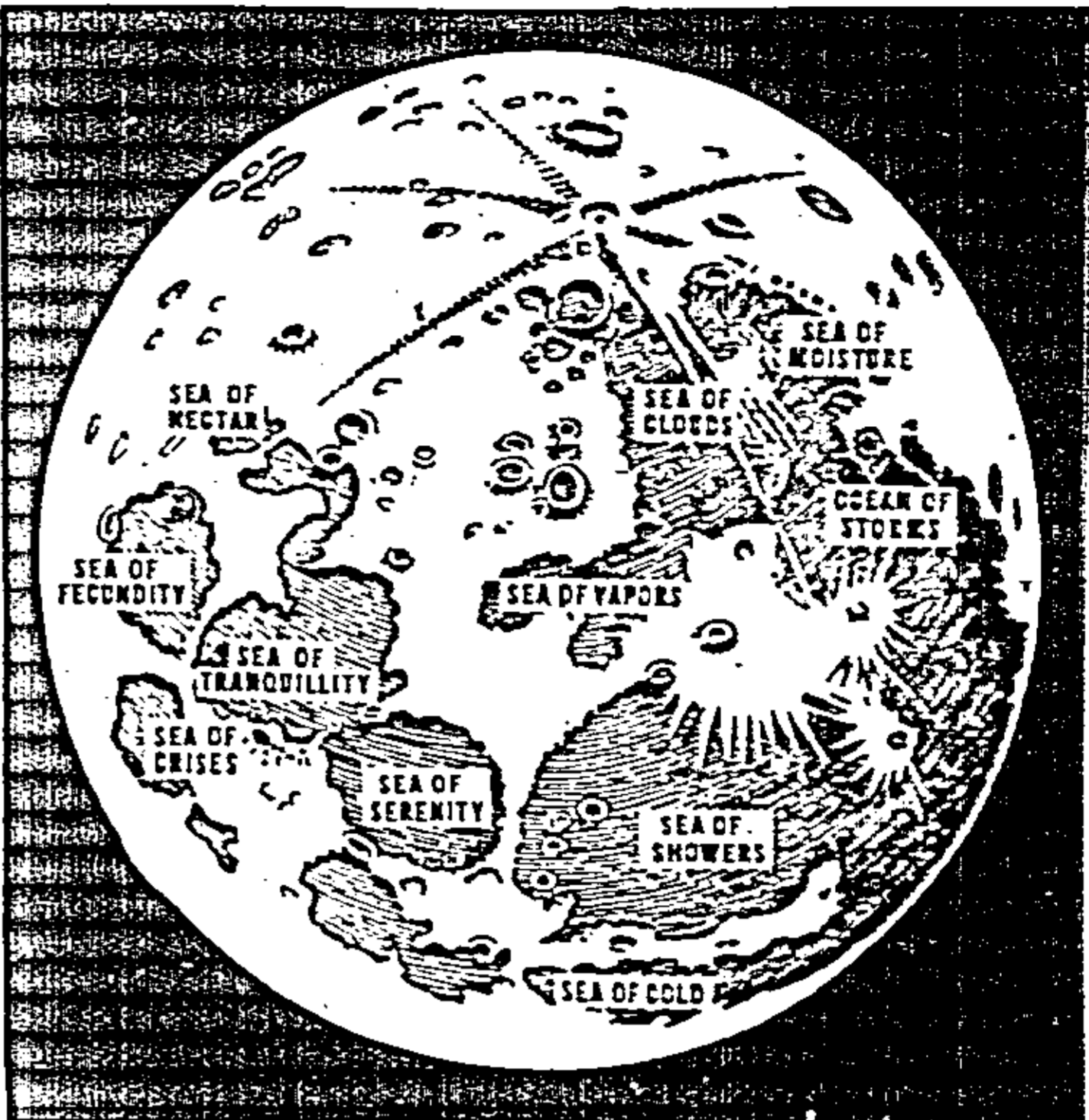
On a clear night, put your camera on something steady and point it at any open place in the sky. Set the camera on time and leave it open for several hours—the longer the better, but get it in before sunrise!

The moving starlight will make white streaks on your photograph as the earth rotates on its axis. You will get straight white streaks if you lay the camera on its back pointing straight up. If you point it toward the North star, you will get a series of white circles made as the stars travel around that star.

—Walter B. Hendrickson Jr.



Here's how moon looks through telescope.



Names of different parts of the moon.

MANY LOOKED; NOBODY FOUND GOLD AT END OF RAINBOW

WHO SAYS THAT ANIMALS ARE DUMB?

A Tennessee dog likes ice cream. When he went into a drug store with his master, the druggist gave a cup of ice cream to the dog. When he had licked the cup clean, the dog carefully picked up the cup and carried it to the counter. Holding the cup in his mouth, the dog stood up on his hind legs and waited till he got more. Who says dogs are dumb?

A cat liked where he was living, and didn't want to leave when the owner closed the shop. So the cat lived alone in the shop for eight years. Twice a day the master brought cat food over to the vacant building, so the cat even had cafeteria service!

Dogs can sense when there is danger. A mongrel dog in Aylesbury, England, saw a cat fall into a brook and heard its piteous meows. The dog jumped in, paddled to the cat which was struggling weakly, grabbed it by the scruff of the neck in the approved human fashion, and brought it safely ashore.

Two pet raccoons which had lived from infancy in a cage, broke out one day and were gone six weeks. No one knows where they went; but they returned to their original owners. Maybe they liked it better than being loose in the wild, having to forage for their own food. And they call animals dumb!

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

ALL of us have heard stories about the pot of gold at the end of the rainbow, and of people who searched in vain to find it. Do you know why they have failed?

The answer is simple, because the rainbow has no end. It is a circle. You see only the half which is above the horizon. The only way you might see the whole circle would be from a balloon or possibly from a high mountain.

You see rainbows only when showers falling to the west of the sun is shining. Most of you when a rainbow appears in them are visible in the morning. The sun will be or towards evening. It is impossible for you to see them when the sun is too high in the sky.

You get your best view of a bow when the sun is behind you and the rain is falling somewhere in the distance in front of you.

Sunlight is a combination of the seven colours named in the rainbow. When sunlight passes through raindrops, it is broken up into many colours, such as violet, indigo, blue, green, yellow, orange and red. This is known as a "spectrum." All these colours are sent back by each drop. Usually they are blended into each other. As a result you see only four or five clearly.

When you see an afternoon rainbow, look for the sun to be in the west. The rain will be falling to the east of you. On the contrary, you will notice

Several different terms are applied to it in Central Europe, "the arch of St. Martin," "the bridge of the Holy Spirit", and "the crown of St. Bernard" being three of them. The Greeks looked upon it as a sign from their Gods foretelling war. Iris was considered the Greek goddess of the rainbow. The Norsemen considered it their bridge between heaven and earth. The early Hebrews took it as a promise from God never to destroy the earth again by floods.

—Carolyn Crane.

Apple a day

THE young dentist and a young doctor starting business in the same town rented adjoining offices and shared a typist's services. She was a most attractive girl, and neither doctor nor dentist was unaware of the fact.

One morning the dentist was called to a nearby city on urgent business. After he had left, the typist found a note on her desk reading: "Dear Mary:

I am leaving for five days. You will find a little present in your lower desk drawer."

Opening the drawer, she discovered FIVE, SHINY, RED APPLES.

—Credit Card to Robert Bau.



In school they call me "Elephant"—because of my memory I suppose.

Credit card to Antoinette Rozario.



Credit Card to Majid Gafoor, Hong Kong.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"Hi, CHRISTOPHER!" said Knarf, the Shadow Boy with the Turned-About Name.

"Hi, Knarf," said Christopher Cricket as he poked his head out from behind a daisy stem.

He came over and sat himself down beside Knarf on the grass. They were in the park.

Christopher Cricket crossed three or four of his legs and folded four or five of his arms.

Glive Snail's Trip

It Takes Him Two Days To Move A Yard—

"Somebody told me," said Knarf, "that you and Glive, the Snail, were going away on a long trip."

Chris nodded.

"I changed my mind," he said.

"Did Glive go along?" asked Knarf.

Chris nodded again. "He left a couple of days ago."

"Oh, what a shame," said Knarf. "And I never even said Good-bye to him."

There's still time

"That's all right," said Christopher Cricket. "You can still say Good-bye to him."

"But how can I?" cried Knarf in astonishment. "You said he left a couple of days ago. He must be far away by now!"

Christopher Cricket slowly uncrossed his legs and unfolded his arms. He got up, stretched himself and yawned.

Knarf watched him with growing surprise and wonder.

"Come with me," Chris said at last.

Then he led Knarf to a rosebush about a yard away.

Where he started

"This is where old Glive started from two days ago," said Chris. "And this," added Chris as he walked around to the far side of the bush, "is where he is now!"

Sure enough, there was old Glive, the slowest Snail in the world, moving gradually across a small white pebble. He carried (as all Snails do) his house on his back. He just seemed to stand in his open front door, leaning on a cane.

He smiled as Knarf and Christopher came up.

"How do you do, friends," Glive said. He sounded a little out of breath. It was hard work climbing up the side of the pebble.

"But, Glive," said Knarf, "you haven't gone away!"

"Oh yes, I have," said Glive. "I used to be on the other side of that rosebush. Look where I am now!"

"That's only two or three feet," said Knarf.

"I could do that in one hop," said Christopher.

Why hurry?

"Tut-tut, a little at a time, my friends," said Glive. "What's anybody's hurry? If a trip is pleasant—and this one is—why should I be in a hurry to end it?"

"But—" started Knarf.

"How lovely it is to go slowly," continued Glive. "You have no idea how much there is to see when you don't go rushing along—thousands and thousands of things. It's something you must learn."



"How do you do, friends," Glive said to Knarf and Chris.

"Well, I'd better be getting along. I'm on my way to have dinner with my Grandmother next month and I don't want to be too late."

Said Good-bye

Knarf said Good-bye to Glive, and Christopher Cricket said Good-bye again.

By the end of the week, Glive had reached the maple tree on the other end of the lawn. It was about as far as Knarf could throw a ball. But Glive didn't seem to mind.

Knarf saw him gliding along, inch by inch, smiling out of his open front door, tapping with his cane, nodding and bowing to everybody, having the slowest and most wonderful time that a Snail—or anybody else—ever had!

Rupert and Gwyneth—19



Gwyneth is now more worried than ever. "The old witch used to use that broomstick to fly to a secret hide-out in the face of the cliff. That was where the broomstick was kept when it wasn't needed," she says. "Peggy only asked to go home, so we don't

know if he has gone to his own home or the broomstick's home." All at once a noise makes them turn. "Look, Rupert, there's Tabitha, the old witch's cat. It looks all tensed up. What is it so excited about? Let's go and see."

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Four D. Jones BY MADDOCKS



THE RUSSIANS PUT A PLAN INTO ACTION...



FEAR NOT, COMMISSAR, I SHALL SUCCEED IN MY DEED



AND ALL THE TIME I AM ON CAPITALIST SOIL I SHALL BE WITH HATE FOR THEIR EVIL DOINGS



SPOKEN LIKE A TRUE RED, Z4, SUCCEED IN YOUR MISSION AND YOU WILL GET A MOTHER OF THE MONTH MEDAL

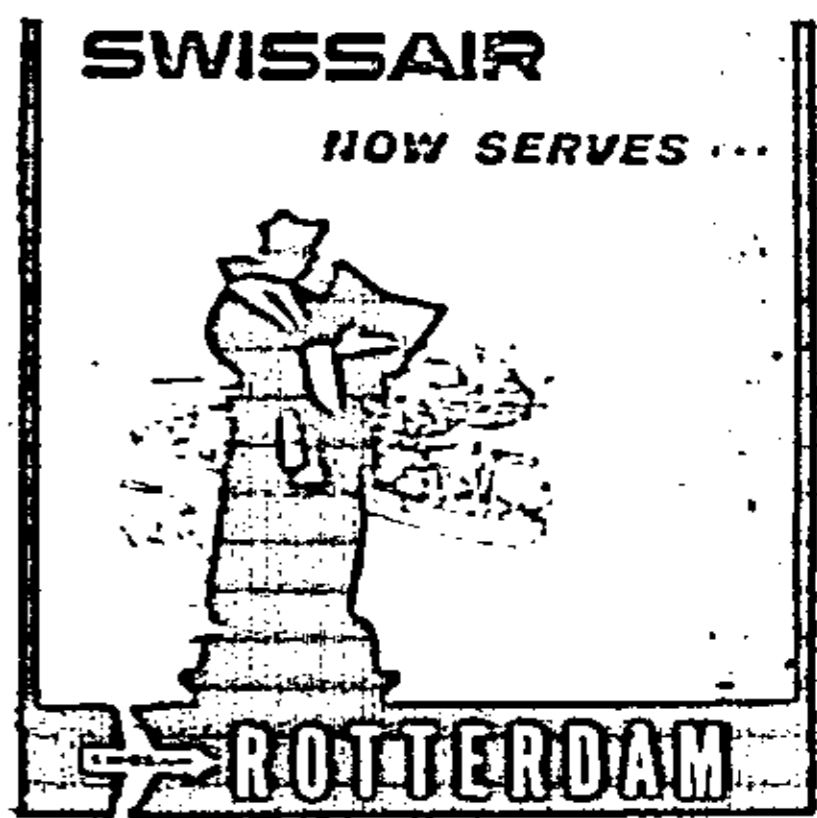
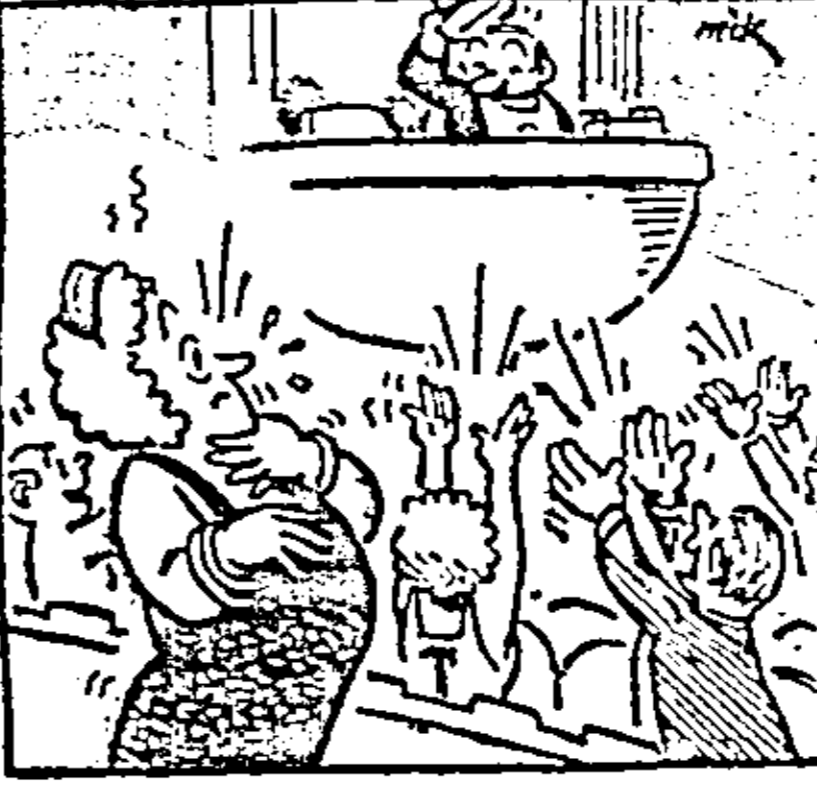


AND BACK IN LONDON, ENGLAND...



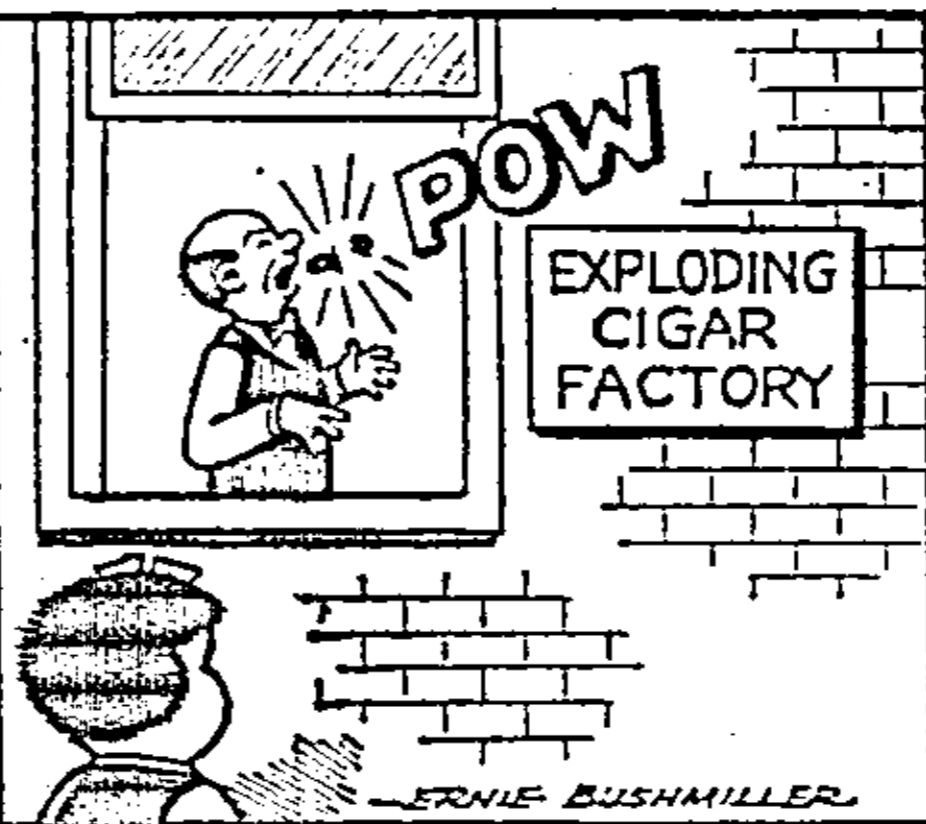
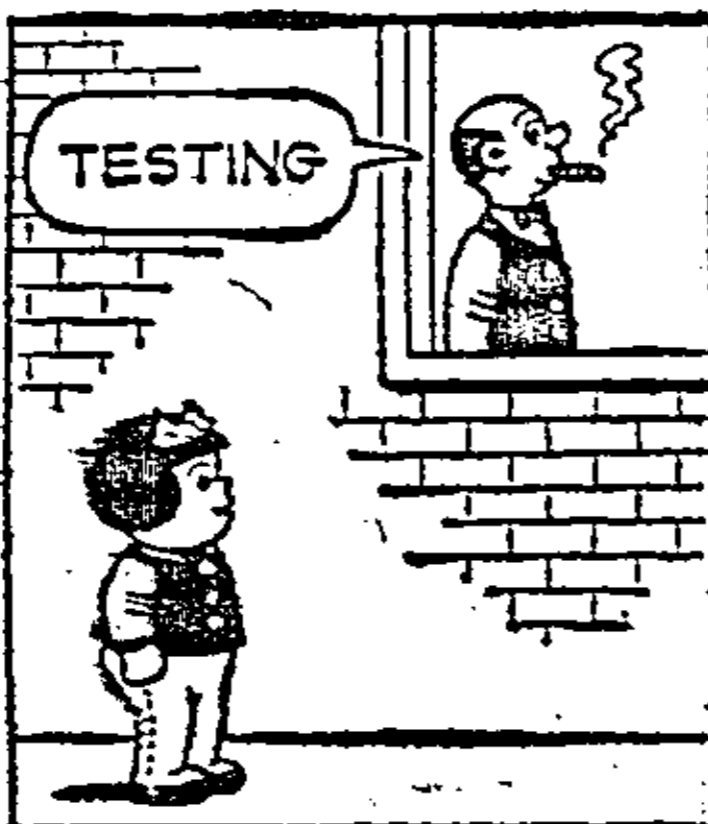
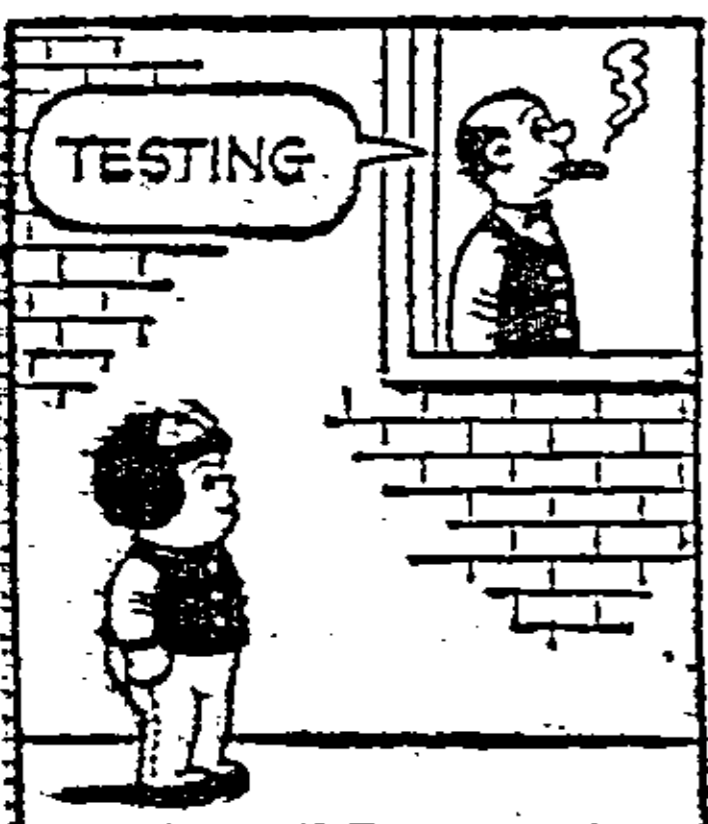
FERD'NAND

By Mik



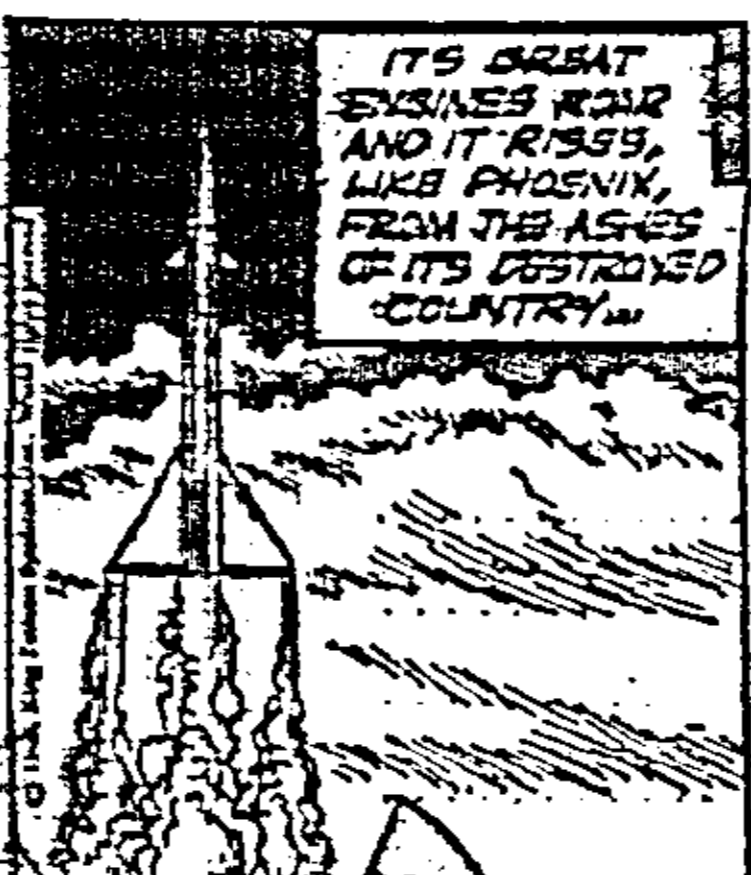
NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



WILL SHE SOON BE A STAR?

Her name is Virginia Vernon. She's in "Bella" the new musical about Dr Crippen. An unlikely subject for a musical? Reports of its provincial try-out are adulatory, with high praise for Virginia as Ethel Le Neve, Crippen's girl friend.

Roderick Mann

Well—there I was, with a cobra coming at me . . .

Ouarzazate, Morocco. A VERY funny thing happened to me on my way here.

I was standing in the market square at Marrakesh watching the snake charmers at work when a cobra—temporarily unobserved—detached itself from its box and slithered across the dust towards me.

I remembered the gipsy's warning: "Keep still. Pretend nothing is happening." I did just that—but the snake still spat angrily at my shoes before being casually retrieved by its owner and thrust back into its box.

Not enough

"It is an omen," one of the Arabs said. "This day you must not travel. Allah wills it."

Well, that snake knew a thing or two. I should have stayed put in the lush tropical garden of the Mamounia Hotel in Marrakesh, drinking Tom Collins and listening to the birds.

Instead I pressed on over the Atlas Mountains—150 miles and 1,000 stomach-churning bends to the village of Ouarzazate (say it was-as-at) the desert location of the new epic *The Last Days of Sodom and Gomorrah*.

Now I do not know how much money its stars—Stewart Granger, Stanley Baker, Pier Angeli, and Rossana Podesta—are getting. But I do know this: it is not enough.

For it is the toughest location I have ever seen. They should all be getting danger money. And there should be a special medal struck for them, inscribed "We was at Ouarza-

zate"—with, on the reverse, "Never Again."

Stewart Granger himself welcomes weary travellers with "Welcome to Hell." But he was always one to see the cheerful side of things. Hell cannot be like this—an endless vista of sand, infested with snakes and scorpions, all nicely roasted to oven-temperature.

Tough

Everyone has been ill. Stanley Baker got gout; Stewart Granger's blood pressure fell to 80; Rossana Podesta was carted away to Rome with heart trouble.

No wonder the man who chose the location—director Robert Aldrich—always sleeps facing the door. A midnight attack by his actors would surprise nobody.

"They all hate me," Aldrich agreed, when we talked in his tent. "And they're right; it is tough. You see it only grew into an epic after we started, so there are no proper facilities here. But if nothing else, it's interesting. Why, we found a 9ft. cobra in one of the tents the other day."

I started to tell him my Marrakesh cobra story but he wasn't impressed. "All you've got to do is stand still. There's nothing to it," he said.

I asked him where he was hiding the 850 Moroccan troops lent him for the film.

"The day the Algerian crisis blew up someone said 'To horse,' and they all took off to guard the frontier," Aldrich said. "The picture may be delayed for weeks."

Stanley Baker was also plunged in gloom. "Nobody knows when we'll finish

here," he said. "I'm having my Christmas cards printed already—crossed scorpions on a sea of sand with Wish You Were Here at the bottom. But if things get really tough there's always the coward's way out—a bite from the horned viper."

I started to tell him my Marrakesh cobra story, but he wasn't impressed either. "That's nothing," he said. "All you've got to do is stand still. But with the horned viper—dad, two minutes and it's all over. If you've got to go, that's the way to go."

"Any last messages?" I asked. "Mr Baker said he didn't think this very funny."

I found Pier Angeli sitting on a stone looking sadly at the sand.

She is a pretty, blue-eyed girl. Miss Angeli, and sitting there in the desert she looked as out of place as a pig in a synagogue.

"Why are you here?" she demanded accusingly, as if it were my fault. "Tell me that! We could have found the same location in Spain—anywhere. But we had to come here."

"On top of all this I'm in trouble. The Prince of Morocco—Moulay Abdullah—sent his plane down the other day to fly us to Rabat for the weekend, but I didn't go."

"Then he flew here himself to organise a hunt, and again I didn't go. I was just too tired, you see."

"Now the director is afraid that if I offend the prince again he may withdraw the horses he's lent us for the film. I asked the director: 'You mean you'd trade me for a lot of horses?' He said he wouldn't—but I'm not so sure."

She sighed, kicking the sand with her feet.

Now even the Customs doff their hats to Mr Lawford

AS he lies abed in his suite at the Carlton Hotel, Cannes—where he is attending the Film Festival—that small-time British-born actor Peter Lawford must be reflecting on the extraordinary change in his fortunes.

Until a year or so ago you rarely heard his name. Then his friendship with Frank Sinatra and assorted cronies brought him into minor prominence.

Now—as the brother-in-law of the President of the United States (he is married to Pat Kennedy)—he is, without doubt, IN, IN, IN.

Indeed, down in Cannes he is being treated as minor royalty. Visiting Hollywood film executives refer to him simply as "Mr L"—as though forcing familiarity such as "Peter" might bring Presidential wrath upon their balding heads.

Thirty-seven-year-old Mr Lawford, I am sure, is enjoying the situation thoroughly.

And he is playing the part well. While his wife Pat walks briskly through the Festival autograph hunters, flashing her brilliant Kennedy smile, "Mr L" walks discreetly two paces behind.

So discreet

"In the old days," Lawford says, "people in the street would sometimes say: 'Isn't that Peter Lawford?' Now they say 'There's the President's brother-in-law!'"

"We do not, however, see much of each other. Since the election we have only once been to the White House for dinner and to stay the night."

There are, of course, many advantages in playing a relative of the President. "The Lawfords' trip to Europe, for instance, was arranged by the President's Press Attache, Mr Pierre Salinger."

But perhaps best of all is the fact that U.S. Customs officials no longer inspect the Lawford baggage.

Discussing the Sinatra "Clan" (Sinatra, Peter Lawford, Dean Martin, Sammy Davis Jr., comedian Joey Bishop) Mr Lawford says:

"We have decided to make a film a year until the public dines of this month we begin a Western—*Badlands*."

"Sammy Davis is very upset about our plans for next year's film however—*The Great Train*

Robbery. He wears only one costume in that: a train porter's uniform. And Sammy has 99 suits and twice as many neckties."

FOOTNOTE: Presidential "pull" only goes so far, however. The other day, the Lawfords—together with Rubirosa and his wife—took a speedboat to Monte Carlo. It broke down. All four had to take to the cars and row it back to Cannes.

Candid look

In his flat in Curzon-street this morning, Dennis Price will be putting the finishing touches to his autobiography. At 45, this quiet, gentle actor has decided to take stock; to lift the covers on the troubled years and list both the wreckage and the treasure.

I believe it will be an honest book. For Mr Price is an honest man.

When he came to see me to talk about it he said: "I have no illusions about myself. I am a second-rate feature actor. I am not a star and never was—even in the old Rank days. I lack the essential spark, you see. But I have lived a fairly eventful life and met a lot of people both in and out of the acting profession, so I feel I have something to say."

"In my book I have tried to say something which may help those people who, like me, arrive at a stage in their lives where they feel they cannot go on. You'll remember I reached that stage seven years ago."

I remembered, though it was a subject I still found almost impossible to discuss. For Dennis Price's suicide bid had shocked me then and still shocks me now.

"I was unsuccessful," Price went on, "no my experience may help others. I am quite frank about it in my book."

Today Dennis Price is able to review this black period of his life with detachment. He has climbed back from the abyss to become one of the most successful feature actors in British films. And his performances in such films as *Tunes of Glory* and *No Love for Johnnie*—even in tiny parts—have shown both subtlety and sensitivity.

"But there aren't many parts like that," Price said. "One takes what one can get. My oldest daughter Susan rang me up the other day about some film in which I was to play a small part and said: 'Daddy—what are you doing in a film like that?' 'Earning money, darling,' I said."

The critic

In America, Marlon Brando's new film *One-Eyed Jacks*, has had some fine reviews.

But Brando himself, insists the film is "just fair."

His friend and co-star in the film, Mr Karl Malden, explains why.

"Marlon just can't go along with the crowd even when it involves a picture he made himself. If the critics had called *One-Eyed Jacks* 'just fair' he would have insisted it was the greatest film ever made. Believe me."

I believe him.

Under-rated

DAVID NIVEN—who is at present in Israel making a new film *Two Enemies*—warns those stars who recently won Academy Awards not to take their Oscars too seriously.

"My accountant recently took an inventory of my household effects in Switzerland," he says. "When he was through I found my Oscar listed as a book-end."

—(London Express Service).



PICTURE BY
ORIGINAL D. BURKETT

THE BOOK PAGE

VANDERBILT TAKES A LONG LOOK AT LIFE

MAN OF THE WORLD. By Cornelius Vanderbilt, jun. Hutchinson, 30s.

CORNELIUS VANDERBILT was once taken on a breathless tour of the "new Italy" by Mussolini. Their car, he tells us, knocked down a child, and Vanderbilt turned round in dismay.

"Then I felt a hand on my right knee and I heard a voice saying: 'Never look back, Mr Vanderbilt, never look back in life, and we roared on into the mountains.'"

Vanderbilt has spent most of his life dashing urgently from

one place to another, and he here devotes a book to looking back. At the end of it one rather feels that Mussolini's barbarous advice was not altogether without merit.

As a young man Vanderbilt outraged his millionaire clan by becoming a newspaperman. His speciality has been interviewing the great and the famous.

The truth is, though, that in all his accounts of his meetings with his subjects he seldom has much that is new or perceptive to say.

The most curious part of his career was his period as "presidential agent" for Franklin Roosevelt.

FDR was his hero and he served him by supplying items of news or gossip and even harsh judgments on public men. The little "presidential agent" would seem more impressive if Vanderbilt had not reproduced the text of some of his reports:

Big-name hunter

"My dear Mr President... I think Bill Bullitt is doing a great job. I can't say so much for Joe Kennedy. In fact have been very disappointed (sic) in him."

Roosevelt was no doubt amused to have an admiring Vanderbilt supplying this sort of thing, but it is hard to believe it shaped history.

Vanderbilt has obviously been a happy and successful big-name hunter for the American Press, and it is to his credit that he so effectively broke with the feudalist, claustrophobic family atmosphere.

But his book purports to be an account of an epoch, and as such it is a lightweight.

J. W. M. Thompson

... And for your bookshelf

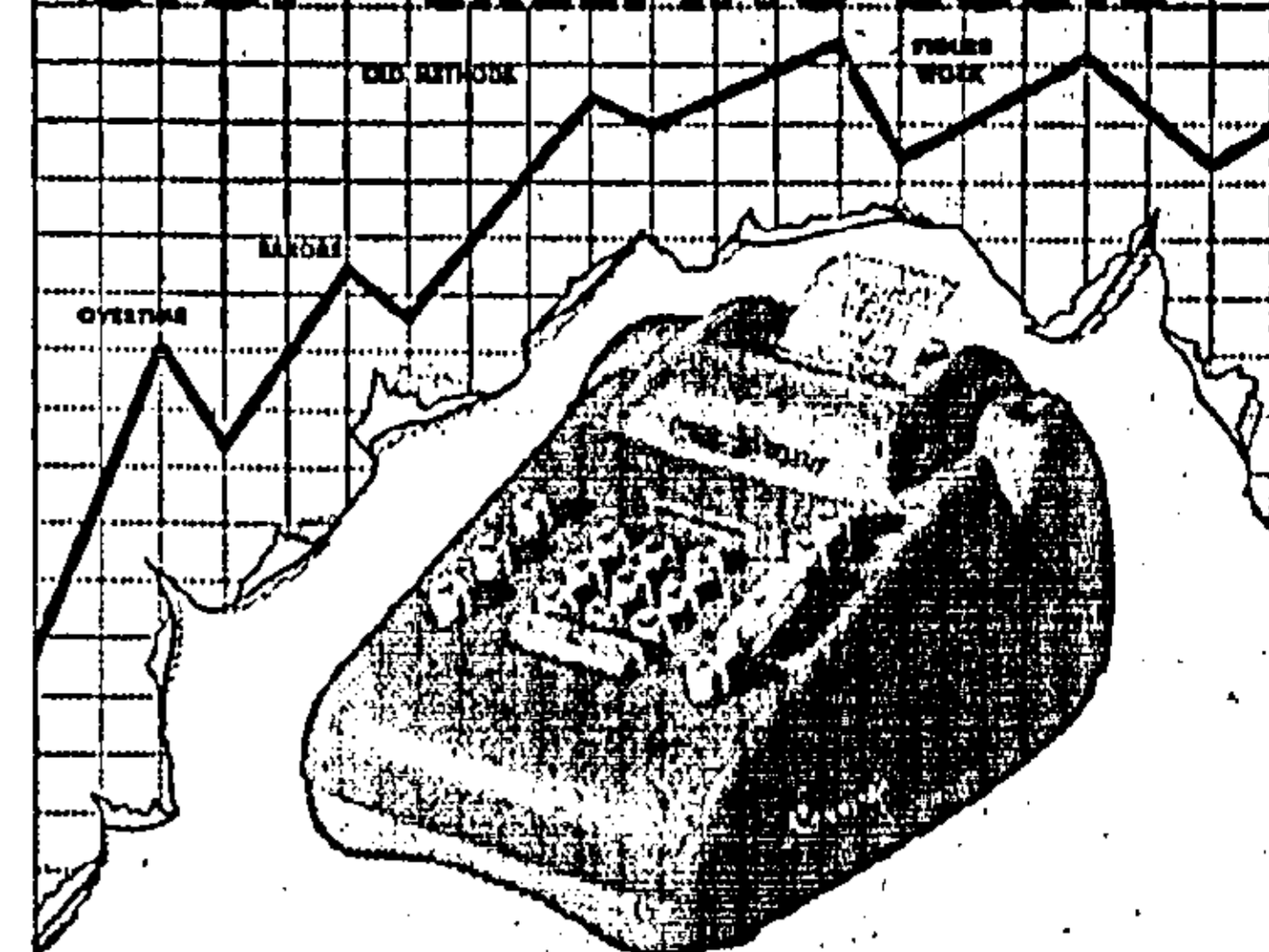
● **LAUGHTER IN THE DARK.** Vladimir Nabokov. Weidenfeld, 15s.—Rich German art dealer leaves his wife for a mistress who rewards his love with deceit and self-interest, and utterly degrades him by her relationship with another man. A charmingly cold essay in self-destruction written in Nabokov's earlier, simpler style, and with a diabolically nasty ending.

● **THE NEXT BEST THING.** Charles Merendahl. Muller, 10s. That sure-fire formula, love in a small American town, all over again. Straight out of the assembly line along with countless other identical chromium-plated, machine-turned products. Did the authors all take the same course in novel writing?

● **THE TREND IS UP.** By Anthony West. Hamish Hamilton, 18s. The story of a young Bostonian who, rejecting the family traditions, decides to make a million by the age of thirty, and does so. But happiness is more elusive than money.

—(London Express Service).

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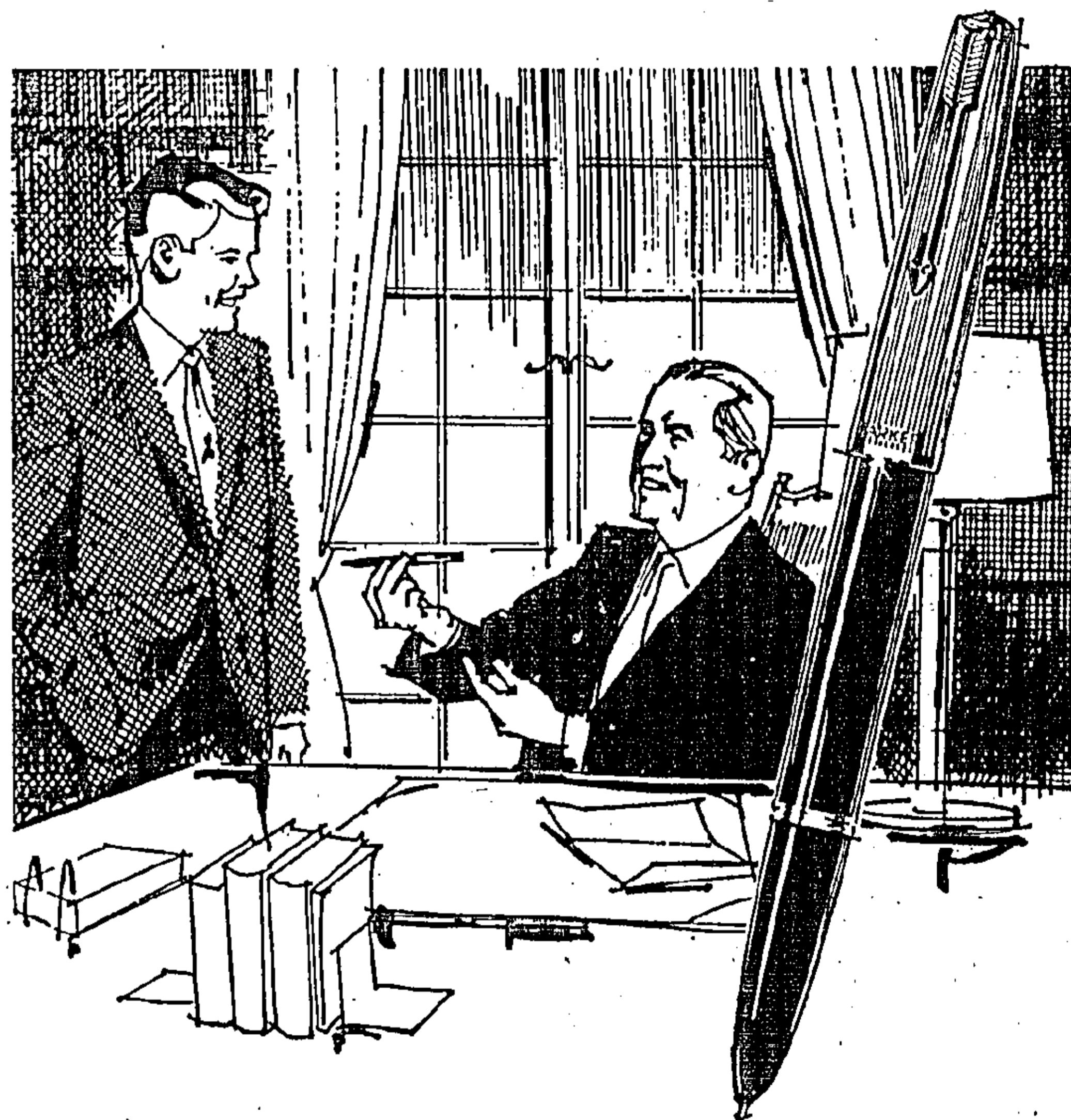
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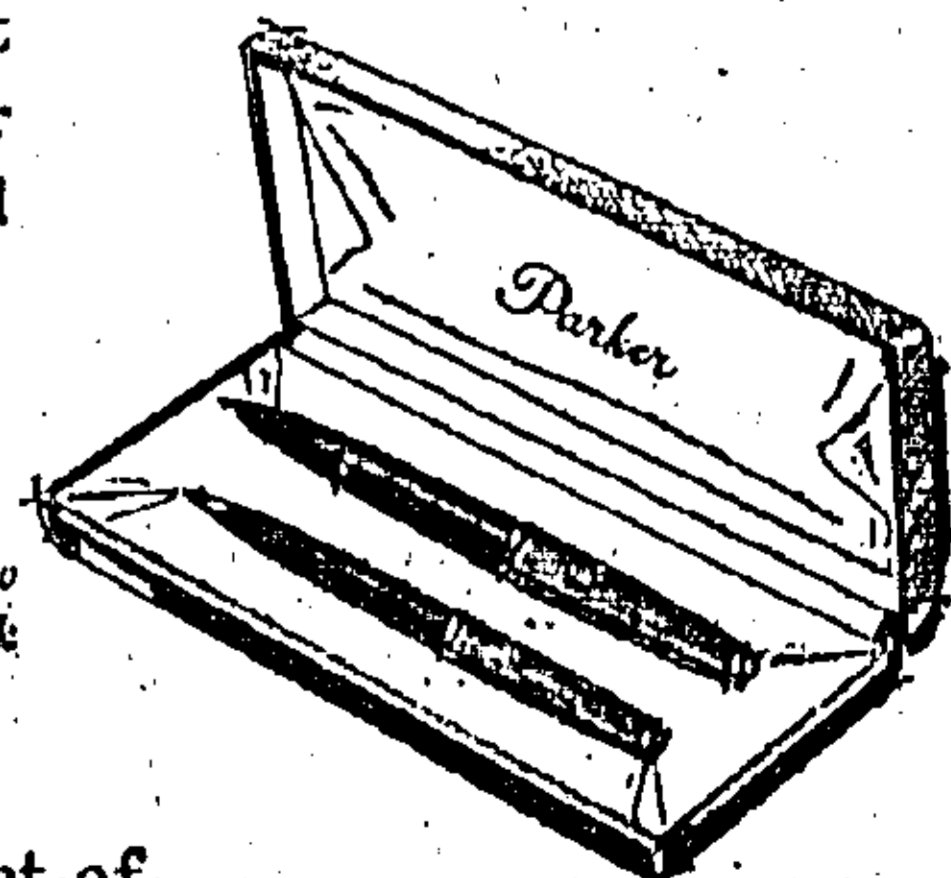
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Wish you were here!

from SALLY VINCENT



I tried the pose myself just to see what it was like to be a young man shouting 'Venetia' and found it was a very uncomfortable sort of pose.
Still, I thought, it will look good if Venetia comes to her window, which, judging by his gaze, was just about opposite mine.

Right one?

I WAS sitting at a little red table outside a restaurant, wondering why nearly all men south of Calais wear those grey, rubbery-looking crinkled leather shoes, and making a mental note to inquire about their origin for the service of all travellers to come, when I heard an apologetic "plink" to my left.

I looked up and straight into the wide, hungry-puppy eyes of a woman about 70, who was peering at me through the railings two feet away.

She was very neat and carefully made up, her grey hair parted in the middle and combed behind her ears, and she had a violin.

Without taking her eyes off me she started to play, pulling the strings with her gnarled old fingers.

Domp, domp, domp domp she went very slowly and dramatically.

And then she started to sing as well. "Black Eyes" it was and, if I am not very much mistaken, in Russian.

The quavery soprano got louder and faster and the song got more and more intense and still the puppy-eyes never left my face.

I thought "Oh dear, why do they always pick on me?" and looked around expecting to find the accusing stares of my fellow diners.

Deft things

But no one else appeared to have heard her. There they sat, all the fat Italians, chomping steadily, doing deft things with spaghetti, swilling down the red vino; and no sign that anyone even suspected there was an elderly beggar lady with a violin giving her all with "Black Eyes" through the railings.

Then a lethargic waiter wandered out of the restaurant doorway carrying an ice bucket.

The puppy-eyes became wary and flickered from me and the old lady moved about two paces and carried on with "Black Eyes" through some more railings. Another five waiters emerged, all with ice buckets.

Then they all started pelting her with ice. For about two minutes the battle raged, the waiters throwing ice, the old lady ducking and plinking and singing like mad.

Eventually she made off up the street. The waiters filed back into the restaurant without comment and the diners just went on eating, their face muscles moving rhythmically all the way up to their temples.

High notes

For five minutes all was quiet. A fountain in the centre of the square made its wistful fountain's noise; from time to time someone clinked a glass or passed the odd casual Italian remark.

Then, with a great whoop of fruity baritone, someone started singing "Volare". He was a tiny man in a Norman Wisdom suit and he appeared with a flourish, right in the middle of the tables, his face rapturous with the glory of his voice.

With each joyous high note he raised both arms stiffly above his head and with each staccato phrase he executed a sort of soft shoe shuffle.

Again no one looked up. The little man sang the first phrase six times, never letting up on the action. Then he felt he had done his bit, and approached each table in turn.

Reasonable

What he was saying I don't know, because I do not understand Italian, but it sounded, in tone anyway, rather reasonable and even philosophic.

When addressed the diners were equally reasonable. They chatted back amiably and went on eating.

Someone gave him a cigarette. When it was my turn he spoke in English. He tried German and French first, and I tried to look equally bewildered about the English, but I could not fool him.

His message was quite simple. He felt, he said, that I should give him some money.

I told him I was not going to give him anything at all, and he shrugged and started to move off.

Then he turned and said very matter of factly that as no one was giving him anything he was obliged to go away and steal something, which no doubt he did.

I suppose there isn't a more touristic place than Rome, but it seems the Romans prefer to have their monuments do all the tourist bating for them while they remain natural and ordinary and as friendly as any situation allows.

For instance one night I went to a marvellous restaurant for dinner drawn by the fact that the man who organized the car parking for clients did so on a big white horse.

Unfortunately, when I got inside, I discovered about 50 Texans had had the same idea.

Only they had virtually taken over the place. There they were, great globes of all-American boys, wearing big, open-mouthed smiles like the ones you throw balls through at fun fairs.

The Texan in charge was waving a handkerchief and demanding that the band play "Yellow Rose of Texas".

The musicians, who had already been extroverted enough to wear ridiculous stocking caps and should not therefore have been expected to be more accommodating, were charming and placating and did their best.

After that, our friend from the all-star State—who was obviously fearful of some fatal disease and wanted to pack all his good time into one trip to Europe—leaped on to the musicians' stand and tried to teach them "Jingle Bells".

And all the while the Romans shrugged at each other and tried to be friendly, with a sort of "Well-give-them-a-good-time-tomorrow-and-with-any-luck-they'll-go-somewhere-else-to-be-lunched."

morrow-and-we-can-enjoy ourselves-again" attitude.

At three

In Rome things just happen. You don't really get a chance to think about them because they all pile up and before you know where you are it's three o'clock in the morning and there's no one on the streets but you and a horse and cart and there is still another tiny fountain that wants to be admired.

This particular night I had had whisky at George's Lascagna at Toscana's, coffee on the Via Veneto. I had had fountains and cobbles and tiny squares and the Tiber and crazy taxis and umbrella pines and I thought half a night's sleep was indicated.

But how does a pallid English girl dictate to Rome? How does anyone? I had stayed up all night with Rome and now it started, there ought to be some rules.

Disturbance

"Venetia... Venetia!" he cried, his voice vibrant and mauling with unrequited love. "Venetia!" he howled. Your name, I told myself, as I struggled out of bed and made for the window, is Sally.

Beneath a yellow lamp on the other side of the little square below stood a young man with his back to me. He had his arms folded, his head was thrown back and his shoulders were hunched.

"Venetia," he screamed again. Then, his shoulders drooped and he set off on a moody tour of the square, stooping now and then to have a quiet chat with things like a shop window full of bars of chocolate, the big round knocker on the door of a house, a piece of hosepipe which he found in one corner and threw into another, and the glass plate outside my hotel.

When he finished he marched briskly back to his lamp-post—he wasn't the least bit drunk so far as I could tell—cupped his mouth with his hands and: "Venetia... Venetia... Venetia, Venetia, Venetia," he barked, very crisp and cross, at the top of his voice.

Then he stepped up to the door of her house and gave it a tremendous kick. He bent down and rubbed the toe of his shoe, took out a handkerchief and polished his shoe, put his handkerchief away, turned so that his back was to the door, and began kicking at it backwards, like a horse.

Suddenly he stopped, turned and stared at the place where he had been kicking, and bent down to examine the door. Then he stood up, lit a cigarette, and walked smartly away.

And not a soul stirred. That's Rome for you.

F.S. I have seen St Peter's, the Trevi Fountain, the Colosseum, the Spanish Steps, and many other monuments.

F.P.S. That rubbery-looking leather turns out to be seal-skin. (London Express Service).

AS THE NATION'S FIRST LINE OF DEFENCE DRIFTS INTO DISREPUTE...

Call the nameless ones to account now!

AT the bar of a Pall Mall club yesterday I heard a well-known business man remark "Sir So and So will get roasted for this," loudly naming the head of the Secret Service which was responsible for checking the loyalty of the spy George Blake while he was working abroad.

"Yes, and no doubt old Sir Somebody Else will catch it too," another man said, openly naming the head of M.I.5, the department responsible for Blake's loyalty while he worked in Britain.

Both men may well get "roasted" by the Prime Minister when they are summoned to help him explain this latest security disaster in Parliament.

But they will not be subjected to public censure because, though their names are bandied about in clubs, they are officially "Top Secret".

Many people I meet professionally and socially know these names. They are certainly known to every ranking diplomat in the Russian Embassy.

But if I disclose them to the public in this newspaper I can be prosecuted under the Official Secrets Act.

Protection

In former days anonymity may have protected security chiefs against physical injury by foreign agents, especially when travelling abroad. Today it serves only to protect them from verbal censure at home.

When the gravest threat to our lives is the danger of surprise attack, the head of the Secret Service carries a colossal responsibility. He must

keep the Government informed of Russia's military activities. The continued effectiveness of Britain's deterrent weapons to prevent attack largely depends on our ability to convince Mr Khrushchev that we possess an efficient espionage system.

In Britain the head of M.I.5 bears the responsibility for ensuring that the strength of the deterrent force is not undermined.

Too great

I say that these responsibilities are far too great to be in the hands of faceless men. When our lives may depend on the ability of these two men, we should know who they are.

We should know something about their qualifications and their past records. They should be seen to be men in whom not only Britain but her Allies can have confidence and trust.

The British people would never countenance a decision to put the R.A.F.'s H-bomber force under an anonymous commander. They would not agree to an anonymous Defence Minister who could never be called to account.

Why, then, should these vital jobs be in the hands of faceless men, of unknown ability operating so far as the public is concerned, in the bottom of a deep trench in Whitehall?

The US has recognised this anomaly. The head of its M.I.5 the Federal Bureau of Investigation—is a household name, Mr J. Edgar Hoover.

When the U.S. reorganised its Secret Service after the lesson of Pearl Harbour to form the Central Intelligence Agency, the name of the chief was announced. It is currently Mr Allen Dulles.

I have no special admiration for Mr Dulles, but when his department is in trouble, as over the Cuban invasion fiasco, he faces up to the public row instead of skulking behind a mask.

The spur

Nobody with the nation's security at heart wants a witch-hunt. But the fullest publicity when defects in the security system are disclosed is the surest way of getting them remedied.

And the persistent fear of such publicity is the sharpest spur to action to prevent such defects.

It may be argued that on the security chiefs never claim public applause for any success, they should be immune from public censure.

In practice, as the U.S. experience proves, giving security departments a real public image with men instead of shadows in permanent deep up their effectiveness in two ways—

1. It increases the Government's willingness to give them more money. It is because the secret services are such holes-

in-the-ground affairs that they are starved and understaffed.

The total annual sum allotted to them is only £7,000,000—probably several hundred times less than the Russians spend on espionage and subversive activity.

2. It enables the security chiefs to counter any undeserved criticism.

Because the M.I.5 men have no public spokesmen they took the international blame for the Fuchs case which they consider to be one of their greatest successes. Fuchs did almost all his serious spying in the U.S. yet M.I.5, which finally cornered

him, took the major rap for his treachery, with immense political consequences for Britain. The U.S. Government, under pressure from Congressmen, refused to restart the flow of nuclear secrets.

To support the Prime Minister when M.P.s press him again to reveal the names of the men responsible for the Blake disaster, civil servants are already marshalling the brood of phrases like "not in the public interest" and "against the interests of national security".

This is the surest sign that another Whitehall whitewash is on the way while the nation's first line of defence drifts into dangerous disrepute.

To forestall M.P.s should badge the Prime Minister relentlessly until he agrees to direct some permanent light into what is clearly a thickly cobwebbed corner of Whitehall. (London Express Service).

QUOTE

—from the Justice of the Peace and Local Government Review, by learner-drivers who drive without L-plates and have no qualified driver with them: "DISQUALIFICATION seems to be the most effective way of bringing their conduct home to them."

★ ★ ★

—from the Most Rev. L. J. Deccher, Archbishop of East Africa, who arrived in London by air from Nairobi yesterday: "I make his home in Kenya. I intend to stay, so do my children. Both my sons are living in Kenya with their young wives." (London Express Service).

TALKING
POINTS

The United Nations is debating society of uncertain importance.

—U.S. NEWS AND WORLD REPORT.

★ ★ ★

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—WALTER BAGEHOT.

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SATURDAY SPORTS SPOT

Tomorrow, England expects... but so does Hongkong

By I. M. MacTAVISH

Tomorrow, for the first time in history, an official representative side from the United Kingdom will grace the Colony's football fields. It is a most important occasion. Let us hope that the illustrious visitors realise fully the responsibility that rests on their shoulders... and in their boots.

The British brought football to Hongkong. They convinced the local population—particularly the excitement-loving Chinese—that it was a great game. The teachers were sincere: the pupils were apt and soccer grew steadily in popularity until today it is the most important crowd-pulling activity in our community.

Down through the years Colony football has remained traditionally and fundamentally British in its overall concept and the HKFA's long standing affiliation to the Football Association has been maintained as a strong stabilising bond right up to the present time.

Bitter memories

In spite of the many people who have been disappointed at the almost complete lack of British side coming to Hongkong, the visit of London is still pleasantly remembered by everyone who has a sensible valuation of soccer in the United Kingdom tries hard to forget the ill-considered and embarrassing series undertaken by Hongkong at a time when they were holders of the Amateur Cup.

The less said about that venture the better. Time has done little to wipe out the recollection or soften the bitterness of what was a prestige-destroying affair.

It is true to say the three-match visit did tremendous

damage to the status of British football in this part of the world. The Amateurs were completely outclassed in all the matches they played.

This miserable memory persisted until Blackpool were coaxed to call here on their journey home from Australia a couple of years ago. In two matches they produced one goal and one superb display. It took them just a hundred and eighty minutes to put British football back in perspective in Chinese eyes. The sporting community remembers the brilliance of Stanley Matthews, the finishing power of Ray Charnley... and it is a real pleasure to welcome the big fellow back again with the FA side.

In recent times we have seen touring teams from Peru, Costa Rica, Porto Rico, Switzerland, Sweden, Austria, Israel... and they soon be forgotten, from Brazil. In the main they have been disappointing. This has not been due to some folk's suggestion — to their being compared to Blackpool. It has

been more a case of their being on a par with our own boys: they had nothing new and nothing different to show us. Even the apparently powerful Peruvian team, with five of the men who defeated England by four goals to one, had to admit defeat in what will always be remembered as big Charlie Wright's game.

Quite apart from all the doubts, suspicions and accusations which have been prevalent in recent times there can be no denying the potential talent which exists in Hongkong football.

Something special?

The English travellers come at the end of a season during which we have been disappointed—and even disillusioned—by the poor efforts of a succession of big name visitors.

Frankly, we expect Tom Finney and his colleagues to produce something special. We make no bones about that.

They come under a proud banner which in local eyes—whether the tourists like it or not—is an "England" tag. In other words the fans expect an international class performance from the FA side in both of the games it will play.

It can be taken for granted that the Englishmen will not underestimate the opposition they will encounter here and no doubt Tom Finney will have been well informed that a Costa Rican side, a Peruvian side, and the current Swiss champions—the Young Boys of Bern—all packed with established World Cup Internationalists, were recently beaten in Hongkong.

Whatever the result of the games we want more than anything else to see an exemplary show from this FA team. Colony football desperately needs the reassurance which British football is still free from the cheap dramatics, the temperamental tantrums, and the deplorable field conduct which we have now come to regard as essential of the Continental and Latin American sides who come here in a blaze of unjustified publicity.

In my seem strange to the members of the English party that someone should be writing in this vein... but we have been let down so badly and so often in recent years that we have become sceptical — if not actually suspicious.

This may well be the last Empire record credited to a Springbok. Meanwhile, it is still not certain that South Africans will remain on the list of Empire record holders after May 31.

I understand that this question will be discussed at the next meeting of the Empire Federation. It could result in several non-Springbok athletes suddenly finding themselves recognised as Empire record holders and Empire Games champions.

Broke his neck

One man who would be affected is Geri Potgieter, the South African hurdler who won the Empire 440 yard hurdles at Cardiff in the world record time of 49.7 secs and was also a member of the winning 4 x 440 yard relay team.

This courageous Springbok, who broke his neck playing rugby a few years ago, is now making another amazing comeback—after a car crash in Germany which cost him the sight of his left eye.

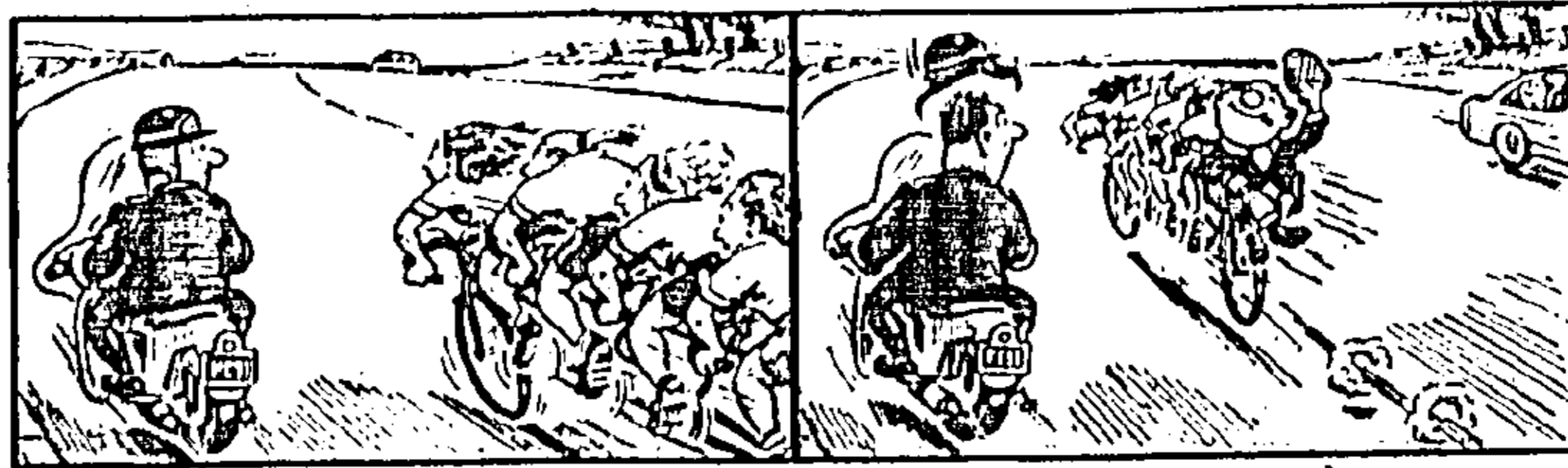
He has recently run 100 yards in 10.2 sec., and the low hurdles in 22.1 sec. He told reporters: "The judgment of distance is very much more difficult with one eye. I find I have to concentrate on the hurdles far more than I did in the past."

Records reshuffle

This is the last month in which Springbok athletes

SPORTING SAM

by Reg. Wootton



London Express Service.

ious — of all who come this way. It is in this mood that we look to the English tourists for reassurance. We want them to be the justification of all the things we have written and said about the true merits of British football.

Somewhat I feel that this time our confidence will be rewarded. The Hongkong players—and the current Colony side—is a good one by any standards—should not be easily beaten. The visitors may have to fight hard for any success they achieve.

In our community there are many fans who still take a special delight in saying "I saw Matthews and Blackpool when they played in Hongkong". Let us hope that in the future they will say, with the same sort of pride, that they saw Finney and his English FA touring team.

Our visitors could earn no greater tribute.

★ ★ ★

I hope this will be the first post-war Hongkong team to win an Interport match against Malaya. So said skipper Frank Findlay in an interview with erstwhile cricketer star Tony Myatt which was broadcast just before the Colony cricketers left for Singapore a few days ago.

Findlay's interview bristled with confidence. It was obvious that he felt he was taking a first-rate side to do battle with our near neighbours... and he seemed determined to coax his players to fight every inch of the way to chalk up a Hongkong victory.

With this theme still ringing in our ears it was rather a surprise — and something of a disappointment — to read manager Bob Bell's reported comments soon after the main party's arrival in Singapore.

Strange utterance

According to the Reuters report published in the China Mail on Thursday Mr Bell said: "We hope to play good cricket and do not mind if we win or lose".

If this is an accurate report and is not a sentence taken out of a bigger context it is a strange utterance. Certainly participation in a game is the major issue and sport is punctuated with elches extolling good losers...the game's the thing...and so on, but to read that a fiery, hostile, fast bowler, and an astute club skipper like Bob Bell publicly declares on behalf of his team "...we do not mind if we win or lose"...takes a bit of swallowing.

The object of every sporting contest is surely to win honourably, or, when the fortunes go against you, to lose gracefully, but after all the hard work of preparation, the training the travelling and the honour of carrying the Colony's colours

into the playing fields of another country it is indeed hard to believe that our cricketers do not mind whether they win or lose.

Such an attitude simply is not cricket.

★ ★ ★

Two weeks ago I wrote about the development of the Yuen Long football team and the pleasure which the northern community has derived from the success so far achieved.

Last week the limelight shifted to Sai Kung and I was delighted to tell you of the work that has been done there. Now I have further news from this progressive location.

If things go well the new Sai Kung organisation hopes to apply for membership of the Third Division of the Colony League. Let us hope their application is given the consideration their enterprise deserves.

The Army has now completely levelled and returfed the local playing field and according to reliable information seems visiting the fishermen will find excellent playing facilities.

The little teams of today are the big ones of tomorrow... and the Yuen Longs and the Sai Kungs are the whiffs of fresh air we need so badly.

★ ★ ★

Last week's charity Boxing Show provided an unworthy finale to what has been a most successful and encouraging season's work by the Hongkong Amateur Boxing Association.

The appeal of boxing to the local crowds depends almost entirely on having a fair smattering of Chinese boxers on the bill. When this element is not adequately satisfied the Chinese fans stay away. They have little interest in watching two European opponents in action...no matter how good the pugilists happen to be.

Tomorrow's 'greats'

A local boxing ring surrounded by noisy excitable partisan Chinese supporters comes to life in the best traditions of the sport. The fans applaud, cheer, and encourage their countrymen and in doing so they whip up the environment in which boxing is at its best.

Last week's show must have been just about the quietest in Colony boxing history. There were long periods of almost complete silence...a silence of indifference.

The HKABA, however innocent, has to accept a large slice of the blame for the disappointing affair. They pre-empted the tournament with a touch of champions...a sprinkling of

internationalists... and a raft of top class talent. Real open-class boys was the forecast. It simply was not fulfilled. The prestige of a true top-liner like Gunner Struan merely emphasised the paucity of the local talent on view. Much of it was crude novice stuff.

Big letdown

The failure of established boxers like Dixon, Unlacks, Cumberland and Harris, not to mention Wong Pak-ling, to step into the ring was a big letdown. No doubt there was adequate reason for every unfortunate incident but that did not make the programme any more acceptable to the public. A few words of apology for all the changes would have been a nice gesture.

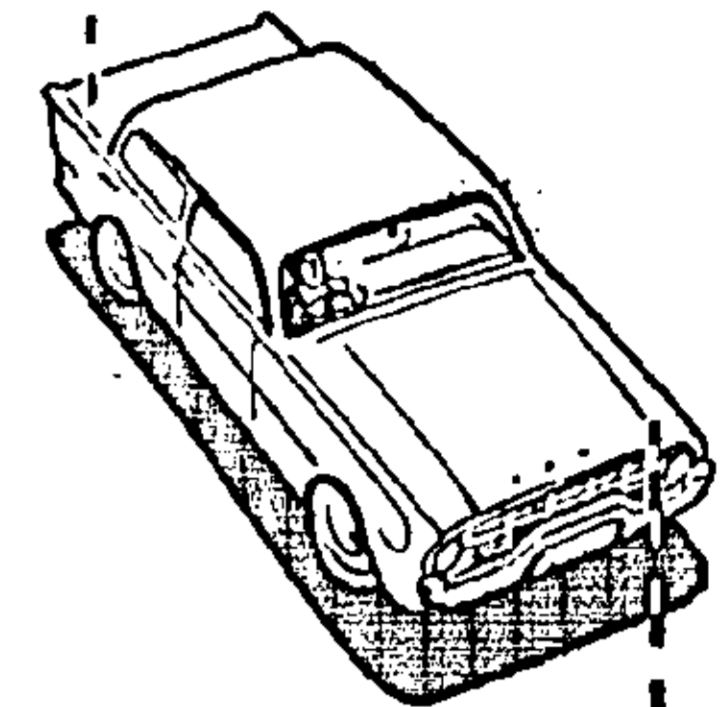
One can have a great deal of sympathy for the HKABA. The officers of the Association put in a tremendous amount of hard work for very little return. Let us hope they will not be discouraged and that when looking back on their 1960-61 season they will balance this anti-climax show against the many outstanding promotions which they staged.

★ ★ ★

A "tale waggon"?—Let's suggest an appropriate signature tune for the week-end. How about "Little Alice blew down"?

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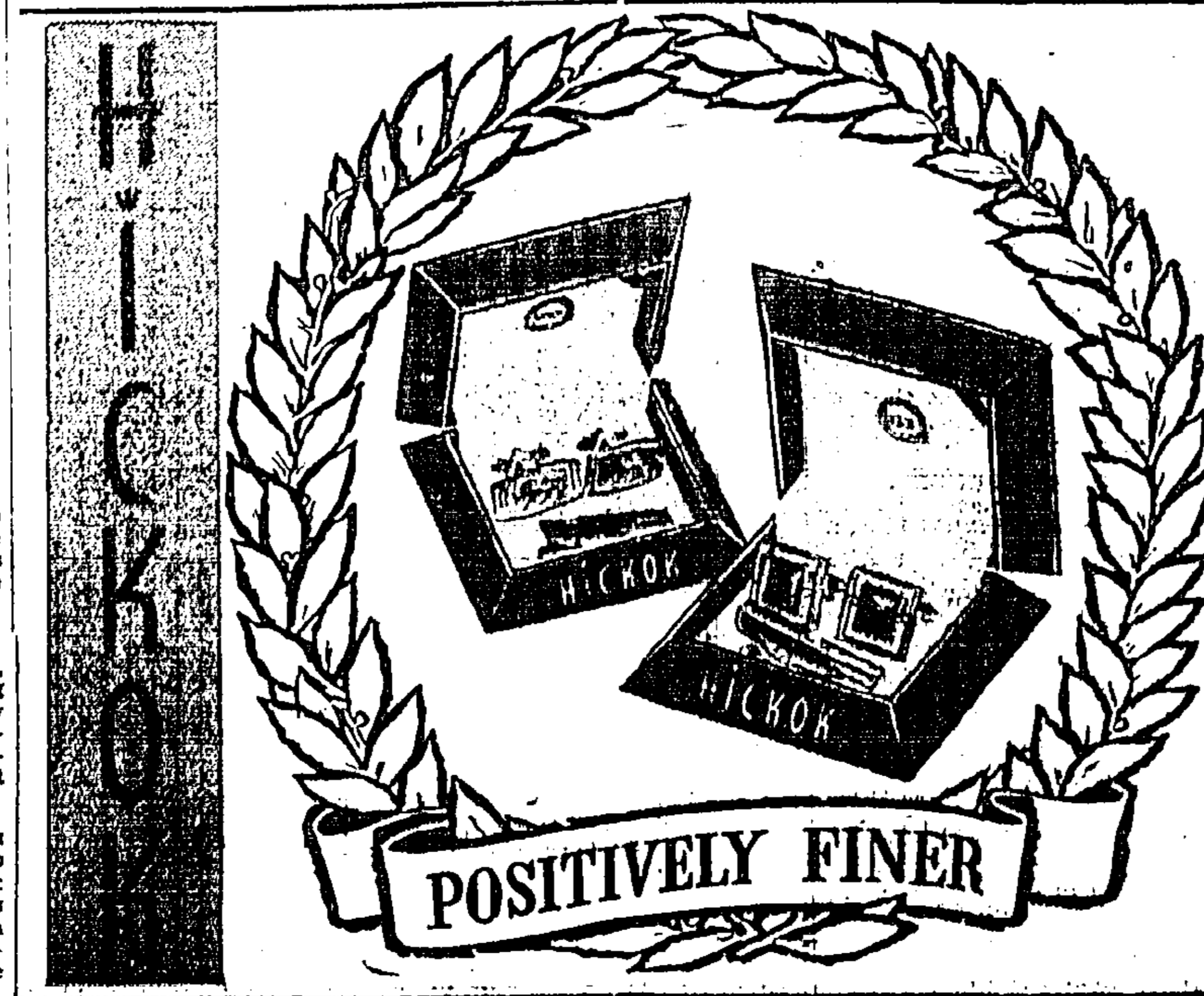
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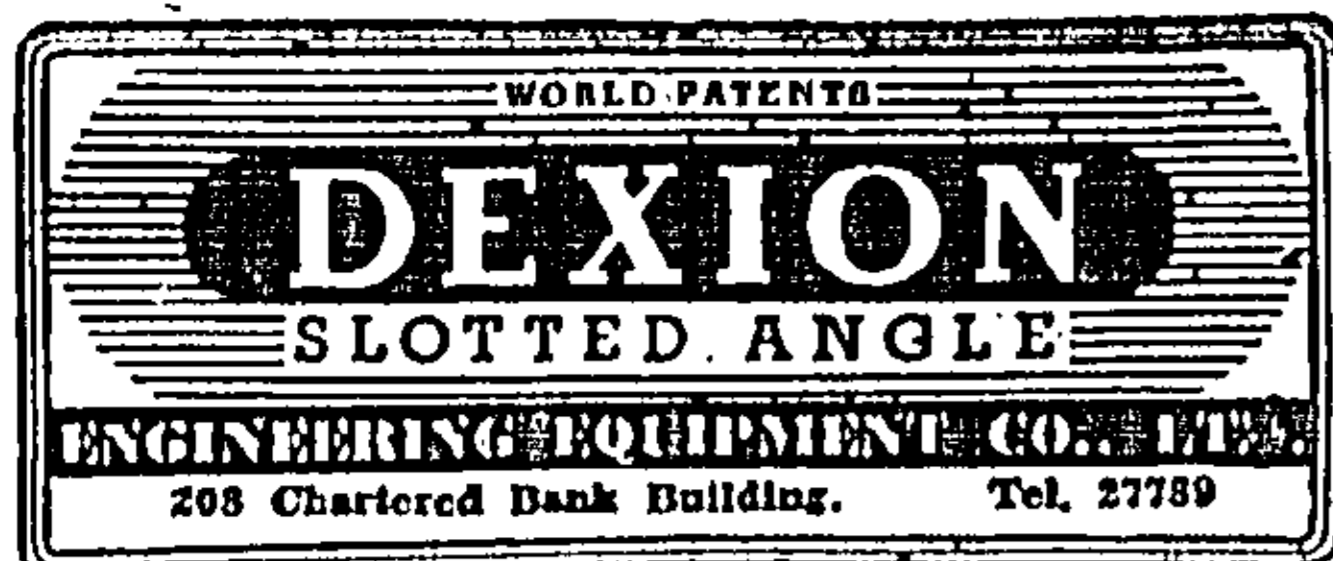
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Australians win by nine wickets

Sam Snead increases golf lead

White Sulphur Springs, May 19. Sam Snead left the other competitors far behind today with a sizzling 6-under-par 64 to grab a six-stroke lead in the golf tournament named in his honour.

The 41, together with a 65 in the rain yesterday gave Snead a 129 at the halfway mark in the Sam Snead Festival. Masters champion Gary Player charged into second place with a 135 on the strength of a 67 over the par-70 Old White Course today.

Snead and Player were the only ones who returned under-par scores in each of their first two rounds.

Third was the Canadian Stan Leonard who posted a 63—the best score of the tournament so far.

One stroke behind Leonard's 136 was U.S. Open champion Arnold Palmer, who shot a 67 on this windy, cloudy day.

Player, the top money winner of the year to date, hasn't had a bogey in this tournament. "I'm playing real well," he said. "When you don't have any bogies it's a sign you're playing real well."—AP.

Sports Diary

TODAY
Boxing: KDC v. Rectori "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "AA", "AB", "AC", "AD", "AE", "AF", "AG", "AH", "AI", "AJ", "AK", "AL", "AM", "AN", "AO", "AP", "AQ", "AR", "AS", "AT", "AU", "AV", "AW", "AX", "AY", "AZ", "BA", "BB", "BC", "BD", "BE", "BF", "BG", "BH", "BI", "BJ", "BK", "BL", "BM", "BN", "BO", "BP", "BQ", "BR", "BS", "BT", "BU", "BV", "BW", "BX", "BY", "BZ", "CA", "CB", "CC", "CD", "CE", "CF", "CG", "CH", "CI", "CJ", "CK", "CL", "CM", "CN", "CO", "CP", "CQ", "CR", "CS", "CT", "CU", "CV", "CW", "CX", "CY", "CZ", "DA", "DB", "DC", "DD", "DE", "DF", "DG", "DH", "DI", "DJ", "DK", "DL", "DM", "DN", "DO", "DP", "DQ", "DR", "DS", "DT", "DU", "DV", "DW", "DX", "DY", "DZ", "EA", "EB", "EC", "ED", "EE", "EF", "EG", "EH", "EI", "EJ", "EK", "EL", "EM", "EN", "EO", "EP", "EQ", "ER", "ES", "ET", "EU", "EV", "EW", "EX", "EY", "EZ", "FA", "FB", "FC", "FD", "FE", "FF", "FG", "FH", "FI", "FJ", "FK", "FL", "FM", "FN", "FO", "FP", "FQ", "FR", "FS", "FT", "FU", "FV", "FW", "FX", "FY", "FZ", "GA", "GB", "GC", "GD", "GE", "GF", "GG", "GH", "GI", "GJ", "GK", "GL", "GM", "GN", "GO", "GP", "GQ", "GR", "GS", "GT", "GU", "GV", "GW", "GX", "GY", "GZ", "HA", "HB", "HC", "HD", "HE", "HF", "HG", "HH", "HI", "HJ", "HK", "HL", "HM", "HN", "HO", "HP", "HQ", "HR", "HS", "HT", "HU", "HV", "HW", "HX", "HY", "HZ", "IA", "IB", "IC", "ID", "IE", "IF", "IG", "IH", "II", "IJ", "IK", "IL", "IM", "IN", "IO", "IP", "IQ", "IR", "IS", "IT", "IU", "IV", "IW", "IX", "IY", "IZ", "JA", "JB", "JC", "JD", "JE", "JF", "JG", "JH", "JI", "JJ", "JK", "JL", "JM", "JN", "JO", "JP", "JQ", "JR", "JS", "JT", "JU", "JV", "JW", "JX", "JY", "JZ", "KA", "KB", "KC", "KD", "KE", "KF", "KG", "KH", "KI", "KJ", "KK", "KL", "KM", "KN", "KO", "KP", "KQ", "KR", "KS", "KT", "KU", "KV", "KW", "KX", "KY", "KZ", "LA", "LB", "LC", "LD", "LE", "LF", "LG", "LH", "LI", "LJ", "LK", "LL", "LM", "LN", "LO", "LP", "LQ", "LR", "LS", "LT", "LU", "LV", "LW", "LX", "LY", "LZ", "MA", "MB", "MC", "MD", "ME", "MF", "MG", "MH", "MI", "MJ", "MK", "ML", "MN", "MO", "MP", "MQ", "MR", "MS", "MT", "MU", "MV", "MW", "MX", "MY", "MZ", "NA", "NB", "NC", "ND", "NE", "NF", "NG", "NH", "NI", "NJ", "NK", "NL", "NM", "NO", "NP", "NQ", "NR", "NS", "NT", "NU", "NV", "NW", "NX", "NY", "NZ", "OA", "OB", "OC", "OD", "OE", "OF", "OG", "OH", "OI", "OJ", "OK", "OL", "OM", "ON", "OO", "OP", "OQ", "OR", "OS", "OT", "OU", "OV", "OW", "OX", "OY", "OZ", "PA", "PB", "PC", "PD", "PE", "PF", "PG", "PH", "PI", "PJ", "PK", "PL", "PM", "PN", "PO", "PP", "PQ", "PR", "PS", "PT", "PU", "PV", "PW", "PX", "PY", "PZ", "QA", "QB", "QC", "QD", "QE", "QF", "QG", "QH", "QI", "QJ", "QK", "QL", "QM", "QN", "QO", "QP", "QQ", "QR", "QS", "QT", "QU", "QV", "QW", "QX", "QY", "QZ", "RA", "RB", "RC", "RD", "RE", "RF", "RG", "RH", "RI", "RJ", "RK", "RL", "RM", "RN", "RO", "RP", "RQ", "RR", "RS", "RT", "RU", "RV", "RW", "RX", "RY", "RZ", "SA", "SB", "SC", "SD", "SE", "SF", "SG", "SH", "SI", "SJ", "SK", "SL", "SM", "SN", "SO", "SP", "SQ", "SR", "SS", "ST", "SU", "SV", "SW", "SX", "SY", "SZ", "TA", "TB", "TC", "TD", "TE", "TF", "TG", "TH", "TI", "TJ", "TK", "TL", "TM", "TN", "TO", "TP", "TQ", "TR", "TS", "TT", "TU", "TV", "TW", "TX", "TY", "TZ", "UA", "UB", "UC", "UD", "UE", "UF", "UG", "UH", "UI", "UJ", "UK", "UL", "UM", "UN", "UO", "UP", "UQ", "UR", "US", "UT", "UU", "UV", "UW", "UX", "UY", "UZ", "VA", "VB", "VC", "VD", "VE", "VF", "VG", "VH", "VI", "VJ", "VK", "VL", "VM", "VN", "VO", "VP", "VQ", "VR", "VS", "VT", "VU", "VV", "VW", "VX", "VY", "VZ", "WA", "WB", "WC", "WD", "WE", "WF", "WG", "WH", "WI", "WJ", "WK", "WL", "WM", "WN", "WO", "WP", "WQ", "WR", "WS", "WT", "WU", "WV", "WW", "WX", "WY", "WZ", "XA", "XB", "XC", "XD", "XE", "XF", "XG", "XH", "XI", "XJ", "XK", "XL", "XM", "XN", "XO", "XP", "XQ", "XR", "XS", "XT", "XU", "XV", "XW", "XX", "XY", "XZ", "YA", "YB", "YC", "YD", "YE", "YF", "YG", "YH", "YI", "YJ", "YK", "YL", "YM", "YN", "YO", "YP", "YQ", "YR", "YS", "YT", "YU", "YV", "YW", "YX", "YY", "YZ", "ZA", "ZB", "ZC", "ZD", "ZE", "ZF", "ZG", "ZH", "ZI", "ZJ", "ZK", "ZL", "ZM", "ZN", "ZO", "ZP", "ZQ", "ZR", "ZS", "ZT", "ZU", "ZV", "ZW", "ZX", "ZY", "ZZ".

GALLANT FIGHT BY CAMBRIDGE TILL 40 MINUTES FROM TIME

Cambridge, May 19. Cambridge University fought tremendously hard against the Australian touring team at Fenners here today, and though eventually beaten by nine wickets, held out until 40 minutes from the scheduled close.

Cambridge, led by a forefooted 110 from Mike Brearley, were all out in their second innings for 205, leaving the Australians 87 to win in two hours.

The leader

Burge was the leader in the closing stages hitting six boundaries in his unfinished 40. This means that after five innings so far on the tour, Burge has not yet been dismissed and has completed an aggregate of 202 runs.

From the Test match point of view, the most interesting feature of the day was Australian skipper Richie Benaud's decision to bowl a few overs after lunch against the Cambridge tail-enders.

Benaud who has been suffering from inflamed tendons in the right shoulder, sent down six overs and captured one wicket for 12 runs though by no means bowling with his normal action.

He took a mere three steps up to the wicket and turned his arm over without any energy and said afterwards that he felt no reaction from this mild workout.

Earlier Brearley and the left-handed Indian player Nayini Reddy had punished some loose Australian bowling first thing.

The 10-year-old Brearley, who made 73 in the first innings, looked set to become the first player to take a

century off the Australians this season. But at 89 he edged a full toss from Quick to wicketkeeper Barry Jarman who made no mistake with the catch.

Brearley hit 15 fours in a stay of three hours 20 minutes while Reddy, showing some neat wristy strokes, had eight boundaries in his 43, which lasted 98 minutes.

After Reddy's departure the scoring rate slowed down when the Australians took the new ball and at lunch the University were 40 ahead with three wickets left.

After the break Peter Brearley took advantage of Benaud's erratic length to hammer ten runs in one over but the Cambridge innings did not last very much longer.

Final scores

FIRST INNINGS
Australians: 449 for three declared.
Cambridge University: 205.

SECOND INNINGS
Cambridge University: 285.
Australians:

W. Lawry not out 24
C. C. McDonald c sub b 1
Jefferson 40
P. J. Burge not out 40
Extras 2

Total (for 1 wicket) 87

Fall of wicket: 1-9.
Bowling analysis

Jefferson 9 0 23 1
Douglas 7 1 15 0
Penman 6 3 7 0
Broderick 4 1 15 0
Reddy 4 1 15 0
—Reuter.

His 4,000th winner

Ingleswood, May 19. Jockey Willie Shoemaker rode his 4,000th winner today to become the fourth man in thoroughbred racing history to accomplish the feat.

The 29-year-old jockey reached the figure when he won the third race at Hollywood Park on Guaranteecy.

The fans gave him a warm round of applause when the 4,000 figure was announced.

Shoemaker's forerunners into the exclusive 4,000 club are: Johnny Longden, who at the age of 54 recently passed the 5,000 figure; England's Sir Gordon Richards, who has long since retired with 4,870 to his credit; and Eddie Arcaro, dean of American stakes winners, who is approaching the 4,700 mark.—AP.

County Cricket standings

Positions in the County Cricket Championship table after the matches ended today are:

	P	W	L	D	No P	Av
Yorkshire	3	0	0	0	0	100
Hampshire	3	0	0	0	0	90
Derbyshire	3	0	0	0	0	80
Kent	3	1	1	0	0	60
Northamptonshire	3	1	1	0	0	53
Surrey	3	1	0	0	0	53
Sussex	3	1	0	0	0	53
Warwickshire	3	1	0	0	0	53
Worcestershire	3	1	0	0	0	53
Essex	3	1	0	0	0	53
Gloucestershire	3	1	0	0	0	53
Somerset	3	1	0	0	0	53
Lancashire	3	1	0	0	0	53
Surrey	3	1	0	0	0	53
Leicestershire	3	1	0	0	0	53
Nottinghamshire	3	1	0	0	0	53
Glamorgan	4	0	1	3	1	20

Four major upsets in French Tennis Championships

Paris, May 19. Though the French International Tennis Championships have yet to reach the clash of giant against giant, the pressure was on for several seeded players today, and four had unexpected downfalls.

After only four days' play, the host nation is left without any seeded representation. Parisian idol Pierre Darmon, seeded fifth in the men's singles, went down 6-3, 6-3, 6-3. Brazilian Carlos Fernandez, and the leading French woman Florence De La Courtie, lost 6-1, 6-3 to Pilar Barril, of Spain.

Orlando Sirola, the 6ft. 6in. Italian star, and an unpredictable genius, struck a bad day and lost lamely by 6-3, 6-3, 6-0 to an unranked Australian, Barry Phillips Moore.

The other "seed" to taste defeat was Britain's Delia Cuth, who was outclassed by Belgian champion Christine Mercelis and beaten 7-5, 6-4.—Reuter.

Results of today's matches included (seeded players denoted by asterisks):

WOMEN'S SINGLES
Third round
*A. Haydon (Britain) beat S. Lazzarini (Italy) 6-1, 6-4.
L. Turner (Australia) beat J. Barril (Spain) 6-3, 6-4.
*Mrs S. Kormoczi (Hungary) beat S. Galtier (France) 6-1, 6-4.
*V. Fuziova (Czechoslovakia) beat Mrs H. M. Darmon Reyes (France) 7-5, 6-3.
*C. Truman (Britain) beat H. Schultze (Germany) 6-4, 6-2.
*M. E. Budus (Brazil) beat Mrs M. Paterdy (Hungary) 6-1, 6-0.
*M. Smith (Australia) beat L. Hutchings (South Africa) 7-5, 6-3.
*H. Schuurman (South Africa) beat Mrs M. Galtier (France) 6-3, 3-0, 6-2.
*D. Hard (United States) beat Mrs N. Costa (France) 6-3, 6-0.
*Mrs M. Bellano (Australia) beat N. Bonozzi (Argentina) 6-0, 6-2.
*P. Barril (Spain) beat F. De La Courtie (France) 6-1, 6-3.
*E. Duns (Germany) beat R. Eberlein (Australia) 6-4, 6-4.
*J. Lehane (Australia) beat R. Bellano (Italy) 6-0, 6-4.

COUNTY CRICKET MILTON, ALLEN LEAD GLOUCESTER TO A FINE VICTORY

London, May 19. Former Arsenal footballer Arthur Milton and all-rounder David Allen paved the way for a fine victory by Gloucestershire over Northamptonshire in the English County Cricket Championships at Peterborough today.

Nearly 100 runs behind on the first innings, Gloucestershire's chances of victory looked slim when they were 137 for five in their second knock, needing 304 to win. Then Milton (80) and Allen (87) added 120 for the sixth wicket, and Gloucestershire won with four wickets and two balls of the last over to spare.

County champions Yorkshire had to fight hard for their 80-run win over lowly Nottinghamshire.

Turned the scales

It was the bowling of off-spinner Ray Illingworth, bidding for a Test place against the Australians, which turned the scales. He took six wickets for 51—his best figures of the season—as Nottingham were dismissed in their second innings for 169.

Sussex fast bowler Don Bates sent Warwickshire crashing to defeat by 181 runs at Edgbaston. After Warwick had begun their second innings needing 292 at just under a run a minute, Bates broke the back of the innings with a three-for-15 spell, and finished with five for 32. Warwick lost their last seven wickets for 32 in little more than an hour.

Despite Hampshire's second innings collapse last night, they got home by 47 runs against Lancashire.

Peter Marner, 25, who is in fine form for Lancashire at the moment, made 75 excellent runs, with two sixes and nine fours, but only New South Wales-born Ken Grieves of the

other Lancashire batsmen held out for any length of time.

George Dawkes, 41-year-old wicketkeeper, pulled the game round for Derbyshire, enabling them to beat Somerset by three wickets. Derby, needing 251, were 100 for two, but then lost three quick wickets before Dawkes came to the rescue with a 49.

Needing 221 in three hours 25 minutes for the first win of the season, Middlesex beat Essex by six wickets with only minutes to spare. Opener Eric Russell made 91—the highest score of the day.

FOOTNOTE: Tom Graveney, England Test batsman and former Gloucestershire captain, who is now serving a year's qualification with Worcester's shire before he can play in the County Championship, was bowled first ball for his new county's second eleven against a Kent XI today.

Results

Results in today's cricket matches were:
At Edgbaston: Sussex beat Warwickshire by 181 runs. Sussex 309 and 159 (W. Bridge five for 72). Warwickshire 177 and 110 (D. Bates five for 32). Sussex 14 points.

At Bath: Derbyshire beat Somerset by three wickets. Somerset 221 and 212. Derbyshire 183 and 254 for seven. C. Lee 54, D. Carr 41, G. Dawkes 49. Derbyshire 12 points, Somerset two points.

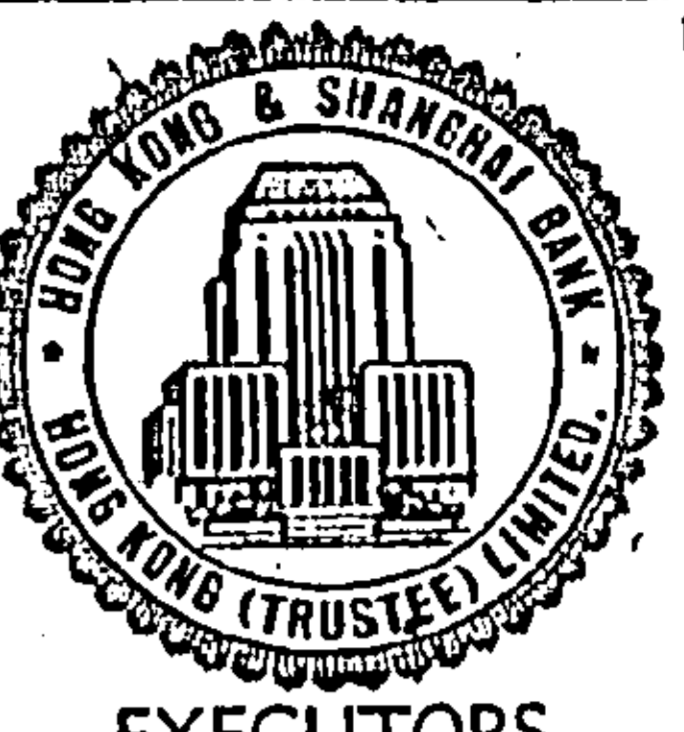
At Cambridge: Australians beat Cambridge University by nine wickets. Australians 449 for three declared and 87 for one (P. Burge 40 not out). Cambridge University 230 and 285 (J. Brearley 89, N. Reddy 43).

At Portsmouth: Hampshire beat Lancashire by 47 runs. Hampshire 329 and 148. Lancashire 227 and 203 (P. Marner 75). Hampshire 14 points.

At Oxford: Glamorgan beat Oxford University by 88 runs. Glamorgan 245 and 269 (A. Watkins 57, A. Rees 39, C. Drybrough five for 55). Oxford University 286 for six declared and 132 (F. Neate 53).

At Peterborough: Gloucestershire beat Northamptonshire by four wickets. Northamptonshire 295 and 224 for seven declared (M. Norman 79). Gloucestershire 216 and 304 for six (C. Milton 80, D. Carpenter 51, D. Allen 87 not out). Gloucestershire 12 points, Northamptonshire two points.

At Lord's: Middlesex beat Essex by six wickets. Essex 230 and 240 (J. Milner 63, M. Bear 55). Middlesex 202 and 222 for four (R. Gale 47, W. Rurrell 91, P. Parfitt 44 not out). Middlesex 12 points.—Reuter.



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